

CERRITOS COLLEGE

THEATRE ARTS

TRANSFER PREPARATION

IMPORTANT NOTICE: The requirements listed for the major are subject to change without notice. It is the student's responsibility to check for the most recent information with a Cerritos College counselor or by consulting ASSIST at www.assist.org.

NOTE: Courses listed may require prerequisite coursework.

LOWER DIVISION MAJOR PREPARATION FOR SPECIFIC TRANSFER INSTITUTIONS

California State University – Dominguez Hills

CSUDH offers two options within the Theater Arts B.A. in Theatre Arts and Dance:

Theatre Arts Option:

			UNITS
TH	110	Fundamentals of Acting	3.5
TH	114	Voice for Acting	2
DANC	106A	Beginning Ballet	2
<i>or any dance class of equal unit value</i>			

Dance Option:

TH	110	Fundamentals of Acting	3.5
TH	114	Voice for Acting	2
DANC	106A	Beginning Ballet	2
DANC	106B	Intermediate Ballet	2
DANC	108A	Dance, Modern, Beginning	2
DANC	108B	Dance, Modern, Intermediate	2
DANC	140	Beginning Jazz Dance	2

Select one course from the following:

DANC	109	Introduction to Dance Cultures of the World	2
<i>or</i> DANC	121	Latin Social Dance	(2)
<i>or</i> DANC	123	African Dance	(2)
<i>or</i> DANC	124	Hip Hop Dance	(2)
<i>or</i> DANC	125	Introduction to Ballroom Dance	(2)
<i>or</i> DANC	142	Beginning Tap Dance	(2)

NOTE: The Theatre Arts program strongly suggests taking between six to eight courses of college preparatory English as well as speech, diction, singing, dance, fencing, stage combat, yoga, pilates, and other recreational activities.

California State University – Fullerton

Acting Concentration:

COMM	140	Oral Interpretation of Literature	3
TH	101	Introduction to the Theatre	3
<i>or</i> TH	112	Script Analysis	(3)
TH	110	Fundamentals of Acting	3.5
TH	111	Intermediate Acting to Characterization	3.5
TH	212	Scene Study	3.5
TH	123	Stage Make-up	3

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California State University – Fullerton – (cont.)

Select one course from the following:

TH	120	Theatre Stagecraft	3
or TH	221	Costuming for the Stage	(3)
or TH	226	Introduction to Scene Design	(3)

For information about the BFA degree see a counselor.

California State University – Los Angeles

Theater Arts

Complete approved Associate Degree for Transfer (ADT) to include:

One of the following two theatre courses:

TH	110	Fundamentals of Acting	3.5
TH	120	Theatre Stagecraft	3

Additional recommended preparation for transfer students (grade of "C" or better required):

One of the following two dance courses:

DANC	106A	Beginning Ballet	2
or DANC	108A	Dance, Modern, Beginning	(2)

One of the following two theatre courses:

TH	101	Introduction to the Theatre	3
or TH	112	Script Analysis	(3)

Other Theatre Arts and Dance options: Performance and Design and Production

CSULA Diversity course requirement can be completed after transfer. See Assist.org for equivalent Cerritos College courses.

California State University – Long Beach

Be advised that transfer students may only enter as upper division (junior level). Students are encouraged to take as many of these courses prior to transfer as possible to promote timely completion of the degree at CSULB. CSU GE or IGETC certification is not an admission requirement but is strongly recommended. See counselor for details.

CSULB offers Theater Arts B.A. with options in Performance Acting, Technical Theatre and Theatre B.F.A Acting.

Lower Division Major Preparation:

TH	102	History of Classical Theatre	3
TH	110	Fundamentals of Acting	3.5
TH	112	Script Analysis	3.5
TH	114	Voice for Acting	2

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California State University – Long Beach – (cont.)

TH	115	Stage Movement and Combat	3
TH	120	Theatre Stagecraft	3
TH	221	Costuming for the Stage	3
TH	222	Stage Lighting	3

Students pursuing Technical Theatre (Scenery/Costume/Lighting Design) option:

and TH	111	Intermediate Acting to Characterization	3.5
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CSULB offers Bachelor of Arts in Theatre Arts with two options in (1) Performing (Acting) and (2) Technical Theatre (Scenery/Costume/Lighting Design).

NOTE: At the beginning of the semester, all incoming students are required to audition or interview for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency. Students must fulfill running crew requirements within the first three semesters of transferring to the campus, see assist or details.

University of California – Irvine

Drama Major:

TH	102	History of Classical Theatre	3
TH	103	History of the Modern Theatre	3
TH	110	Fundamentals of Acting	3.5
TH	111	Intermediate Acting to Characterization	3.5
TH	120	Theatre Stagecraft	3
TH	221	Costuming for the Stage	3
TH	222	Stage Lighting	3
TH	226	Introduction to Scene Design	2

NOTE: This major does not require completion of prerequisites for admission as a transfer student.

Musical Theatre Major:

TH	102	History of Classical Theatre	3
TH	103	History of the Modern Theatre	3
TH	110	Fundamentals of Acting	3.5
TH	111	Intermediate Acting to Characterization	3.5
TH	120	Theatre Stagecraft	3
TH	221	Costuming for the Stage	3
or TH	222	Stage Lighting	(3)
or TH	226	Introduction to Scene Design	(2)
DANC	142	Beginning Tap Dance	2
or DANC	143	Intermediate Tap Dance	(2)

NOTE: New students are not admitted directly into the Music Theatre, B.F.A. program. Students interested in the Music Theatre, B.F.A. must enter UCI as a declared Drama major first. Admission to the Music Theatre, B.F.A. requires an audition; transfer students may audition as early as their second quarter in residence at UCI. This major does not require completion of prerequisites for admission as a transfer student.

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University of California – Los Angeles

These courses are not formally articulated but provide recommended preparation for the program. UCLA recommends courses in Acting, Design, Play Analysis, and Theater History, such as:

Acting:

TH	110	Fundamentals of Acting	3.5
TH	114	Voice for Acting	2

Design:

TH	115	Stage Movement and Combat	3
TH	133	Stage Crew Activity	1
TH	212	Scene Study	3.5
TH	221	Costuming for the Stage	3
TH	222	Stage Lighting	3

Play Analysis:

TH	112	Script Analysis	3.5
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Theater History:

TH	102	History of Classical Theatre	3
TH	103	History of the Modern Theatre	3

Fall Admissions Only. There will be no mid-year admissions. Applicants interested in the Theater major must choose one of the following elective sequences on the UC Application: Acting, Design/Production, Directing, General Theater Studies, Musical Theater, or Playwriting. Admission requirements include required supplemental materials such as a departmental questionnaire, personal statement, copies of transcripts, resume of theater training, and audition/interview. All applicants must meet the admissions standards of UCLA and the departmental screening process. There will also be a fee for all auditions/interviews. Applicants may submit materials for consideration in one or more of the following areas: acting, design and production, directing, history and criticism, musical theatre, and playwriting. Applicants to the school must have a minimum 3.2 GPA at the time of application and must complete their general education course work prior to entrance. Transfer students cannot change to a Theater major after they transfer to UCLA. For more information see <http://www.tft.ucla.edu> and www.admissions.ucla.edu. In addition, students must complete general education coursework prior to transfer.