

# SLO Presentation

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DANC

Date: 09-15-2022

## ISLO

### Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

### Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

### Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

### Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

### Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

<b>Kinesiology: Health, Physical Education, Dance, and Athletics</b>
DANC
<b>Commercial Dance Certificate</b> <ul style="list-style-type: none"><li>• Recognize and identify traditional and contemporary dance forms relevant in the commercial dance world</li><li>• Recognize and identify prominent dance artists associated with commercial dance genres</li><li>• Recognize basic body positions and correct alignment in stillness and in movement for use in commercial dance forms</li><li>• Recognize, integrate, and apply dance terminology based corrections to their movement practices; in studio, audition, and professional settings</li><li>• Recognize and identify multiple ways to manipulate the basic elements of dance for choreographic effect</li><li>• Create and perform extended dance compositions in studio settings and/or formal concerts</li><li>• Identify, exemplify, and apply appropriate dance techniques, terminology, and etiquette for rehearsals, auditions, performances, and commercial dance jobs</li></ul>
<b>DANC 138 Dance Teaching Methodologies</b>
<b>Discipline Specific PSLO's</b> <ul style="list-style-type: none"><li>• Create lesson plans and course curriculum in dance courses</li><li>• Recognize California Visual and Performing Arts (VAPA) Standards and National Core Arts Standards</li><li>• Establish an awareness of the knowledge and skills necessary for further study in dance training and pedagogy</li><li>• Create and communicate basic dance choreography to students through successful cuing and demonstration</li><li>• Understand arts funding models in the private and public sectors</li><li>• Differentiate multiple career pathways for dance teaching</li><li>• Communicate basic dance terminology and techniques to students through successful cuing and movement practices</li><li>• Recognize and identify multiple pedagogical approaches to teaching the physical art form of dance</li></ul>
<b>Dance Foundations Certificate</b>

- 6. Create and perform extended dance compositions in studio settings
- 1. Recognize and identify dance as an element of cultures worldwide
- 3. Recognizes basic body positions, steps, and rhythms of multiple dance techniques
- 5. Establish an awareness of the fundamental components of movement
- 2. Recognize multiple concert and folk dance forms
- 4. Recognize and identify basic dance terminology with the ability to translate the terms into movement practice in studio settings

### **Dance--AA**

- The student analyzes and executes across the floor progressions, demonstrating knowledge of spatial awareness, timing, and energy.
- The student demonstrates the required positioning and technical alignment of the torso, arms, legs and feet through intensive adagio and allegro exercises conducted in silence and with music relevant to specific dance genres.
- The student identifies and differentiates between ritual, traditional and contemporary dance forms, demonstrating knowledge of the cultural expressions and aesthetics of each dance genre.
- The student performs extended ballet, modern and/or commercial dance compositions in an in-studio presentation and in a theatre dance concert, demonstrating retention of choreography, technical movement execution, and performance artistry.
- The student recognizes and identifies prominent dance performers, choreographers, and renowned educators associated with the ballet, modern and commercial dance genres.

### **EDEL 100 OR 105 Introduction to Teaching**

- Recognize California Standards for the Teaching Profession (CSTP's) and Teacher Performance Expectations (TPE's)

### **EXERCISE SCIENCE: ATHLETIC INJURY MANAGEMENT**

- A. Understand basic anatomy knowledge of skeletal system
- B. Understand the biomechanics in athletic movement
- C. Discuss injury and illness prevention and wellness protection
- D. Perform clinical evaluation and diagnosis of athletic injuries
- E. Initiate immediate and emergency care of athletic injuries
- F. Perform injury treatments and develop injury rehabilitation exercises
- G. Understand organizational and professional health and well-being of athletes

### **CSLO**

#### **DANC50 - Individualized Dance Development**

- Acquire rehearsal and performance experience in campus and community presentations, along with experience in competitive performance through attendance and participation at the American College Dance Association Conference
- Demonstrate knowledge and appreciation of etiquette and time management skills for dance rehearsals
- Applies collaborative learning skills in group choreography
- Perform in the dance concert, a studio presentation, and/or a selected campus events

#### **DANC100 - Dance Appreciation**

- Recognize, identify, and differentiate between traditional and contemporary dance forms; and demonstrate an awareness of the cultural expressions and aesthetics of dance
- Present a movement or digital demonstration of one dance genre, detailing styling and technique.
- Analyze dance choreography and performance in a written dance concert critique.

#### **DANC101 - History of Dance**

- Analyze the role of ritual and concert dance in preserving culture, history, and social practices in ancient through present times
- Demonstrate knowledge of the historical background of westernized dance forms and their evolution
- Utilizes research skills to write a report on a dance legend in historical or contemporary times
- Analyze a live dance performance
- Critiques concert dances, noting the historical background of each presented genre

#### **DANC102 - Introduction to Adaptive Dance**

- Recognizes the diversity available in varying dance genres.
- Utilize elements of space, time and energy to coordinate varying movements.
- Analyzes and demonstrates movements appropriate to one's own body mechanics and mental understanding of movement execution.
- Analyzes and participates in movement progressions and combinations, learning basic dance technique and terminology.
- Practices decision making in choreographic choices in final project presentation.

### **DANC103 - Dance Conditioning and Alignment**

- Analyze and demonstrate dance conditioning exercises utilizing breathing techniques, focus, muscle control, and visualization practices
- Integrate multiple dance conditioning modalities to enhance alignment, posture, strength, flexibility, and concentration
- Create a personalized dance conditioning plan of 10-15 exercises

### **DANC104 - Cardio Barre Conditioning**

- Acquire Ballet based fitness repertoire specific to individual fitness goals
- Demonstrate an understanding of the anatomy and bio-mechanics needed to perform dance and ballet based exercises
- Develop an individualized dance fitness program

### **DANC105 - Introduction to Dance Movement**

- Recognizes and differentiates between ballet, modern, and commercial dance techniques
- Demonstrates knowledge of the dance class format in warm up exercises and choreographed combinations
- Analyze and demonstrate basic dance steps and recognize the French and English labels, i.e. plie (bend), releve (rise), tendu (stretch)
- Analyze and participate in movement progressions and combinations, implementing basic dance technique and terminology
- Perform dance combinations demonstrating the basics of technical execution and artistic expression

### **DANC106A - Beginning Ballet**

- Recognize the positions of the feet and arms as well as the correct body alignment and postural carriage for the execution of classical ballet technique
- Recognize and identify traditional beginning level ballet terminology and translates the terms into movement practice
- Recognize the traditional class format for ballet ( barre, centre, allegro, adagio)

### **DANC106B - Ballet Intermediate**

- Analyze and execute intermediate barre and centre exercises
- Recognize and demonstrate intermediate ballet steps, turns, jumps and allegro/adagio combinations
- Perform 3-4 ballet combinations in a studio setting

### **DANC106C - Advanced Ballet**

- Analyzes and executes advanced barre and center exercises.
- Recognizes and demonstrates advanced ballet steps, turns, jumps and allegro/adagio combinations.
- Performs 3-4 ballet combinations in a studio setting.

### **DANC107 - Ballet Variations**

- Refine ballet technique through advanced barre and centre exercises
- Analyze and demonstrate designated variations from selected classical and contemporary ballets
- Perform variation projects in the department dance concert, the informal concert or in an in-studio presentation

### **DANC108A - Dance, Modern Beginning**

- Recognize the basic positions of the torso, arms, and legs and correct body alignment in stillness and in movement for the execution of basic modern dance technique
- Recognize and identify basic modern dance terminology and translates the terms into movement practice
- Perform beginning level modern dance choreography in an in-studio presentation

### **DANC108B - Dance Modern Intermediate**

- Demonstrates awareness of the positions of the torso, arms, and legs and correct body alignment in stillness and in movement for the execution of intermediate level modern dance technique
- Recognize and identify intermediate level modern dance concepts and terminology, translating the terms into movement practice
- Perform an extended modern dance composition in a studio setting with intermediate level technical execution and performance artistry

### **DANC108C - Dance, Modern Advanced**

- Refine advance stylistic components of major modern dance techniques
- Perform an extended advanced modern dance composition in a studio setting
- Recognize and demonstrate advance movement sequences from classical modern dance warm-ups and progressions

### **DANC109 - Introduction to Dance Cultures of the World**

- Recognize and differentiate between various world dance styles according to culture, music, costume, dance steps, and patterns
- Acquires an overview of the dances of North and South America, Asia, Africa, Polynesia, and Europe.
- Performs 4-5 international dances in an in-studio presentation

### **DANC110 - Commercial Dance Foundations**

- Recognize and analyze a variety of commercial dance styles
- Demonstrate commercial dance choreography, terminology, and performance styles
- Perform 3-4 commercial styles in an in-studio presentation

### **DANC112 - Contemporary Dance**

- Recognize and identify basic stylistic components and characteristics of contemporary dance techniques
- Analyze and demonstrate the warm-up and progression modalities common to contemporary dance classes
- Perform an extended contemporary dance composition in a studio setting

### **DANC115 - Liturgical Dance**

- Recognizes and identifies basic stylistic components of liturgical dance techniques
- Identify the fundamental positions of the torso, arms, and legs and correct body alignment in stillness and in movement for the execution of basic liturgical dance technique
- Performs beginning level liturgical dance choreography in an in-studio presentation

### **DANC120 - Partnering for Dance**

- Recognize and demonstrate specific etiquette and required choreographic timing and coordination for dancing with a partner
- Analyze posturing, body weight changes, leading, and following techniques
- Demonstrate the partner rotation format and group collaboration methods
- Perform 3-4 partner projects in an in-studio presentation

### **DANC121 - Latin Social Dance**

- Analyze partnering basics, dance positions, floor directions, and partner etiquette
- Identify and differentiate between the various Latin dance styles and musical rhythms from Latin America and the Caribbean
- Perform 3-4 Latin dances in an in-studio presentation

### **DANC122 - Middle Eastern Dance**

- Demonstrate the coordination and rhythmic ability to execute steps and combinations associated with Middle Eastern dance
- Analyze the choreographic timing and rhythms of Middle Eastern music
- Perform regional Middle Eastern dances utilizing a repertoire of steps and hand props ( finger cymbals, veils, poles, fabric, etc. ) in a studio presentation

### **DANC123 - African Dance**

- Demonstrate basic traditional and contemporary African dance steps
- Students analyze the folkloric meaning of various African dance forms.

- Analyze and demonstrate various poly rhythms of African and Afro Caribbean dances
- Perform a full length choreographed African dance piece in a theatre or a studio setting

### DANC124 - Hip Hop Dance I

- Demonstrate hip hop dance sequences to current hip hop music with stylized posturing and technique
- Recognize hip hop dance styles such as old school hip hop, freestyling, commercial, and other original forms
- Perform a piece for an in-studio presentation, demonstrating knowledge of basic hip hop dance skills

### DANC125 - Introduction to Ballroom Dance

- Analyzes and demonstrate basic musical rhythms of ballroom dances
- Demonstrate basic dance patterns of the waltz, cha-cha, salsa, and other selected ballroom styles
- Demonstrate basic dance partnership skills of leading and following
- Perform with a partner in a studio setting

### DANC126 - Hip Hop Dance II

- Recognize historical and contemporary hip hop dance trends
- Perform current hip hop dance sequences demonstrating correct posture, technique and musicality
- Choreograph a piece for presentation demonstrating intermediate knowledge of the hip hop genre

### DANC127 - Ballet Folklorico

- Analyzes Ballet Folklorico basics, dance positions, floor directions, and etiquette
- Identifies and differentiates between various Ballet Folklorico styles, i.e., Danza, Mestizo, and Regional styles
- Performs 3-4 Ballet Folklorico dances in an in-studio presentation
- Understands and identifies Ballet Folklorico founder, history, origins, and cultural context

### DANC128 - Latin Dance Performance

- Analyze partnering technique, dance positions as they relate to audience, floor directions, and partner etiquette
- Identify and differentiate between the various Latin dance styles and musical rhythms from Latin America and the Caribbean
- Perform 3-4 Latin dances in an in-studio presentation

### DANC129 - Heels Dance Class

- Recognize historical and contemporary heels dance trends
- Perform heels dance sequences demonstrating correct alignment, and musicality weight placement, safe body
- Choreograph a piece for an in-studio presentation, demonstrating  
knowledge and understanding of heels dancing styles

### DANC130 - Dance Improvisation

- Students create and perform an extended dance improvisation in a studio setting, demonstrating an understanding of basic improvisational concepts and demonstrating clear performance intent.
- Recognize the fundamental components of movement including time, space, and energy.
- Recognize and identify multiple ways to manipulate basic elements of movement
- Perform structured improvisational performance projects in an informal or studio concert

### DANC130A - Beginning Choreography

- Demonstrate an awareness of the fundamental components of movement and choreography (time, space, and energy)
- Identify multiple ways to utilize basic elements of dance
- Present choreography projects in an informal studio concert or a stage concert

### DANC130B - Intermediate Choreography

- Choreograph and perform an extended dance composition in a studio setting, and/or formal concert, demonstrating intermediate level choreographic concepts
- Recognize the development of literal and abstract themes as well as theme creation through compositional structures
- Demonstrate phrase making and utilization of intermediate choreographic techniques

**DANC131 - Dance Movement Analysis**

- Recognize and analyze basic dance steps and choreography.
- Recognize the basics of dance notation systems such as Labanotation.
- Recognize the basics of dance movement analysis systems such as Bartenieff Fundamentals.
- Compile writing on dance choreography and technique, applying a choice of movement analysis and notation methods.
- Showcase examples of choreographic works utilizing a selected analysis or notation systems.

**DANC132 - Dance and Technology**

- Recognize and utilize appropriate terminology for current formats, techniques and technology used to capture live dance on camera
- Documents a dance or movement study using current video technology
- Analyzes dance videos, recognizing professional dance and recording standards
- Produces a dance composition in a digital format
- Releases a dance video in an online format

**DANC133 - Dance Production**

- Recognize the format and procedures for the audition and casting process of a dance concert
- Demonstrate an understanding of the technical theatre requirements relating to dance production, i.e. lighting, sound, costume
- Identify the requirements for technical and aesthetic artistry in a dance concert

**DANC134 - Dance Performance**

- Memorize and retain choreography
- Demonstrate an understanding of performance aesthetics
- Perform in a dance concert demonstrating the ability to recall choreography with the required aesthetic qualities

**DANC135 - Dance Workshop**

- Implement dance skills acquired in technique classes to experiment in the creation of dance works
- Analyze the technical movement skills required for dance presentation
- Differentiate between the creative role of the choreographer and the dancer
- Identify and interpret the principles and aesthetics for expressive and artistic performance through participation in a campus dance event, concert, and/or an in-studio presentation

**DANC136 - Dance Repertory**

- Demonstrate collaboration skills in choreography projects of various dance genres
- Recognize the choreography of 1-3 full dance works, demonstrating knowledge of choreographer's concept, retention of steps and patterns, and expressive quality for performance
- Participate in selected concerts and presentations on-campus, in the community, and at the American College Dance Association Conference, performing repertory dance works

**DANC138 - Dance Teaching Methods**

- Identify the role and value of dance education in academic and recreational settings
- Recognizing multiple pedagogical approaches and philosophies within the dance field
- Construct course outlines, lesson plans, and skills assessments for various dance genres
- Implement appropriate dance teaching styles and strategies for students of diverse demographics, abilities, skill levels, and learning styles
- Arrange and interpret appropriate musical accompaniment
- Practice effective classroom management within the studio dance class format

**DANC140 - Beginning Jazz Dance**

- Recognize and demonstrate basic jazz steps
- Demonstrates knowledge of traditional jazz class formats
- Perform extended jazz dance combinations in an in-studio presentation

**DANC141 - Intermediate Jazz Dance**

- Demonstrates intermediate jazz dance skills in warm ups and combination retention
- Demonstrates the technique required for intermediate jazz movements
- Perform extended intermediate jazz dance combinations in an in-studio presentation

#### **DANC142 - Beginning Tap Dance**

- Recognizes basic tap dance steps/moves such as the shuffle, flap, digs, and stamps
- Demonstrate beginning level tap dance timing and rhythms, incorporating them into dance combinations
- Perform beginning tap dance combinations in a theatre/studio setting

#### **DANC143 - Intermediate Tap Dance**

- Recognize intermediate tap dance steps, rhythms, and techniques
- Demonstrate complex tap rhythms in changing accents and tempos in dance combinations
- Perform intermediate tap combinations in a theatre/studio setting

#### **DANC144 - Dance for Musical Theatre**

- Recognize original choreography of selected musical theatre choreographers, and a wide variety of musical theatre dance styles and techniques
- Demonstrate dance techniques used in musical theatre productions
- Perform musical theatre dances in a studio or theater performance

#### **DANC150 - Rehearsal for Formal Dance Concerts**

- Recognize the work ethic and specific physical practices necessary to create the professional rehearsal environment (including technical theatre rehearsals)
- Demonstrate designated movements and patterns from the work to be presented
- Perform in one or more pieces in the formal dance department concert

#### **DANC151 - Rehearsal for Informal Dance Showcases**

- Perform in an informal campus concert, event, or showing
- Demonstrates designated movements and pattern sequences from the work to be presented
- Demonstrate the work ethic and specific physical practices necessary to create an informal rehearsal environment