SLO Presentation

ASL

Date: 09-15-2022

ISLO

Civic Engagement

• Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

• Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

• Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

• Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

• Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Liberal Arts

ASL

PSLO

No PSLOs

CSLO

ASL110 - AMERICAN SIGN LANGUAGE I

- Students use American Sign Language vocabulary in context, including dialogues and readings on basic conversational skills, such as introductions, exchanging personal information, surroundings, numbers, home, family, and describing activities.
- To prepare and present an individual presentation incorporating the linguistic structures learned during the course.
- Attend a deaf event, observe deaf individuals and deaf culture.
- Students demonstrate basic understanding of deaf culture.

ASL111 - AMERICAN SIGN LANGUAGE II

- To use American Sign Language vocabulary, grammar, syntax and morphology to express and receive information when giving directions, describing others, making requests and occupations, attributing qualities to others and talking about routines.
- To further develop awareness of the unique cultural aspects of the American Deaf Community.
- To prepare and present an individual presentation incorporating the linguistic structures learned during the course.
- Students attend a deaf event, interact with deaf individuals, and evaluate success in interacting linguistically, and culturally.

ASL210 - AMERICAN SIGN LANGUAGE III

- Students use American Sign Language vocabulary in context, including dialogues and readings on a variety of subjects including telling locations, conversational strategies, telling about life events, describing shapes, and discussing recreational activities.
- To further develop awareness of the unique cultural aspects of the American Deaf Culture.
- To prepare and present an individual presentation incorporating the linguistic structures learned during the course.
- Students attend two deaf events, interact with deaf individuals, and evaluate success in interacting linguistically and culturally.

Cerritos College SLO Presentation

ASL211 - American Sign Language IV

- To use American Sign Language vocabulary, grammar, syntax and morphology to express and receive information when signing stories
- Demonstrate knowledge of the general aspects and history of Deaf culture and ASL.
- To prepare and present individual and group presentations incorporating the linguistic structures learned during the course.
- Students attend two deaf events, interact with deaf individuals, and evaluate success in interacting linguistically and culturally.

ASL215 - Beginning Interpreting and Ethics 1

- Demonstrate basic entrance skills for interpreting/transliterating in entry level interpreting settings with individuals who are Deaf.
- Demonstrate critical thinking and appropriate ethical responses required of the Code of Professional Conduct (Registry of Interpreters for the Deaf, Inc.)
- Explain the history of the interpreting profession and identify the key events that helped shape the profession.

ASL216 - Beginning Interpreting and Ethics 2

- Demonstrate basic knowledge of how to transliterate and interpret between spoken English and American Sign Language (ASL)
- Interpret between ASL and spoken English
- Recognize and define vocabulary and ethical practices that enable the student to function effectively as an interpreter for the Deaf

ASL220 - Deaf Culture

- Demonstrate knowledge and engaging critical inquiry relating to topics in Deaf Culture and sign languages.
- Introduce and present written projects related to the field of Deaf Culture using various media.
- Demonstrate knowledge of historical, social, cultural and ideological constructions of deaf people and their communities on national and global scales.
- Demonstrate awareness of Deaf arts and literature.