

SPRING ADDENDUM



CATALOG
2019-2020

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INCLUSION OF MATH 75 PROFICIENCY PLAN A

The following academic years will include MATH 75 in the list of courses which meet the Mathematics proficiency requirement for the Associate in Arts Degree for General Education (Plan A):

- 2015-2016
- 2016-2017
- 2017-2018
- 2018-2019

Please refer to the [memo](#) sent by Academic Affairs.

<p>Associate in Arts Degree for General Education 2015-16 Plan A Degree and/or Career Option</p> <p>A total of 60 degree applicable units including the following requirements must be completed to qualify for the A.A. degree:</p> <ol style="list-style-type: none"> 1. MAJOR PROGRAM REQUIREMENTS: Complete all requirements for the chosen major program under “Major Requirements” in the Cerritos College Catalog. 2. MATHEMATICS PROFICIENCY REQUIREMENT: This requirement can be met by one of the following options: <ol style="list-style-type: none"> a. Earn a score on the College Level Math test sufficient for placement in a course above the level of MATH 80 or MATH 80B. b. Completion of MATH 80 or MATH 80B or MATH 75 or equivalent with a grade of “C” or higher or “Pass”. c. For other options, see your counselor. 	<p>Associate in Arts Degree for General Education 2017-18 Plan A Degree and/or Career Option</p> <p>A total of 60 degree applicable units including the following requirements must be completed to qualify for the A.A. degree:</p> <ol style="list-style-type: none"> 1. MAJOR PROGRAM REQUIREMENTS: Complete all requirements for the chosen major program under “Major Requirements” in the Cerritos College Catalog. 2. MATHEMATICS PROFICIENCY REQUIREMENT: This requirement can be met by one of the following options: <ol style="list-style-type: none"> a. Earn a score on the College Level Math test sufficient for placement in a course above the level of MATH 80 or MATH 80B. b. Completion of MATH 80 or MATH 80B or MATH 75 or equivalent with a grade of “C” or higher or “Pass”. c. For other options, see your counselor.
<p>Associate in Arts Degree for General Education 2016-17 Plan A Degree and/or Career Option</p> <p>A total of 60 degree applicable units including the following requirements must be completed to qualify for the A.A. degree:</p> <ol style="list-style-type: none"> 1. MAJOR PROGRAM REQUIREMENTS: Complete all requirements for the chosen major program under “Major Requirements” in the Cerritos College Catalog. 2. MATHEMATICS PROFICIENCY REQUIREMENT: This requirement can be met by one of the following options: <ol style="list-style-type: none"> a. Earn a score on the College Level Math test sufficient for placement in a course above the level of MATH 80 or MATH 80B. b. Completion of MATH 80 or MATH 80B or MATH 75 or equivalent with a grade of “C” or higher or “Pass”. c. For other options, see your counselor. 	<p>Associate in Arts Degree for General Education 2018-19 Plan A Degree and/or Career Option</p> <p>A total of 60 degree applicable units including the following requirements must be completed to qualify for the A.A. degree:</p> <ol style="list-style-type: none"> 1. MAJOR PROGRAM REQUIREMENTS: Complete all requirements for the chosen major program under “Major Requirements” in the Cerritos College Catalog. 2. MATHEMATICS PROFICIENCY REQUIREMENT: This requirement can be met by one of the following options: <ol style="list-style-type: none"> a. Earn a score on the College Level Math test sufficient for placement in a course above the level of MATH 80 or MATH 80B. b. Completion of MATH 80 or MATH 80B or MATH 75 or equivalent with a grade of “C” or higher or “Pass”. c. For other options, see your counselor.

ADMINISTRATION OF JUSTICE

ASSOCIATE IN SCIENCE FOR TRANSFER (AA-T)

Administration of Justice is the study of the causes, consequences and control of crime. The program leading to the Associate in Science in Administration of Justice for Transfer is designed to acquaint pre-service and in-service students with the principles and practices of criminal justice systems in America. Although the program's curriculum allows for the development of depth in one of the subject's substantive subsystems (i.e. law enforcement, juvenile, courts or corrections), our objective is to familiarize students with activities in all the above areas. The program is both academic and professional in that it is an interdisciplinary attempt to relate intellectual issues and practitioner perspectives to the challenge of crime in a free society. Consequently, the program provides preparation for employment with a related agency and/or transfer to a college or university.

Students will be prepared to work in a variety of fields, including public law enforcement agencies such as municipal police, probation officers, county deputy sheriffs, correctional officers, game wardens, state parks, and private security. Those completing the Associate in Science in Administration of Justice degree will be able to transfer to the California State University system and be prepared to study in the following areas: Administration of Justice, Law Enforcement, Correctional Administration, Criminology, Social Science, and Pre-Law. This degree is for seamless transfer for CSU.

REQUIRED COURSES (6 UNITS)		UNITS
AJ 101	Introduction to Administration of Justice	3
AJ 102	Concepts of Criminal Law	3

LIST A

Select any TWO of the following courses (6 units total)

AJ 103	Criminal Procedures	3
AJ 104	Criminal Evidence	3
AJ 105	Community Relations	3
AJ 107	Introduction to Corrections, Probation and Parole	3
AJ 220	Criminal Investigation	3
AJ 222	Juvenile Procedures	3

LIST B

Select any TWO of the following courses (6 units total)

SOC 101	Introductory Sociology Principles	3
PSYC 101	General Introductory Psychology	3
PSYC 210	Elementary Statistics	4
or MATH 112	Elementary Statistics	(4)
AJ 110	Patrol Procedures and Enforcement Tactics	3
AJ 113	Report Writing Procedures	3
AJ 173	Administration of Justice Occupational Work Experience	3
AJ 202	Substantive Law	3
AJ 208	Special Issues in Law Enforcement	3
AJ 221	Narcotics and Vice Control	3
	Total Units for the Major	18-19

ASSOCIATE IN SCIENCE FOR TRANSFER REQUIREMENTS

Complete the following:

- 1) 60 semester or 90 quarter CSU – transferable units
- 2) The California State University-General Education-Breadth pattern (CSU GE-Breadth); or the Intersegmental General Education Transfer Curriculum (IGETC) pattern
- 3) A minimum of 18 semester or 27 quarter units in the major or area of emphasis as determined by the community college district
- 4) Obtainment of a minimum grade point average (GPA) of 2.0
- 5) Earn a grade of “C” or better in all courses required for the major or area of emphasis.

COMMUNICATION STUDIES

ASSOCIATE IN ARTS DEGREE FOR TRANSFER (AA-T)

The Associate in Arts Degree in Communication Studies for Transfer at Cerritos College provides students with seamless transfer into the CSU system to complete a baccalaureate degree in Communication Studies. By successfully completing the courses for the AA-T, students will gain practical and theoretical understanding for future communication studies work. They will also gain breadth and depth of communication competence to significantly impact future employment and promotion. Furthermore, while meeting the Associate in Arts Degree for Transfer in Communication Studies requirements, students can satisfy up to four different general education transfer requirements (Oral Communication, Social Science, Humanities and Critical Thinking) as well as earn a Certificate of Achievement (12 units).

REQUIRED CORE (3 UNITS - ONE COURSE)		UNITS
COMM 130	Public Speaking	3

List A (6 units — Choose any two courses)

COMM 120	Interpersonal Communication	3
COMM 132	Small Group Communication	3
COMM 103	Argumentation, Persuasion, and Critical Thinking	3

List B (6 units-Choose a minimum of two courses)

Any List A course not used above

COMM 100	Introduction to Communication Studies	3
COMM 110	Intercultural Communication	3
COMM 140	Oral Interpretation of Literature	3
COMM 125	Organizational Communication	3
*COMM 231	Forensics Activity 1 (Competitive Speech and Debate)	1
*COMM 232	Forensics Activity 2 (Competitive Speech and Debate)	2
*COMM 233	Forensics Activity 3 (Competitive Speech and Debate)	3

List C (3 units-Choose one course)

Any List A or B course not used above

COMM 115	Gender, Communication, and the Digital Revolution	3
or WGS 115	Gender, Communication, and the Digital Revolution	(3)
COMM 145	Storytelling	3
COMM 200	Contemporary Communication Topics	3
COMM 148	Readers' Theater	3

ANTH 100	Cultural Anthropology	3
ENGL 102	Introduction to Literature	3
JOUR 100	Mass Communication and Society	3
PSYC 101	General Introductory Psychology	3
SOC 101	Introductory Sociology Principles	3
Total Units for the Major		18

* Up to 3 forensics units may be used toward the Associate in Arts Degree in Communication Studies for Transfer (AA-T)

ASSOCIATE IN ARTS IN COMMUNICATION STUDIES FOR TRANSFER REQUIREMENTS

- 1) Completion of 60 semester units or 90-quarter units that are eligible for transfer to the California State University, including both of the following:
 - a) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE-Breadth Requirements (CSU GE-Breadth)
 - b) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district
- 2) Obtainment of a minimum grade point average of 2.0

COSMETOLOGY

CERTIFICATE OF ACHIEVEMENT

The curriculum prepares the student for the State Board of Cosmetology Examination. Students enrolling in the Cosmetology Programs should contact the Cosmetology Department or a Cosmetology counselor for information regarding the cost of the kit, uniforms, and books. Students attend class 8:00 a.m. to 5:00 p.m. Monday through Friday. The full-time student may complete the State Board of Cosmetology Examination preparation during two regular semesters and one eight-week summer session over a period of one calendar year; or (2) three regular semesters over a period of one and one-half years.

CORE REQUIREMENTS

COS 60A	Introductory to Cosmetology I	10
and COS 60B	Introductory Cosmetology II	10

Student must choose one of the five options:

Option 1:

COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10
COS 62A	Advanced Cosmetology I	10
COS 62B	Advanced Cosmetology II	10

Option 2:

COS 53	Advanced Cosmetology Manipulation	6.5
COS 70B	Intermediate Cosmetology	8
COS 62A	Advanced Cosmetology I	10
COS 62B	Advanced Cosmetology II	10

Option 3:

COS 54	Introductory Esthetician	11
COS 54A	Advanced Esthetician	11
COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10

Option 4:

COS 53	Advanced Cosmetology Manipulation	6.5
COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10
COS 70C	Advanced Cosmetology Manipulation	8

Option 5:

COS 54	Introductory Esthetician	11
COS 54A	Advanced Esthetician	11
COS 70B	Intermediate Cosmetology	8
COS 62A	Advanced Cosmetology I	10

Total Certificate Requirements 54.5-62

COSMETOLOGY

ASSOCIATE OF ARTS

The curriculum prepares the student for the State Board of Cosmetology Examination. Students enrolling in the Cosmetology Programs should contact the Cosmetology Department or a Cosmetology counselor for information regarding the cost of the kit, uniforms, and books. Students attend class 8:00 a.m. to 5:00 p.m. Monday through Friday. The full-time student may complete the State Board of Cosmetology Examination preparation during two regular semesters and one eight-week summer session over a period of one calendar year; or (2) three regular semesters over a period of one and one-half years.

CORE REQUIREMENTS

COS 60A	Introductory to Cosmetology I	10
and COS 60B	Introductory Cosmetology II	10

UNITS

Student must choose one of the five options:

Option 1:

COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10
COS 62A	Advanced Cosmetology I	10
COS 62B	Advanced Cosmetology II	10

Option 2:

COS 53	Advanced Cosmetology Manipulation	6.5
COS 70B	Intermediate Cosmetology	8
COS 62A	Advanced Cosmetology I	10
COS 62B	Advanced Cosmetology II	10

Option 3:

COS 54	Introductory Esthetician	11
COS 54A	Advanced Esthetician	11
COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10

Option 4:

COS 53	Advanced Cosmetology Manipulation	6.5
COS 61A	Intermediate Cosmetology I	10
COS 61B	Intermediate Cosmetology II	10
COS 70C	Advanced Cosmetology Manipulation	8

Option 5:

COS 54	Introductory Esthetician	11
COS 54A	Advanced Esthetician	11
COS 70B	Intermediate Cosmetology	8
COS 62A	Advanced Cosmetology I	10

Total Units for the Major 54.5-62

ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Complete a minimum of 60 units to include (1) the Associate in Arts Degree General Education requirements; (2) electives as needed; (3) major requirements.

ENGLISH

ASSOCIATE IN ARTS

The English program teaches students how to read critically and write effectively, and provides students with a foundation of literary knowledge, in an environment that fosters the intellectual discourse. The English degree establishes expertise in reading and writing skills necessary to pursue any liberal arts advanced education or profession.

CORE REQUIREMENTS

SELECT TWO COURSES (7-8.5 UNITS)

	UNITS
ENGL 100 Freshman Composition	4
or ENGL 100S Enhanced Freshman Composition	(4.5)
ENGL 102 Introduction to Literature	3
or ENGL 103 Critical and Argumentative Writing	(3)
or ENGL 110 Critical Thinking Through Literature	(4)

Choose 12 units from the following courses

ENGL 221A	Literature in the Bible: Hebrew Scriptures	3
ENGL 221B	Literature in the Bible: Christian Scriptures	3
ENGL 222	Children's Literature	3
ENGL 223	Chicano/a Literature	3
ENGL 225	Mexican Literature in Translation	3
ENGL 226	African-American Literature	3
ENGL 227	Modern and Contemporary Literature	3
ENGL 228	Shakespeare's Plays	3
ENGL 230A	Introduction to American Literature	3
ENGL 230B	Introduction to American Literature	3
ENGL 231	Literature and Film	3
ENGL 232	Readings in Poetry	3
ENGL 233	Readings in the Novel	3
ENGL 234	Readings in Short Fiction	3
ENGL 235	Readings in the Drama	3
ENGL 237	Asian American Literature	3
ENGL 239	Literature of India	3
ENGL 240	Creative Writing	3
ENGL 245	World Mythology	3
ENGL 246A	Survey of British Literature: Anglo-Saxon to 18th Century	3
ENGL 246B	Survey of British Literature:	

	Romantics to Present	3
ENGL 248A	Masterpieces of World Literature	3
ENGL 248B	Masterpieces of World Literature	3
ENGL 249	LGBT Literature	3
	Total Units for the Major	19-20.5

ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Complete the following: (1) Major requirements, (2) the A.A. Degree General Education requirements, and (3) electives to achieve a minimum of 60 units.

LAW

PARALEGAL

ASSOCIATE IN ARTS DEGREE

The Associates of Arts in Paralegal degree program from our American Bar Association [ABA] approved Paralegal Program is designed to provide the necessities for the graduate to enter the workforce as a paralegal. Employment opportunities for paralegals includes: private law practice; governmental agencies such as courts; the private sector in businesses such as title or other insurance companies, in-house patent division with larger corporations, or other businesses with staff attorneys; and in the community service field such as with legal clinics and self-help centers.

SECTION A

Paralegal Core Requirements for Paralegal Candidates:

UNITS

LAW 56	Introduction to Computerized Legal Software	3
LAW 100*	Introduction to California Civil Procedures	3
LAW 101	Introduction to Law	3
LAW 102*	Advanced California Civil Procedures	3
LAW 103*	Legal Research	3
LAW 111	Business Law	3
LAW 120*	Legal Ethics	3
LAW 290*	Capstone Course — Paralegal Program	1

Total Requirements for Section A: 22

SECTION B

Must complete 11 additional units from the list below of which 6 units must be courses marked with an asterisk Students are entitled and encouraged to take additional elective courses in addition to the minimum required.

	UNITS	
LAW 52	Law Office Management	3
LAW 57	Legal Document Production	3
LAW 65*	Advanced Computerized Legal Software	3
LAW 104*	Advanced Legal Research	3
LAW 105*	Introduction to Federal and California Employment and Labor Law	3
LAW 106*	Bankruptcy Law	3
LAW 107*	Probate Procedures	3
LAW 108*	Family Law Procedures	3
LAW 109*	Torts and Personal Injury	3
LAW 110	Business Law	3
LAW 112*	Estate Planning for the Paralegal	3
LAW 113*	Fundamentals of Alternate Dispute Resolutions	3

LAW 114	Law on the Internet	3
LAW 115*	Elder Law	3
LAW 116*	Criminal Law	3
LAW 119	Legal Aspects of Mass Communications	1
LAW 150*	Intellectual Property Law	3
LAW 160*	California Workers' Compensation Law	3
LAW 171-174*	Legal Occupational Work Experience	1-4
LAW 220*	Landlord and Tenant Law	3
LAW 230*	Corporate Law	3
LAW 260*	Immigration Law	3
Total Requirements for Section B:		11

*Denotes legal specialty courses. The ABA requires a minimum of 18 units of legal specialty courses for certificate candidates.

AA Degree Candidates: Must complete a total of 22 units of Core Requirements (Section "A"), 6 units of Legal Specialty courses designated by an (*) in Section "B," and 5 units of any other courses from the Section "B" requirements. General Education requirements must also be completed to achieve a minimum of 60 degree-applicable units for an A.A. Degree in Paralegal. No course may be taken as "Credit by Exam." A minimum of 12 Paralegal Program units must be taken at Cerritos College. The remainder of the 21 units may be transferred from another American Bar Association approved Paralegal Program, provided the units correspond with the course description of the course seeking to be substituted and a Course Substitution Form is approved.

This program is approved by the American Bar Association (ABA) Department Recommendation: It is strongly recommended that all graduates who wish to be assisted with job placement through the Law department complete LAW 171-174 Legal Occupational Work Experience with a letter of recommendation from their employer.

Note: Paralegal means a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, government agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Board of California. A paralegal shall not provide legal advice or engage in conduct that constitutes the unauthorized practice of law (Business & Professional Code Section 6450) The Legal Minor does not prepare students for a career as a Paralegal and is not approved by the American Bar Association.

PARALEGAL CERTIFICATE OF ACHIEVEMENT

The Paralegal Certificate of Achievement from our American Bar Association [ABA] approved Paralegal Program is designed to provide the necessities for the graduate to enter the workforce as a paralegal.

Employment opportunities for paralegals includes: private law practice; governmental agencies such as courts; the private sector in businesses such as title or other insurance companies, in-house patent division with larger corporations, or other businesses with staff attorneys; and in the community service field such as with legal clinics and self-help centers.

SECTION A

Paralegal Core Requirements for Paralegal Certificate Candidates:

		UNITS
LAW 56	Introduction to Computerized Legal Software	3
LAW 100*	Introduction to California Civil Procedures	3
LAW 101	Introduction to Law	3
LAW 102*	Advanced California Civil Procedures	3
LAW 103*	Legal Research	3
LAW 111	Business Law	3
LAW 120*	Legal Ethics	3
LAW 290*	Capstone Course — Paralegal Program	1
Total Requirements for Section A:		22

SECTION B

Must complete 6 additional units from the list below which must be courses marked with an asterisk. Students are entitled and encouraged to take additional elective courses in addition to the minimum required.

		UNITS
LAW 52	Law Office Management	3
LAW 57	Legal Document Production	3
LAW 65*	Advanced Computerized Legal Software	3
LAW 104*	Advanced Legal Research	3
LAW 105*	Introduction to Federal and California Employment and Labor Law	3
LAW 106*	Bankruptcy Law	3
LAW 107*	Probate Procedures	3
LAW 108*	Family Law Procedures	3
LAW 109*	Torts and Personal Injury	3
LAW 110	Business Law	3
LAW 112*	Estate Planning for the Paralegal	3
LAW 113*	Fundamentals of Alternate Dispute Resolutions	3
LAW 114	Law on the Internet	3
LAW 115*	Elder Law	3
LAW 116*	Criminal Law	3
LAW 119	Legal Aspects of Mass Communications	1
LAW 150*	Intellectual Property Law	3
LAW 160*	California Workers' Compensation Law	3
LAW 171-174*	Legal Occupational Work Experience	1-4
LAW 220*	Landlord and Tenant Law	3
LAW 230*	Corporate Law	3
LAW 260*	Immigration Law	3
Total Requirements with an * for Section B:		6

Certificate Candidates: Must complete a total of 22 units of Core Requirements (Section "A") and 6 units of Legal Specialty courses designated by an* in Section "B" for a total of 28 units. A student may earn a Paralegal Certificate of Achievement if the student has already completed an AA degree or BA degree from an accredited college or university. Official transcripts must be provided to admissions with proof of degree posted. Degrees earned from international colleges or universities must be evaluated by a Cerritos College-approved international evaluation service. At least 22 units must be taken at Cerritos College. Up to 6 units may be transferred from another American Bar Association approved Paralegal Program, provided the units correspond with the course description of the course seeking to be substituted and a Course Substitution Form is approved. Students must consult with the Counseling Department prior to entering the Certificate Program to verify eligibility. All Law courses that were taken prior to the completion of the student's requisite A.A. or higher Degree will not be counted as part of the certificate units. No paralegal course may be taken as "Credit by Exam."

This program is approved by the American Bar Association (ABA) Department Recommendation: It is strongly recommended that all graduates who wish to be assisted with job placement through the Law department complete LAW 171-174 Legal Occupational Work. Experience with a letter of recommendation from their employer.

Note: Paralegal means a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, government agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Board of California. A paralegal shall not provide legal advice or engage in conduct that constitutes the unauthorized practice of law (Business & Professional Code Section 6450). The Legal Minor does not prepare students for a career as a Paralegal and is not approved by the American Bar Association.

NON-CREDIT ENERGY CORPS

CERTIFICATE OF COMPLETION

The Adult Education Energy Corps Certificate of Completion prepares students to work for businesses in residential and commercial energy auditing; electrical wiring and commercial lighting retrofit trade industries. Construction is one of the largest industries, offering excellent opportunities for high earnings, career advancement, and business ownership. These workforce skills are necessary to maintain well-paying and sustainable jobs. The certificate takes the student through several levels of expertise.

To obtain a Certificate of Completion, students are required to complete the four (4) courses outlined below. AED 90.01 must be completed prior to enrolling in AED 90.02.

CORE COURSES

AED 90.01	Introduction to Energy Surveying 24 hrs (lecture)/16 hrs (lab)
AED 90.02	Basic Electricity and Wiring Fundamentals 20 hrs (lecture)/20 hrs (lab)
AED 90.03	Introduction to Lighting Retrofits 20 hrs (lecture)/20 hrs (lab)
AED 90.05	OSHA-10 Training 10 hrs (lecture)/6 hrs (lab)

Total: 64 Lecture Hours/ 56 lab hours

Total Program Hours: 120 hours

Optional Elective:

AED 90.08	Solar Energy 40 hrs (lecture)/40 hrs (lab)
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This Certificate of Completion prepares students for job placement and career advancement in the fields of Energy Surveying, Basic Electricity, Wiring Fundamentals and Lighting Retrofits. In today's workforce, having an industry certificate is highly desirable for employment in these positions. In addition, these workforce skills are necessary to enter into well-paying and sustainable jobs.

ACCESS LEARNING**(Disabled Student Programs & Services)****ACLR 101****INCREASING YOUR ACCESS POTENTIAL****2.0 UNITS**

Class hours: 2.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass", or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S, and satisfactory completion of READ 54 or READ 97 with a grade of "C" or higher or "Pass" or completion of the reading process with eligibility for reading exempt.

This course will provide students with the knowledge and skills to understand the concepts of Emotional Intelligence (e.g. self-awareness, self-monitoring, social awareness and social monitoring), Executive Functioning (e.g. time management, study skills, goal setting, etc.), and a Growth Mindset. Students will learn how to apply these concepts as support seeking behaviors to promote academic integration and academic success within the college community. Students will also learn about the role of Alternative Media and the DSPS High Tech Center and the benefit of participation in additional ACLR and Adult Education courses.

*Transfer Credit: CSU***ADMINISTRATION OF JUSTICE****(Business, Humanities, and Social Sciences Division)****AJ 101****INTRODUCTION TO ADMINISTRATION OF JUSTICE****3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/placement score into ENGL 100 or ENGL 100S, or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/placement process or READ 54 with a grade of "C" or higher or "Pass".

This course provides a study of the history and philosophy of the system of administration of criminal justice in the United States. It examines the various sub-systems; role expectations and their interrelationships; theories of crime, punishment, and

rehabilitation; ethics; education and training for professionalism in the system; and legal words and phrases as an aid in the communication process.

*Transfer Credit: CSU; UC***AJ 103****CRIMINAL PROCEDURES****3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/placement score into ENGL 100 or ENGL 100S, or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/placement process or READ 54 with a grade of "C" or higher or "Pass".

This course provides a detailed examination of California criminal procedure, including the California court system, jurisdiction and venue, laws of arrest, grand jury proceedings, extradition, pre-trial procedures, conduct of criminal trials, rights of the defendant, post-trial motions and appeals, probation and parole.

*Transfer Credit: CSU***AJ 104****CRIMINAL EVIDENCE****3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/placement score into ENGL 100 or ENGL 100S, or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/placement process or READ 54 with a grade of "C" or higher or "Pass".

This course stresses the origin, development, philosophy, and constitutional basis of evidence; constitutional and procedural considerations which affect arrest, search and seizure; kinds and degrees of evidence; the rules governing the admissibility of evidence; and judicial decisions relating to individual rights.

*Transfer Credit: CSU***AJ 105****COMMUNITY RELATIONS****AND CULTURAL AWARENESS****3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S and completion of READ 54 or READ 97 with a grade of "C" or higher, or "Pass" or completion of the Reading assessment/placement process with eligibility for a course above the level or READ 54.

This course provides a study of the complex

and dynamic relationships between criminal justice agencies and the changing, diverse communities they serve while addressing crime and conflicts in society. An emphasis will be placed on the challenges and prospects of administering justice within a diverse multicultural population. The course will also focus on the ethics, politics and conflicting values in culture, religion and law.

*Transfer Credit: CSU; UC***AJ 110****PATROL PROCEDURES AND ENFORCEMENT TACTICS****3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/placement score into ENGL 100 or ENGL 100S or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/placement process or READ 54 with a grade of "C" or higher or "Pass".

This course explores the theories, philosophies and operational concepts of Law Enforcement Field Services, and examines the role expectations of the police field officer. Emphasis is placed upon patrol, traffic and public service responsibilities and their relationship to the total criminal justice system.

*Transfer Credit: CSU***AJ 173****ADMINISTRATION OF JUSTICE OCCUPATIONAL WORK EXPERIENCE****3.0 UNITS**

Class hours: 1.0 Work Experience

Recommendation: An English assessment/placement score into ENGL 100 or ENGL 100S or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/placement process or READ 54 with a grade of "C" or higher or "Pass".

Three units of Administration of Justice Occupational Work Experience require 180 non-paid hours of work or 225 paid hours of work per semester. Work experience provides the opportunity for students to apply skills and knowledge learned in the classroom to exacting experiences in the workplace. The aim of the course is to assist students in becoming more productive workers. In the process of doing so, it creates greater communication with increased understanding between the student/trainees and the college. First-semester students meet with their instructors for a minimum

of one hour per week. Students also pursue a program of self-evaluation to determine individual job weaknesses and strengths. Semester projects that relate to their major and job skills must be completed on the job/training site. Second-, third-, and fourth-semester students must meet weekly with the instructor until their participatory assignments and semester work projects have been approved. Work experience courses may be taken for a maximum of 8 units per semester. The total work experience units taken by a student may not exceed 16 units.

Transfer Credit: CSU

AJ 202
SUBSTANTIVE LAW **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: AJ 102, or equivalent with a grade of "C" or higher or "Pass".

Recommendation: An English assessment/ placement score into ENGL 100 or ENGL 100S or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/ placement process or READ 54 with a grade of "C" or higher or "Pass".

This course is a study of the substantive criminal laws commonly enforced by municipal, county or state police officers, or other criminal justice investigators. The course provides a complete analysis of both statutory laws and case decisions.

Transfer Credit: CSU

AJ 208
SPECIAL ISSUES IN
LAW ENFORCEMENT **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher, or "Pass," or completion of the English assessment/ placement process with eligibility for ENGL 100 or ENGL 100S and completion of READ 54 or READ 97 with a grade of "C" or higher or "Pass" or completion of the Reading assessment/ placement process with eligibility for a course above the level of READ 54.

This course provides instruction in special issues critical to effective service by law enforcement professionals in modern society. Topics covered may include police as professionals; defining and applying values, principles, and moral standards to law enforcement; police and the community; tactical communications; correctly utilizing information systems in police work; dealing effectively with persons with disabilities; dealing effectively with mentally ill persons;

human trafficking; gangs, terrorism homeland security and current issues and topics impacting the criminal justice system and society.

Transfer Credit: CSU

AJ 221
NARCOTICS AND VICE
CONTROL **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/ placement score into ENGL 100 or ENGL 100S or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/ placement process or READ 54 with a grade of "C" or higher or "Pass".

This course is an introduction to the fields of narcotics and vice investigation. It examines the detection, suppression, apprehension and prosecution of narcotic and vice law violators. Field identification of controlled substances and their effects on the body are stressed. Laws relating to bookmaking, gambling, prostitution and morals offenses are also covered.

Transfer Credit: CSU

AJ 222
JUVENILE PROCEDURES **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: An English assessment/ placement score into ENGL 100 or ENGL 100S or ENGL 52 with a grade of "C" or higher or "Pass" and satisfactory completion of the Reading assessment/ placement process or READ 54 with a grade of "C" or higher or "Pass".

This course emphasizes the organization, functions, and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedures relative to juvenile offenders.

Transfer Credit: CSU

COSMETOLOGY

(Technology Division)

COS 54
INTRODUCTORY
ESTHETICIAN **11.0 UNITS**

Class hours: 6.0 Lecture/15.0 Laboratory

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass" and READ 54 or READ 97 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/

placement process with eligibility for "Reading Exempt".

This is an introductory course designed to develop basic skills and theoretical knowledge necessary to enter the licensed esthetician vocation. Students develop knowledge in theories of cosmetic chemistry, products, and their use and effect on skin. Students' knowledge and ability are achieved in a minimum of 300 hours, through lecture, demonstrations and laboratory in a salon atmosphere.

ENGLISH

(Liberal Arts Division)

ENGL 5L (Not Degree Applicable)
FRESHMAN COMPOSITION
SUPPLEMENTAL SEMINAR **0.5 UNIT**

Class hours: 2.0 Laboratory

Corequisite: ENGL 100 or ENGL 100S

This course incorporates and contextualizes reading and writing strategies aligned to English 100 coursework. Students will read and comprehend sophisticated texts and respond to diverse ideas and perspectives through writing expository and/or persuasive compositions.

ENGL 101
CRITICAL THINKING
THROUGH LITERATURE **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass".

In this course students apply critical thinking skills, close textual analysis, and research practices in writing analytic, argumentative essays about literary fiction, poetry, and drama.

Transfer Credit: CSU; UC

ENGL 246A
SURVEY OF BRITISH
LITERATURE A:
ANGLO-SAXON TO
18TH CENTURY **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/ placement process.

This course studies English literature from the Anglo-Saxon period to the last quarter of the 18th century. Emphasis is on the study of influential and significant texts and authors; the evolution of literary traditions, themes, and genres; and the contexts of British

All courses on this page are Title V Associate Degree applicable/credit courses unless otherwise noted.

literature: historical, philosophical, social, political, and aesthetic.
Transfer Credit: CSU; UC

ENGL 246B
SURVEY OF ENGLISH
LITERATURE B:
ROMANTICS TO THE PRESENT 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process.

This course studies British literature from the Romantic Period to contemporary British and postcolonial texts. Emphasis is on the study of influential and significant texts and authors; the evolution of literary traditions, contexts, and genres; and the contexts of British literature: historical, philosophical, social, political, and aesthetic.
Transfer Credit: CSU; UC

ENGLISH AS A SECOND LANGUAGE

(Liberal Arts Division)

ESL 23 (Not Degree Applicable)
ESL SPELLING 1.5 UNITS

Class hours: 1.5 Lecture

This course introduces basic spelling rules and provides students with the opportunity for practice orally and in writing. Texts and supplemental materials will be used to reinforce the relationship between oral and written expression.

GEOLOGY

(Science, Engineering, and Math Division)

GEOL 209
NATURAL DISASTERS 3.0 UNITS

Class hours: 2.5 Lecture/1.5 Laboratory
Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass," or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course is an introduction to the study of natural disasters, including how the origins are explained by atmospheric disturbances and plate tectonics, and how new knowledge can be applied to the betterment of human welfare. The equivalent of three (3) one-day field trips is required and constitutes the laboratory portion of this course.
Transfer Credit: CSU; UC

HISTORY

(Business, Humanities, and Social Sciences Division)

HIST 204
WOMEN IN
AMERICAN HISTORY 3.0 UNITS

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This lecture/discussion course will survey women's history in the United States from colonial times to the present. It will focus on defining the similarities and differences in historical experiences of women based on their social class, race, and ethnicity. Topics of concentration include the changing roles of women in the private and public spheres; an analysis of the agendas, strategies, and consequences of the women's movements; and the historical evolution of the definitions of feminism and social construction of gender. This course is not open to students who are enrolled in or have received credit in WGS 204 or WS 204.
Transfer Credit: CSU; UC

HIST 241
WESTERN CIVILIZATION 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: Satisfactory completion of the Reading assessment/placement process or READ 54 or equivalent with a grade of "C" or higher or "Pass".

History 241 is a survey of the development of Western Civilization from the pre-historic era through the mid-seventeenth century A.D. It focuses on the contributions to this development of ancient Sumer, Egypt, classical Greece, Rome, Christianity, Byzantium, Islam, the Middle Ages, the Renaissance, and the Reformation. It acquaints students with the basic institutions, personalities, documents, and writings of the western world, which have influenced contemporary events.

Transfer Credit: CSU; UC

HIST 242
WESTERN CIVILIZATION 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: Satisfactory completion of the Reading assessment/placement process or READ 54, equivalent with a grade of "C", or higher or "Pass".

History 242 is a survey course in the history of modern Europe and the Western world from the mid-seventeenth century to the present. It emphasizes broad economic, social and changing political trends, with special attention given to the role of science, the arts and technology in creating the modern world.
Transfer Credit: CSU; UC

HUMANITIES

(Fine Arts & Communications Division)

HUM 107
MEN AND MASCULINITIES:
CONSTRUCTING MANHOOD
IN AMERICA 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with a grade of "C" or higher, or "Pass," or completion of the Reading assessment/placement process with a score of "Reading Exempt".

"Men and Masculinities: Constructing Manhood in America" is a multidisciplinary course that provides a foundation for interpreting aspects of gender in American society. It examines the essential components of Masculinities Studies as an academic discipline; delineates gender theories; evaluates the social construction and politics of gender, and gender-oriented social and political movements; analyzes the intersections of gender with race, ethnicity, social class, disability, sexual orientation, and sub-cultures; and identifies the issues of men and masculinities in a global context. This course is not open to students who are currently enrolled in or have completed WS 107 or WGS 107.

Transfer Credit: CSU; UC

HUM 125
INTRODUCTION TO VISUAL
AND CULTURAL STUDIES **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S and READ 54 or READ 97 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

This foundation course introduces the essential skills required in visual and cultural studies, including research methodologies and critical theory. Emphasis is placed on critical and creative thinking skills associated with interdisciplinary scholarship. This seminar course culminates in an independent research project. This course is not open to students who are enrolled in or who have received credit in ART 125.

Transfer Credit: CSU; UC

HUM 200
SPECIAL TOPICS IN VISUAL
AND CULTURAL STUDIES **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S, and READ 54 or READ 97 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

This course will expand on subjects and themes introduced into the core visual and cultural studies offerings. Each topic will focus on themes, perspectives, and issues of special interest to students. The specific focus of a particular offering will be decided by the course instructor and announced in the schedule of classes. This course is not open to students who are enrolled in or who have received credit in ART 200.

Transfer Credit: CSU

INTERDISCIPLINARY STUDIES

(Business, Humanities, and Social Sciences Division)

INST 100
PRINCIPLES AND STRATEGIES
FOR PROBLEM SOLVING **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Students will study problem-solving concepts and strategies from an interdisciplinary perspective needed to succeed as a lifelong learner and contributor to society. Various theories and models for learning, intellectual development and leadership, as applied to problem solving, will be addressed. Emphasis is placed on the application of metacognitive strategies and problem-solving concepts to issues associated with mastering the college experience. Students will apply acquired skills and knowledge to collaborative solutions to problems within their local communities.

Transfer Credit: CSU

JOURNALISM

(Fine Arts & Communications Division)

JOUR 101
BEGINNING NEWSWRITING
AND REPORTING **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This course focuses on the principles of newsgathering and news writing, with emphasis on journalistic writing. Basic news story structure and development, news evaluation, newsgathering methods, interviewing, craftsmanship, and reporting techniques in general are explored. Newspaper and other news and information media are analyzed. The course is particularly recommended for English and communications majors and those planning careers in news media, public relations, communications, corporate communications and news and informational media.

Transfer Credit: CSU; UC

LAW

(Business, Humanities, Social Sciences Division)

LAW 160
CALIFORNIA WORKERS'
COMPENSATION LAW **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This course is an overview of California Workers' Compensation law that governs the relationship between employers and employees in the workplace. It provides an understanding for both employers and employees of their rights and obligations under these laws.

Transfer Credit: CSU

MUSIC

(Fine Arts & Communications Division)

MUS 110
MUSIC TECHNOLOGY
FUNDAMENTALS **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: MUS 105 or equivalent with a grade of "C" or higher or "Pass" and completion of ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

The course covers the fundamental vocabulary, techniques, concepts, and devices used in contemporary music production and related media fields. This course covers sound fundamentals, professional audio equipment, computers, music production software, recording studios, MIDI, electronic music, audio-visual productions, and film. Topics such as trade publications, relevant conventions, and employment opportunities are also discussed.

Transfer Credit: CSU

MUS 144A
SYNTHESIZER TECHNIQUES **2.0 UNITS**

Class hours: 2.0 Lecture/2.0 Laboratory

Prerequisite: MUS 110 or equivalent with a grade of "C" or higher or "Pass".

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalents with a grade of "C" or

higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This class is an application of MIDI, synthesizer programming, sampling, computer sequencing, notation, and computer programming. The course covers the history of electronic music and its evolution with respect to technology. Short compositions will be required of all students. Individual lab time is provided. This course is not open to students who have received credit in MUS 144.

Transfer Credit: CSU

MUS 144B ELECTRONIC MUSIC PRODUCTION

2.0 UNITS

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 144 or MUS 144A or equivalent with a grade of “C” or higher or “Pass”.

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalents with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This class introduces advanced MIDI, synthesis, and music production techniques used for music, film, and television. The course covers synchronization, remixing, sound design, rhythm programming, notation, and basic MIDI orchestration. Students will receive training on a variety of computer music programs, each suited for a particular task. Several compositions will be required of all students. Individual lab time is provided. This course is not open to students who have received credit in MUS 145.

Transfer Credit: CSU

MUS 146A RECORDING TECHNIQUES

2.0 UNITS

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 110 or equivalent with a grade of “C” or higher or “Pass”.

Recommendation: Completion or ENGL 52 or ENGL 72 or ESL 152 or equivalents with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course covers the methods of audio recording in studio and live environments. It includes the technical, as well as the artistic, aspects of recording. Emphasis will be placed on the practical use of audio equipment both in a studio situation and on location. Several recordings will be required of all students.

Individual lab time is provided. This course is not open to students who have received credit in MUS 146.

Transfer Credit: CSU

MUS 146B MIXING TECHNIQUES

2.5 UNITS

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 146A or MUS 146 or equivalent with a grade of “C” or higher or “Pass”.

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course covers the methods of audio mixing in the studio, covering a variety of music genres. It includes the technical, as well as the artistic, aspects of mixing. Emphasis will be placed on the practical mixing strategies and techniques. Students will supervise at least one recording session and provide a mix of that session. Several mix projects in varying genres will be required of all students. Individual lab time is provided.

Transfer Credit: CSU

MUS 147 BASIC APPLIED MUSIC

1.0 UNIT

Class hours: 1.0 Lecture/6.0 Laboratory
Corequisite: Enrollment in a music performance course related to the student’s private study: MUS 200E, or 201E, or 202E, or 203E, or 204E, or 205E, or 206E, or 207E, or 208E, or 209E, or 210E, or 211E, or 213E, or 216E, or 217E, or 218E, or 219E.

This course offers individuals instruction in voice, piano, or band/orchestral instruments with an assigned instructor on the applied music staff. Emphasis will be placed on study at the beginning level of technique and repertoire. It includes one hour per week recital attendance and one hour individual lesson per week. Performance for a faculty jury will be required at the end of the semester.

Transfer Credit: CSU; UC

MUS 155 MUSIC ENTREPRENEURSHIP

3.0 UNITS

Class hours: 3.0 Lecture
Prerequisite: MUS 135 or equivalent with a grade of “C” or higher or “Pass”.

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course explores the elements and

development of business plans, business structure, finances, marketing, and management for a career in the music industry as a performer, producer, songwriter, or educator. Students will learn entrepreneurial tools particular to the music industry that will assist in creating new ventures and realize a career path. This course explores New Media and online methods for promotion, distribution, and publishing. Students will be required to design a business plan along with a resume for employment.

Transfer Credit: CSU

MUS 156 CONTEMPORARY MUSIC NOTATION

2.5 UNITS

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 105 or equivalent with a grade of “C” or higher or “Pass”.
Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course trains students in the craft and technique of music notation. Students will learn to create professional-quality vocal scores, lead sheets, piano reductions, arrangements, tablatures, and worksheets. Students will learn practical techniques and workflows to produce manuscripts with computer notation software. Topics include transpositions, part creation, and working from MIDI files.

Transfer Credit: CSU

MUS 244A AUDIO FOR FILM, TV, AND GAMES

2.5 UNITS

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 144B or MUS 145 and MUS 146B or equivalent with a grade of “C” or higher or “Pass”.

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of “C” or higher or “Pass” or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course covers the assembly of various audio elements (dialog, music, and sound effects) into a playlist for synchronization to picture. Non-linear digital video and audio editing systems will be explored to create finished video projects. The course will focus on designing sound elements for film, TV, animation, and computer game platforms.

Transfer Credit: CSU

MUS 245**A MUSIC FOR FILM,
TV, AND GAMES****2.5 UNITS**

Class hours: 2.0 Lecture/2.0 Laboratory
Prerequisite: MUS 144B or MUS 145 and
MUS 146B or equivalent with a grade of "C"
or higher or "Pass".

Recommendation: ENGL 52 or ENGL 72 or
ESL 152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with a score
eligible for ENGL 100 or ENGL 100S.

This course introduces students to traditional
and MIDI orchestration techniques as it
pertains to the film, television, and gaming
industries. The course will also cover the
history of film music and its technological
evolution. Students will learn the elements
and sound of orchestral and vocal ensembles.
Students will create "mock" scores using MIDI
and sample libraries in a variety of styles.
The course will focus on creating realistic
sounding musical scores using sequencers.

Transfer Credit: CSU

PHILOSOPHY

**(Business, Humanities, and Social Sciences
Division)**

**PHIL 100
INTRODUCTION
TO PHILOSOPHY****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

This is a humanities course developing
philosophical concepts through problems
and systems of thought in selected.
Western philosophers such as Socrates,
Plato, Aristotle, Augustine, Aquinas, Bacon,
Kant, etc., it, furthermore, studies modern
movements in Western culture such as
dialectical materialism, pragmatism, analytic
philosophy, and existentialism.

Transfer Credit: CSU; UC

**PHIL 102
INTRODUCTION TO ETHICS****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

This course represents a survey of the major
theories of value in the writings of some
prominent philosophies of Western culture
and the Asian tradition, with special attention
to a critical evaluation of their relevance to
educational, ethical, esthetic, religious, and
social problems of our times.

Transfer Credit: CSU; UC

PHIL 104**PHILOSOPHY OF CULTURAL DIVERSITY:
CHALLENGE AND CHANGE****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

This humanities course is designed to create
understanding, appreciation, and tolerance
of diverse cultures, particularly those of
non-Western civilizations, which are ethnic
minority groups in American culture. Topics
covered will include the nature of culture, the
epistemology of cultural diversity, worldviews,
religion, traditional values, ethnocentrism,
cultural relativism, cultural pluralism, and
the philosophy of liberation.

Transfer Credit: CSU; UC

PHIL 107**PHILOSOPHY OF SCIENCE
AND TECHNOLOGY****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

This introductory level course will examine
the nature of scientific reasoning and its
relationship to technology, the development
of modern technologies, and the impact
of science and technology on society,
personal life, and the environment. Major
areas of philosophical inquiry will include
metaphysics, epistemology, ethics, and
aesthetics.

Transfer Credit: CSU; UC

PHIL 108**PHILOSOPHY OF
THE AMERICAS****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

This course will examine fundamental
elements of metaphysics, epistemology, ethics,
aesthetics, and political and social philosophy
as found in four cultural worldviews: African-
American philosophy, Anglo-American
philosophy, Latin-American philosophy,
and Native-American philosophy. This
introductory course is designed to prepare
students to analyze philosophical ideas and to
critically assess commonality and divergence
among these four worldviews on the subjects
of human nature, moral community, freedom,
truth, society, ultimate reality, economic
justice, environment, and beauty.

Transfer Credit: CSU; UC

PHIL 109**PHILOSOPHY OF THE
BODY, FEMINISM, AND GENDER****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with
a grade of "C" or higher or Pass" or completion
of the Reading assessment/placement process
with a score of "Reading Exempt".

This course will examine philosophical
scholarship on feminism, gender, and theory
of the body in the areas of metaphysics,
epistemology, ethics, and aesthetics.
Questions about gender identity, the nature
of the self and personal identity, friendship,
the feminist conception of knowledge,
feminism and philosophy of language,
philosophy of religion, philosophy of science;
misogynist patterns in philosophical texts,
male responses to feminism, moral theories,
and feminist questions about beauty and
art will be examined in the course, while
students are also engaged in understanding
the fundamentals of philosophy. This course
is not open to students who are currently
enrolled in WGS 109 or WS 109.

Transfer Credit: CSU; UC

PHIL 201**CONTEMPORARY PHILOSOPHY****3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL
152 or equivalent with a grade of "C" or
higher or "Pass" or completion of the English
assessment/placement process with eligibility
for ENGL 100 or ENGL 100S.

Recommendation: READ 42 or READ 48 or
equivalent with a grade of "C" or higher or
"Pass".

This course is a survey of the major

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philosophical movements that characterize the twentieth and twenty-first centuries, including the rise of Continental, Anglo-American, Marxist, Feminist, Asian, African, and Latin American philosophies. Students will become familiar with the diversity of styles, methods, and approaches that contemporary philosophers have developed in response to the problems of self and subjectivity; mind and consciousness; alienation, anxiety, and authenticity; gender, race, nationality, and social justice; relativism, universalism, realism; and the role of meaning and language in philosophical inquiry.

Transfer Credit: CSU; UC

**PHIL 203
PHILOSOPHY OF RELIGION 3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This course will examine philosophical theories of the nature of religion, arguments for the existence of God, the nature of miracles, religious experience, faith and pragmatic reasons for belief, arguments from evil, God and morality, religious diversity, God and language, atheism and agnosticism, and life after death. The course will examine traditional and contemporary theories of philosophy of religion while students are also engaged in understanding the fundamentals of philosophy.

Transfer Credit: CSU, UC

**PHIL 204
PHILOSOPHY OF THE BIBLE I
(HEBREW SCRIPTURES) 3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This course is a general introduction to the philosophical, religious, cultural and historical influences on the development of the Hebrew Scriptures. The methods of critical analysis of Biblical materials from an academic point of view will be presented and discussed.

Transfer Credit: CSU; UC

**PHIL 205
INTRODUCTION TO BIOETHICS 3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This introductory course examines moral theories and philosophical implications relevant to biological and medical procedures, technologies, and treatments, such as organ transplantation, genetic engineering, and care of the terminally ill. This course also studies ethical problems arising from biological research and the application of biological research in other fields such as social and political policies, the environment, and professional careers in medical and some scientific fields. Students learn about the principles of philosophical reasoning and the fundamentals of philosophy while engaged in understanding the elements of bioethics.

Transfer Credit: CSU; UC

**PHIL 206
PHILOSOPHY OF THE BIBLE II
(CHRISTIAN SCRIPTURES) 3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This course is a general introduction to the philosophical, religious, cultural and historical influences on the development of the Christian Scriptures. The methods of critical analysis of Biblical materials from an academic point of view will be presented and discussed.

Transfer Credit: CSU; UC

POLITICAL SCIENCE

(Business, Humanities, and Social Sciences Division)

**POL 240
INTRODUCTION TO
POLITICAL THEORY 3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: Completion of the English assessment/placement process with a score eligible for ENGL 52 or ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher, or "Pass" and completion of the Reading assessment/placement process with

a score eligible for READ 100 or READ 54 or equivalent with a grade of "C" or higher, or "Pass".

This course is an introduction to western political thought. The course surveys major themes in the history of political theory, including works by Plato, Aristotle, Augustine, Machiavelli, Locke, Hobbes, Rousseau and Marx. Topics of discussion include how best to govern society, the quality and ethics of political leadership, the sources of law and governmental authority, the issue of liberty and justice, and the role of the state in economic relations.

Transfer Credit: CSU; UC

SPANISH

(Liberal Arts Division)

**SPAN 260
FRIDA KAHLO AND
MEXICAN MURALISTS 3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This course is an introduction to the artwork, life and politics of Frida Kahlo, Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, and other muralists through a cultural, literary, political, and social approach. The course also provides skills to students to further develop their basic understanding on culture, religion, mestizaje, machismo, literature, geography, and ideas and customs of Mexican society during late 1800s through mid 1900s. In addition, students will be able to improve their writing and critical thinking skills. No previous knowledge of the subject is required. The course is taught in English.

Transfer Credit: CSU; UC

WOMEN'S AND GENDER STUDIES

(Business, Humanities, and Social Sciences Division)

WGS 101 ISSUES FOR WOMEN IN AMERICAN SOCIETY 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher, or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with a grade of "C" or higher, or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

Issues for Women in American Society is a multidisciplinary course that provides a foundation for interpreting gender in American society. It examines the essential components of women's studies as an academic discipline; delineates theories of feminism and history of women's movements; evaluates the social construction and politics of gender; analyzes the intersection of gender with race, ethnicity, social class and sexual orientation; and identifies the issues of feminism in a global context. This course is not open to students currently enrolled or who have completed WS 101.

Transfer Credit: CSU; UC

WGS 102 WOMEN AND RELIGION 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

This course is a multidisciplinary course that investigates women's religious lives. It will center around the writings of women's experiences within world religions. The course will include issues such as identity, women's religious leadership, language and liturgy, rituals performed by women, and sacred texts. Students will learn about world religions generally, and women's lives in these religions specifically. This course is not open to students currently enrolled in or who have completed *Transfer Credit: CSU; UC*

WGS 105 GENDER STUDIES AND THE CHICANA/LATINA EXPERIENCE 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher, or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

Gender Studies and the Chicana/Latina Experience is a multidisciplinary course that uses a feminist perspective to examine the Chicana/Latina experience in the US, Caribbean, and Latin America. It examines the essential components of gender and Chicana/Latina studies as an academic discipline; delineates theories of feminism and history of women's movements; evaluates the social construction and politics of the lives of Chicanas/Latinas; analyzes the intersection of gender with race, ethnicity, national origin, immigration status, social class, and sexuality; and identifies the issues of the Chicana/Latina experience in a global context. This course is not open to students currently enrolled in or who have completed *Transfer Credit: CSU; UC*

WGS 107 MEN AND MASCULINITIES: CONSTRUCTING MANHOOD IN AMERICA 3.0 UNITS

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ 54 or READ 97 with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

Men and Masculinities: Constructing Manhood in America is a multidisciplinary course that provides a foundation for interpreting aspects of gender in American society. It examines the essential components of Masculinities. Studies as an academic discipline; delineates gender theories; evaluates the social construction and politics of gender, and gender-oriented social and political movements; analyzes the intersections of gender with race, ethnicity, social class, disability, sexual orientation, and sub-cultures; and identifies the issues of

men and masculinities in a global context. This course is not open to students who are enrolled in HUM 107 or WS 107. *Transfer Credit: CSU; UC*

WGS 118 HISTORY OF WOMEN IN VISUAL ARTS 3.0 UNITS

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S, and satisfactory completion of READ 54 or READ 97 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

This course provides an introduction to the role of women in the visual arts as subjects, patrons, and artists. The course examines global case studies of female involvement in the visual arts from the medieval period through the present. Particular attention is paid to issues of female agency, historical gender roles, and female artists and patrons who shaped the discipline of Art History. This course is not open to students who are currently enrolled in or who have completed ART 118 or WS 118.

Transfer Credit: CSU, UC

WGS 204 WOMEN IN AMERICAN HISTORY 3.0 UNITS

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

This lecture/discussion course will survey women's history in the United States from colonial times to the present. It will focus on defining the similarities and differences in historical experiences of women based on their social class, race, and ethnicity. Topics of concentration include the changing roles of women in the private and public spheres; an analysis of the agendas, strategies, and consequences of the women's movements; and the historical revolution of the definitions of feminism and social construction of gender. This course is not open to students who are currently enrolled in or have completed HIST 204 or WS 204.

Transfer Credit: CSU; UC

All courses on this page are Title V Associate Degree applicable/credit courses unless otherwise noted.

WGS 205
THE ANTHROPOLOGY
OF SEXUALITY AND GENDER **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S, and satisfactory completion of READ 54 or READ 97 with a grade of "C" or higher, or "Pass" or completion of the Reading assessment/placement process with score of "Reading Exempt".

This course examines the cultural construction of human sexuality and gender in an anthropological framework. Biological and cultural bases for the multiple expressions of sexuality and gender found around the world are presented. Case studies include food foraging, horticultural, agricultural, industrial, and post-industrial societies. A central concern is the interaction between subsistence practices, cultural economies, and status in the construction of "normal" and "abnormal" sexualities and genders. This course is not open to students who are currently enrolled in or have completed ANTH 205 or WS 205.

Transfer Credit: CSU; UC

WGS 206
WOMEN IN THE
GLOBAL ECONOMY **3.0 UNITS**

Class hours: 3.0 Lecture

Recommendation: ENGL 100 or ENGL 100S or equivalent with a grade of "C" or higher or "Pass".

This course is an introduction to the global economy from the perspectives of women in the Third World Drawing from various disciplinary fields such as economics, history, political science, anthropology and postcolonial studies, it examines critically the processes of globalization that impact the multiple identities and oppressions which shape women's lives with respect to race, gender, class, and culture. This course studies the consequences of strategies of modernization and neocolonialism employed by institutions of economic development such as the World Bank and International Monetary Funds on the lives of women in the developing countries. This course is included as part of the Women's Studies program at Cerritos College. This course is not open to students who are currently enrolled in or have completed WS 206 or ECON 102.

Transfer Credit: CSU; UC

WGS 207
WOMEN AND MEDIA **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: READ or READ 97 with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt".

Women and Media explores and analyzes the various portrayals of female representation (historical and contemporary) in media, which may include film, television, music video, video games, commercials, and new media; and uses feminist, gender, and queer theory, criticism, and history to understand how popular culture shapes identity and representation of the female gender in accordance to its socio-historical, political, and economic contexts, as well as values and cultural norms. The intersection of race, social class, ethnicity, religion, disability, sub-cultures, and sexual orientation will be analyzed, along with social and political movements that inform and assist the construction of these images in a global context. This course is not open to students who are currently enrolled in or who have completed ART 207 or WS 207.

Transfer Credit: CSU; UC

WGS 209
GENDER AND SCIENCE **3.0 UNITS**

Class hours: 3.0 Lecture

Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with eligibility for ENGL 100 or ENGL 100S.

Recommendation: WGS 101 with a grade of "C" or higher.

This course will examine the historical exclusion of women from science, while stressing that science has not been unique in its failure to welcome women as participants. It will address how gender threads through all of society, including sciences commonly understood as free from biases. The course will explore how gender is a central dimension of social structures, authority, cognitive practices, and knowledge claims of science. It will also inquire how scientific institutions, authority, ideals, practices, and knowledge play a critical role in the maintenance of sex and gender norms. This course will also encourage students to reflect on their.

Transfer Credit: CSU; UC

ZOOLOGY

(Science, Engineering, and Math Division)

ZOOL 120
INTRODUCTION TO
ANIMAL BIOLOGY **4.0 UNITS**

Class hours: 2.0 Lecture/6 0 Laboratory
 Prerequisite: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S.

This is a survey course in animal biology. Included are a taxonomic review of major invertebrate and vertebrate groups, animal adaptations and behavior, basic anatomy and physiology (with emphasis on vertebrates), cell biology, reproduction and development, genetics, ecology, and evolution. Laboratory dissection is used to illustrate these principles. This is designed as an entry-level course for both majors and non-majors in biology.

Transfer Credit: CSU; UC

ADULT EDUCATION (NONCREDIT)

(Adult Education and Diversity Program)

AED 90.08
SOLAR ENERGY **0.0 UNIT**

Class hours: 2.2 Lecture/2.2 Laboratory

This course is designed to prepare an individual for entry-level employment within the alternative energy industry as an integrator, designer, or as a maintenance or repair worker.