

SLO Presentation

COMM

Date: 09-15-2022

ISLO

Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Liberal Arts
COMM
Communication Studies--AAT <ul style="list-style-type: none">• Students apply communication concepts and theories to monitor and improve communication competence in diverse interpersonal, intercultural, small group, and organizational contexts.• Students competently construct and present formal and informal oral presentations in a variety of settings to different audiences.• Students employ critical thinking, problem-solving, and other communication skills as active participants in a democracy.• Students practice ethical communication to embrace a diverse range of individuals, communities, and viewpoints.
CSLO
COMM60 - Basics of Speech Communication <ul style="list-style-type: none">• Students identify the elements of the communication model.• Students demonstrate understanding of conversation skills.• Students research, prepare, and deliver a speech.• Students participate effectively in small group interactions.
COMM100 - Introduction To Communication Studies <ul style="list-style-type: none">• Students identify the elements of the communication model as they apply to a variety of communication contexts.• Students demonstrate a basic understanding of human communication theories and events related to culture, self-concept, perception, listening, verbal communication, and nonverbal communication.• Students demonstrate an understanding of ethical communication behaviors and perspectives.• Students prepare and deliver an effective oral presentation.• Students participate in small group activities to demonstrate a basic understanding of leadership communication, problem solving, role orientation and conflict management strategies.
COMM103 - Argumentation, Persuasion, and Critical Thinking

- Students identify the basic elements of an argument: claim, reasoning, and evidence.
- Students recognize flawed reasoning and evidence in an argument.
- Students use credible evidence to support a claim.
- Students use sound-valid reasoning to support a claim.
- Students deliver a persuasive speech.
- Students participate in academic debate.

COMM110 - Intercultural Communication

- Demonstrate understanding of the relationship between culture, communication, and relational contexts and apply effective communication skills to a variety of intercultural interactions.
- Develop a deeper understanding of one's own culture as well as learning about the cultures of others.
- Identify different verbal and non-verbal communication patterns across cultures and groups.
- Identify and explain cultural values, beliefs, and rules, their historical origins, and their role in the intercultural communication process.
- Demonstrate understanding of overt and covert cultural behaviors that manifest in the forms of communication barriers such as prejudice, discrimination, and ethnocentrism.
- Apply a critical intercultural communication lens to analyze the culture, history, and diversity of ethnic, subcultural, and co-cultural groups within domestic and global contexts.

COMM115 - Gender, Communication, and the Digital Revolution

- A. Explain how digital and media culture have impacted conceptualizations of gender.
- B. Identify the promises and pitfalls of digital technologies in terms of real, transformative outcomes for gender identity and communication.
- C. Analyze and evaluate how gender roles are created, redefined, and perpetuated by various mediated and face-to-face contexts.
- D. Demonstrate communication competence as it pertains to applying the information learned to improve communication within and between gender groups.
- E. Interrogate the intersection between power, gender and digital technology.
- F. Explain artificial intelligence's impact on gender, identity, and communication.

COMM120 - Interpersonal Communication

- Students understand the role interpersonal communication plays in relation to self-concept, perception, and emotional processes.
- Students identify the elements of the communication model as they apply to interpersonal communication contexts.
- Students analyze their own relationships using theories of interpersonal communication.
- Students demonstrate proficiency in the use of skills necessary for competent interpersonal communication.
- Students understand the role of verbal communication, nonverbal communication, and listening in the communication process.

COMM125 - Organizational Communication

- Students identify the elements of the communication model as they apply to organizational communication contexts.
- Students prepare and deliver an effective oral presentation.
- Students demonstrate the ability to apply organization concepts and perspectives to both case studies and real world circumstances.
- Students persuasively and confidently present themselves during a job interview.
- Students use their communication skills to effectively organize, chair and/or participate in a group meeting.

COMM130 - Public Speaking

- Students identify the elements of the communication model as they apply to public speaking contexts.
- Students prepare and deliver an effective oral presentation.
- Students demonstrate ability to manage communication apprehension
- Students compose a written speech outline.
- Students demonstrate an understanding of evidence and its role in speech writing.

COMM132 - Small Group Communication

- Students identify the elements of the communication model as they apply to small group communication contexts.
- Students understand the role systems theory plays in relation to group's productivity and cohesiveness.
- Students recognize group member's roles and functions in the group process.
- Students effectively conduct and participate in group meetings.
- Students effectively prepare for and participate in the group decision making process.

COMM140 - Oral Interpretation of Literature

- Students select written materials from poetry and prose appropriate for oral presentation.
- Students edit written material to accommodate listening time of audience.
- Students read literature aloud with clarity, projection and variety appropriate to the text.
- Students interpret literature orally and dramatically.

COMM145 - Storytelling

- Select written materials appropriate for storytelling.
- Edit written material to accommodate listening time of audience.
- Read literature aloud with clarity, projection and variety appropriate to the text.
- Demonstrate understanding of storytelling structure and technique.

COMM148 - Readers' Theatre

- Demonstrate connections between the arts and socio-cultural issues
- Demonstrate connections between the arts, history and politics
- Demonstrating ability to select, analyze and compile literature across genre of poetry, prose, drama including script, plays, and screenplays, into an effective Readers' Theatre script with a clear socio-cultural and/or political message
- Create Readers' Theatre scripts and performances that provide cultural critique of past and present social inequities and injustices
- Analyze any or all of the basic elements of a piece of literature for the purpose of interpretation: climax, persona, locus, and intrinsic factors such as unity and harmony, variety and contrast, balance and proportion, and rhythm
- Demonstrate historical and cultural understanding and appreciation of classical and contemporary literary works
- Evaluate peer performances through oral and written assessment
- Identify the scientific aspects of speech, including the function of the organs of breathing, phonation, resonance, and articulation

COMM200 - Contemporary Communication Topics

- Students demonstrate the ability to apply communication concepts and skills to both case studies and real world circumstances.
- Students analyze a communication interaction and determine what modifications, if any, would improve that interaction.
- Students apply various approaches to communication problem solving using contemporary, critical communication issues.
- Students become aware of unconscious communication assumptions to uncover the invisible influences on their communication effectiveness.

COMM231 - Forensics Activity 1 (Competitive Speech and Debate)

- Students research in depth arguments on a variety of current political, economic, legal and social problems
- Students adapt public discourse to a variety of situational considerations
- Students analyze and evaluate the content and style of public discourse
- Students deliver a wide variety of types of discourse

COMM232 - Forensics Activity 2 (Competitive Speech and Debate)

- Students research in depth arguments on a variety of current political, economic, legal and social problems
- Students adapt public discourse to a variety of situational considerations
- Students analyze and evaluate the content and style of public discourse
- Students deliver a wide variety of types of discourse
- Students integrate feedback from outside critics into public discourse

COMM233 - Forensics Activity 3 (Competitive Speech and Debate)

- Students research in depth arguments on a variety of current political, economic, legal and social problems
- Students adapt public discourse to a variety of situational considerations
- Students analyze and evaluate the content and style of public discourse
- Students deliver a wide variety of types of discourse
- Students integrate feedback from outside critics into public discourse
- Students provide constructive feedback to beginning forensics students.

COMM298 - Communication Studies Directed Studies

- Develop skill sets or research the topic outlined in the directed studies contract
- Complete a summary evaluation of skills attained or knowledge acquired during the directed studies project

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ETHN110 - Intercultural Communication

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WGS115 - Gender, Communication, and the Digital Revolution

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