

SLO Presentation

ENGL

Date: 09-15-2022

ISLO

Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Liberal Arts
ENGL
Black/Africana Studies <ul style="list-style-type: none">• Students will demonstrate an understanding of the history, culture, and lived experience of people of African descent both in the United States and world• Students will demonstrate an understanding of the historical evolution of the discipline and its three areas of focus – which are cultural grounding, academic excellence, and social responsibility• Students will critically analyze the major subject areas and significant historical periods that comprise the discipline of Africana Studies• Students will demonstrate a general understanding of the fundamental theories, concepts, and methodologies in the discipline of Africana Studies• Students will identify prominent theorists and scholars within the broad field of Africana Studies and their contribution to it
English A.A.-Transfer <ul style="list-style-type: none">• Students analyze contributions of major authors to the development of various literary movements.• Students identify aesthetic and technical components of genres in literary works.• Students recognize and interpret the importance of literary periods and traditions.• Students write critical analyses of literary works, develop creative writing skills, and apply critical thinking to writing in academic disciplines.• Students identify and analyze prominent elements of culture as depicted in literary works.
Literature and Languages--AA <ul style="list-style-type: none">• Students analyze contributions of authors to the development of literature and language.• Students identify aesthetic and technical components of works in literature and language.• Students identify prominent features of culture as depicted in works of literature and language.• Students recognize and interpret the importance of historical periods and traditions.• Students speak or write fluently in professional, educational, and informal settings.

- Students write critical analyses of works in literature and language.

SLOs

- Identify the distinguishing features of each of the following genres: short fiction, poetry, creative nonfiction, playwriting, and screenwriting.
- Demonstrate critical thinking skills by analyzing and evaluating the work of other students, published work, and the student's own work.
- Employ critical vocabulary for evaluating and reviewing manuscripts.
- Demonstrate understanding of diverse literary models, communities, and conventions.
- Create original works in at least one of the genres.
- Demonstrate understanding of the literary market by preparing manuscripts for submission to a publication or production house.
- Demonstrate competence in performing literary works to a public audience.

Social Justice Studies: Africana Studies

- Students will demonstrate a general understanding of the foundational theories and theoretical perspectives of social justice as it exists in a number of diverse disciplines.
- Students will critically analyze major subject areas and historical periods in the discipline of Africana Studies.
- Students will understand the historical struggle of African American people to achieve freedom, justice, and equality in the United States.
- Students will identify systems of oppression and those populations impacted by these systems.

Social Justice Studies: LGBTQ Studies AA-T

- Identify important historical and cultural LGBTQ+ representations in various academic areas, such as history, literature, film, and other media.
- Define and articulate the various terms associated with sexual orientation, gender identity and gender expression.
- Demonstrate an understanding of the obstacles, struggles and achievements of LGBTQ+ individuals and groups throughout history.
- Identify the social and political movements toward equality for women and LGBTQ+ people in America and internationally.
- Demonstrate an understanding of advocacy for underrepresented people, especially individuals who are gender and sexual minorities.

CSLO

AFRS226 - African American Literature

- Identify prominent literary and rhetorical elements of African American expressive culture.
- Identify aesthetic and technical components of genres in African American literature.
- Analyze contributions of major authors to the development of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement.
- Compare and contrast literary, cultural and historical influences of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement as well as their representative works.
- Evaluate the importance of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement literary periods and African American literary traditions.
- Produce college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.

ENGL5L - Freshman Composition Supplemental Seminar

- Employ writing process in order to understand and complete the writing task
- Demonstrate ability to present a claim with evidence (specific details, examples and illustrations) in the form of a multi-paragraph essay characterized by clarity, complexity, and variety
- Analyze thinking and learning processes and apply those insight to academic endeavors
- Demonstrate comprehension of academic texts through the analysis of a text's main ideas, supporting ideas, and specific details
- Utilize various sources to gather, assess, and incorporate information into writing

ENGL20 - BASIC WRITING

- Students employ the Writing Process in order to understand and complete the writing task.
- Students will demonstrate use of a writing process to write a complete essay.
- Students will demonstrate use of a writing process to write a complete essay.

- Students write paragraphs and short essays that have a specific purpose, in response to specific writing prompts and course assignments.
- Students write paragraphs using specific details, examples, and illustrations to fulfill a purpose
- Students demonstrate appropriate critical thinking and strategies in writing.
- Students write in prose style characterized by clarity and variety
- Students adhere to the conventions of standard written English.

ENGL50A - ENGLISH GRAMMAR

- Demonstrate understanding of the basic components of sentences and non-sentences.
- Identify sentences, sentence types, and their discourse function.
- Distinguish between types of clauses and phrases and their function in a sentence.
- Demonstrate understanding of the fundamental rules of usage and punctuation.
- Identify parts of speech.
- Demonstrate understanding of grammar and punctuation as a rhetorical aspect of style.

ENGL52 - INTRODUCTION TO COLLEGE COMPOSITION

- Students employ the writing process in order to understand and complete a writing task.
- Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Students write an essay that has a specific focus on purpose, in response to specific writing prompts and course assignments.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.
- Students adhere to the conventions of standard written English.

ENGL72 - INTRODUCTION TO COLLEGE WRITING AND REASONING

- Students employ the writing process in order to understand and complete a writing task.
- Students write an essay that has a specific focus or purpose, in response to specific writing prompts and course assignments.
- Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.
- Students adhere to the conventions of standard written English.

ENGL100 - Freshman Composition

- Employ a writing process in order to understand and complete the writing task.
- Integrate research from experiential knowledge as well as digital, print, and multimedia sources for synthesis in compositions and projects for various purposes, audiences, and contexts.
- Write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Evaluate and engage critically with various sources including academic texts, periodicals, internet, and social media.
- Adhere to the conventions of standard written English in accord with instructor-approved documentation style (e.g. MLA, APA, Chicago, etc.).
- Write in prose style characterized by clarity, complexity, and variety.

ENGL100S - Enhanced Freshman Composition

- A. Employ a writing process in order to understand and complete a writing task
- B. Integrate research from experiential knowledge as well as digital, print, and multimedia sources for synthesis in compositions and projects for various purposes, audiences, and contexts.
- C. Write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose
- D. Evaluate and engage critically with various sources including academic texts, periodicals, internet, and social media.
- E. Write in prose style characterized by clarity, complexity, and variety
- F. Adhere to the conventions of standard written English in accord with instructor-approved documentation style (e.g. MLA, APA, Chicago, etc.).

ENGL102 - Introduction to Literature

- 1. Engage with a variety of texts actively and critically
- 2. Identify key elements of major genres in order to analyze and interpret texts
- 3. Define common literary terms and apply them to the analysis of specific texts
- 4. Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis
- 5. Research appropriate primary and secondary sources and apply documentation skills without plagiarism

ENGL103 - Critical Thinking and Argumentative Writing

- Critically read, analyze, compare, and evaluate complex texts, primarily non-fiction.
- Demonstrate understanding of formal and informal fallacies in language and thought.
- Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.
- Analyze and employ logical and structural methods such as inductive and deductive reasoning, counterargument, cause and effect, and logos, ethos, and pathos.
- Compose thesis-driven arguments in academic writing to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, and support them with a variety of appropriate textual evidence and examples.
- Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays that adhere to the conventions of standard written English in accord with instructor-approved documentation style (e.g. MLA, APA, Chicago, etc.).

ENGL106 - Introduction to Linguistics

- Students analyze contributions of various approaches to linguistics and the study of language (structural, semantic, and interactional).
- Students demonstrate critical analyses of language elements, structures, and usage.
- Students identify aesthetic and communicative components of oral, transcribed, and written discourse.
- Students identify prominent universal features of language.
- Students recognize and interpret the importance of the politics of language.
- Students recognize sociological, cultural, and historical influences on language use, variety, and change.

ENGL107 - VOCABULARY BUILDING

- Demonstrate the understanding of common Greek and Latin prefixes, roots, and suffixes as they occur in English words.
- Demonstrate the understanding of the correct meaning of the vocabulary words studied by incorporating them into written sentences and paragraphs.
- Demonstrate the understanding of terms from specialized academic or professional fields -- such as business, law, literature, philosophy, or psychology -- through exercises, quizzes, and examinations.

ENGL110 - CRITICAL THINKING THROUGH LITERATURE

- Analyze and identify logical, structural, and rhetorical methods (inductive and deductive reasoning, modes of persuasion, logical fallacies, and cause and effect) in texts and students' own writing.
- Demonstrate ability to compose thesis-driven arguments (interpretation, evaluation, and analysis) to suit a variety of rhetorical situations that are appropriately supported.
- Demonstrate ability to critically read and evaluate complex literary texts through literary criticism and/or literary theory.
- Demonstrate ability to find, analyze, evaluate, and incorporate primary and secondary sources in accord with current MLA documentation style.
- Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.

ENGL155 - Technical Writing

- A. Demonstrate the technical writing process in order to understand and complete the writing task.
- B. Write business and technical communications with specific purposes, in response to specific writing prompts and course assignments.
- C. Write a multi-paragraph technical report with specific details, examples, and illustrations to fulfill a purpose.
- D. Demonstrate critical engagement with outside sources.
- E. Write in prose style characterized by clarity, complexity, and variety.
- F. Adhere to the conventions of standard written English in accord current business practices.

ENGL221A - LITERATURE IN THE BIBLE: HEBREW SCRIPTURES

- Demonstrate understanding of the historical context in which the books of the Hebrew Scripture were written.
- Distinguish between the various genres and literary devices employed by the author(s) of the Hebrew Scriptures.
- Identify a variety of thematic issues as they are developed in different books of the Hebrew Scriptures.
- Analyze specific passages and thematic issues in group discussions and analytic essays.
- Produce college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.

ENGL221B - Literature in the Bible, Christian Scriptures

- Demonstrate understanding of the historical context in which the books of the Christian Scripture were written.
- Distinguish between the various genres and literary devices employed by the author(s) of the Christian Scripture.
- Identify a variety of thematic issues as they are developed in different books of the Christian Scripture.
- Analyze specific passages and thematic issues in group discussions and analytic essays, using various approaches to literary criticism.
- Produce college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.
- Produce college-level writing that demonstrates appropriate use of primary and secondary sources and correct MLA format and documentation.

ENGL222 - Children's Literature

- Analyze contributions of important authors, works, genres, and themes of children's literature.
- Demonstrate comprehension of aspects of diverse cultures as they relate to the challenges in diverse representation in children's literature.
- Investigate how literary works relate to their historical, philosophical, social, political, regional, and/or aesthetic contexts.
- Compose academic discourse and the conventions of critical literary analysis through written exams, multimodal projects, and essays using MLA.
- Interpret the importance of cultural traditions found in children's literature.
- Identify aesthetic and technical components of genres in children's literature.

ENGL223 - Chicana/o Literature

1. Analyze a text for its literary qualities, including symbolism, theme, metaphor, etc.
2. Read, comprehend, and discuss literary theory (specifically theories related to the Chicano Experience and critical articles as apply to the texts of the course.
3. Recognize and critique characters and themes and their experiences within literature.
4. Understand the effects of historical events on the development of Chicano identity and literary themes.
5. Conduct research and utilize secondary sources in an analytical research paper or project.

ENGL224 - NATIVE AMERICAN LITERATURE

- Demonstrate understanding of the literary, cultural and historical influences that Native American literature has contributed to the shaping of American Literature.
- Identify aesthetic and cultural complexities of genres in Native American literature and their reflection of the represented culture and human condition.
- Analyze the representative elements of the literary contribution of major Native American authors to the development of American literature.
- Identify prominent features and traditions of the Native American cultures in Native American literature
- Comprehend current Native American literary techniques and terminology.
- Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL225 - Mexican Literature in Translation

- Analyze formal and cultural elements of the text
- Identify major authors, works, and themes of Mexican literature
- Apply various critical theories to analyze Mexican literature from multiple genres

- Compose academic discourse and the conventions of critical literary analysis through written exams, multimodal projects, and essays using MLA.
- Understand the representational and influential dynamic between Mexican literature and history

ENGL226 - AFRICAN AMERICAN LITERATURE

- Identify prominent literary and rhetorical elements of African American expressive culture.
- Identify aesthetic and technical components of genres in African American literature.
- Analyze contributions of major authors to the development of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement.
- Compare and contrast literary, cultural and historical influences of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement as well as their representative works.
- Evaluate the importance of Enslavement, Reconstruction, Harlem Renaissance, Black Modernism, and the Black Arts Movement literary periods and African American literary traditions.
- Produce college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.

ENGL227 - Modern and Contemporary Literature

- Students identify current literary techniques and terminology.
- Students identify literary works as an aesthetic form of reflection representing culture and human condition.
- Students apply critical principles to their analysis of literature.
- Students comprehend and adhere to MLA format for writing papers.

ENGL228 - Shakespeare's Plays

- Students recognize thematic issues in specific plays and through various plays.
- Students know the conventions of Renaissance drama.
- Students distinguish the defining attributes of dramatic comedy, tragedy, and history.
- Students recognize the complexity of Shakespeare's characters.
- Students produce literary analysis that conforms to the conventions of standard English and MLA documentation.

ENGL230A - Introduction To American Literature

- Demonstrate familiarity with important authors, works, genres, and themes of the periods of American literature from the beginnings to the second half of the 19th century.
- Demonstrate ability to Interpret themes found in the literature and intellectual movements of the period.
- Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
- Demonstrate ability to relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.
- Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL230B - Introduction To American Literature

- Demonstrate familiarity with important authors, works, genres, and themes of the periods of American literature from the second half of the 19th century to the present.
- Analyze and interpret themes found in the literature and intellectual movements of the period.
- Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
- Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.
- Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL231 - Literature & Film

- A. Demonstrate ability to analyze a work of literature for its aesthetic and stylistic merits, including symbolism, theme, and metaphor
- B. Demonstrate the ability to analyze a film for its artistic and thematic features, including dialogue, acting, and cinematography
- C. Compare and contrast the source text with the film adaptation, paying close attention to the distinct alterations made in the film as well as the unique contributions a film can add to a text
- D. Write a critical analysis of a film adaptation, utilizing both the source text and the film

- E. Conduct research and utilize secondary sources in an analytical research paper.
- F. Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL232 - Readings In Poetry

- Identify aesthetic and formal components of poetic texts.
- Identify the contributions of writers from different communities to the development of poetry.
- Identify literary periods and movements within different communities.
- Demonstrate understanding of the literary, cultural, political, and historical contexts of poetic texts.
- Examine prominent aspects of diverse cultures as depicted in poetry.
- Compose academic discourse and employ the conventions of literary analysis through written exams, multimodal projects, and essays using MLA.

ENGL233 - Readings in the Novel

- Exhibit critical and analytical skills by responding to a variety of novels through their thematic, figurative, and narrative elements.
- Identify key elements of the novel as genre, and its subgenres (e.g., the novella, bildungsroman, epistolary novel, metafiction), in order to analyze and interpret novels.
- Define common literary terms and apply them to the analysis of specific novels and narrative techniques or traditions.
- Compose formal written analyses of novels that demonstrate appropriate academic discourse and the conventions of literary analysis.
- Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL234 - Readings in Short Fiction

- Read works of short fiction and identify the literal and implied meanings of the text
- Relate works of short fiction to historical, philosophical, social, political, and aesthetic contexts
- Summarize the historical development of the short story and the novelette
- Identify major elements of fiction such as plot structure, character, setting, narrative point of view, themes, style, or other techniques and devices and apply them to the analysis of specific works
- Analyze literary works using critical approaches
- Compose academic discourse and employ the conventions of literary analysis through written exams, multimodal projects and essays using MLA

ENGL235 - Readings in the Drama

- Analyze contributions of major dramatists.
- Identify the tenets of dramaturgy.
- Recognize literary, cultural, and historical influences on specific plays.
- Compose academic discourse and employ the conventions of literary analysis through written exams, multimodal projects, and essays using MLA.
- Argue aesthetic and technical components of genres of dramatic texts.
- Recognize literary, cultural, and historical influences on specific plays.

ENGL236 - Studies in Women's Literature

- Relate the literary works of women to their historical, philosophical, social, political, and aesthetic contexts.
- Demonstrate understanding of connections between various literary texts and critical feminist theory.
- Demonstrate an understanding of socially constructed expectations of gender and their impacts on female writers.
- Demonstrate awareness of how various aspects of identity such as race, ethnicity, sexual orientation and others intersect in literature written by women.
- Demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and/or essays using appropriate citation form.

ENGL237 - Asian American Literature

- A. Analyze contributions of major authors to the development of Asian American literature.
- B. Identify prominent features of different Asian American cultures as depicted through various selections read in Asian American literature.

- C. Describe literary, cultural, and historical influences on specific texts.
- D. Compose academic discourse and the conventions of critical literary analysis through written exams, multimodal projects, and essays using MLA.
- E. Explain and interpret the importance of literary periods and traditions, as well as
the historic “push/pull” reasons for original migration which were the impetus to themes and ideas in Asian American literature.
- F. Identify aesthetic and technical components of genres in Asian American literature.

ENGL239 - Literature of India

- Students will analyze contributions of major authors to the development of Indian literature
- Students will identify prominent features of Indian culture as depicted in Indian Literature
- Students will analyze literary, cultural, and historical influences on specific texts
- Students will write critical analysis of literary works
- Students will interpret the importance of literary periods and traditions
- Students will identify aesthetic and technical components of genres in Indian literature
- Students will demonstrate comprehension of the above through class discussion, written exams, multimodal projects, and essays using appropriate citation form.

ENGL240 - Creative Writing

- Students demonstrate critical thinking skills by analyzing and evaluating the work of other students, published work, and the student's own work.
- Students recognize the distinguishing features of each of the four genres, short fiction, poetry, creative non-fiction/memoir and drama.
- Students create original works in at least one of the genres.
- Students develop understanding of the market by preparing manuscripts for submission to a publication or production house.

ENGL241 - Screenwriting

- Analyze the attributes of screenwriting structure -- in terms of plot, character, and mise en scene -- that create and sustain suspense.
- Identify screenwriting styles, referencing specific cinematic periods and cultures.
- Analyze genres of screenwriting -- similarities and differences.
- Create development documents – such as a synopsis, a treatment, a step outline, and/or a set of scene cards – formatted according to motion picture industry standards.
- Write scenes that reveal character through action and dialogue.
- Write a screenplay that evidences mature character development and narrative complexity with sound dramatic structure, formatted according to motion picture industry standards.
- Recognize the role of a screenplay in the development process for a motion picture.

ENGL242 - Writing Poetry

- A. Identify the distinguishing features of poetry
- B. Create original works of poetry in conversation with diverse literary models, communities, and conventions
- C. Demonstrate critical thinking skills by analyzing and evaluating the poetry of other students, published authors, and the student's own work
- D. Employ critical vocabulary for evaluating and reviewing manuscripts
- E. Demonstrate understanding of the literary market by preparing manuscripts for submission to a literary journal, contest, or press

ENGL243 - Playwriting

- A. Recognize the distinguishing features of drama
- B. Create sophisticated scenes and plays
- C. Demonstrate critical thinking skills by analyzing and evaluating the scenes and plays written by themselves, their classmates, and published/produced playwrights

- D. Develop critical vocabulary for evaluating and reviewing plays
- E. Develop understanding of the market by preparing plays for submission and/or production

ENGL244 - Writing Short Fiction

- A. Identify the distinguishing features of fiction
- B. Create sophisticated works of fiction
- C. Demonstrate critical thinking skills by analyzing and evaluating fiction of other students, published authors, and the student's own work
- D. Demonstrate critical vocabulary for evaluating and reviewing fiction
- E. Demonstrate understanding of the market by preparing manuscripts for submission to a literary publication, contest, or publishing house

ENGL245 - WORLD MYTHOLOGY AS LITERATURE

- Analyze contributions of major authors to the development of mythological literature
- Identify, understand and interpret the importance of literary periods and traditions
- Identify prominent features of cultures as depicted in mythological literature
- Identify aesthetic and technical components of genres in mythological literature
- Describe literary, cultural, and historical influences on specific texts
- Compose academic discourse and employ the conventions of literary analysis through written exams, multimodal projects, and essay using MLA

ENGL246A - SURVEY OF BRITISH LITERATURE A: ANGLO-SAXON TO 18TH CENTURY

- Demonstrate familiarity with major authors, works, genres, and themes of each literary period.
- Analyze and interpret the literature and intellectual movements of each literary period.
- Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
- Relate the literary works to their historical, philosophical, social, political, and aesthetic contexts.
- Demonstrate comprehension of the above through class discussion, written exams, and college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.
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ENGL246B - SURVEY OF BRITISH LITERATURE B: ROMANTICS TO THE PRESENT

- Demonstrate familiarity with important authors, works, genres, and themes of each literary period.
- Analyze and interpret themes found in the literature and intellectual movements of each literary period.
- Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis.
- Relate the literary works to their historical, philosophical, social, political, and aesthetic contexts.
- Demonstrate comprehension of the above through class discussion, written exams, and college-level writing that demonstrates appropriate use of primary and secondary sources, and correct MLA format and documentation.
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ENGL247 - Writing Creative Nonfiction

- A. Identify the distinguishing features of creative nonfiction
- B. Create sophisticated works of creative nonfiction
- C. Demonstrate critical thinking skills by analyzing and evaluating creative nonfiction written by himself/herself, by other students, and by published authors
- D. Demonstrate understanding of critical vocabulary for evaluating and reviewing creative nonfiction
- E. Demonstrate understanding of the market by preparing manuscripts for submission

ENGL248A - Masterpieces Of World Literature

- Students analyze contributions of major authors to the development of literature from the ancient and medieval worlds.
- Students identify prominent features of individual cultures as depicted in said literature.
- Students recognize literary, cultural, and historical influences on specific texts.
- Students write critical analyses of literary works.

- Students recognize and interpret the importance of literary periods and traditions in world literature.
- Students identify aesthetic and technical components of genres in world literature.

ENGL248B - MASTERPIECES OF WORLD LITERATURE

- Students analyze contributions of major authors to the development of world literature from the early modern period (1600) to the present.
- Students identify prominent features of world cultures as depicted in said literature.
- Students recognize literary, cultural, and historical influences on specific texts.
- Students identify aesthetic and technical components in genres in world literature.
- Students write critical analyses of literary works.
- Students recognize and interpret the importance of literary traditions and periods in world literature.

ENGL249 - LGBT Literature

- A) Analyze a text for its literary qualities, including symbolism, theme, metaphor, etc.
- B) Read and demonstrate a comprehension of literary theory (specifically queer theory) and criticism as it applies to the texts of the course
- C) Recognize and critique queer characters and themes within literature
- D) Demonstrate an understanding of the effects of heterosexism, heteronormative standards, and gender binary norms within our society through literature.
- E) Conduct research and utilize secondary sources in an analytical research paper.

ENGL250 - ADVANCED CREATIVE PORTFOLIO

- Identify the distinguishing features of each of the following five genres: short fiction, poetry, creative nonfiction, drama, and screenwriting
- Develop and employ critical vocabulary for evaluating work in each of the five genres
- Demonstrate critical thinking skills by analyzing and evaluating the work of other students, published authors, and student's own work
- Create original works in conversation with diverse literary models, communities, and conventions in up to two of the genres
- Employ the revision process to bring a literary product closer to completion
- Demonstrate understanding of the literary market by preparing manuscripts for submission to a literary journal, contest, or press
- Demonstrate competence in performing literary work to a public audience

ENGL257 - Readings in Creative Nonfiction

- Demonstrate understanding of the nature and scope of creative nonfiction.
- Identify representative examples of various genres of creative nonfiction, such as memoir, personal essay, literary journalism, nature writing, and travel writing.
- Analyze creative nonfiction in terms of elements such as point of view, style, theme, setting, character, action, and dialogue.
- Demonstrate understanding of political, philosophical, social, economic, psychological, and cultural implications of the literature studied.
- Write critical analyses of literary works.