

SLO Presentation

FILM

Date: 09-15-2022

ISLO

Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Fine Arts and Communications
FILM
Film Production--AA <ul style="list-style-type: none">• Students demonstrate effective communication skills through oral and written project proposals.• Students develop awareness of the need for studying other visual and performing arts in content creation.• Students identify the importance of skills in the field of motion picture, television and media production.• Students learn that technology is a necessity for them in the field of motion picture, television and media production.• Students learn the collaborative nature of content creation in the field of motion picture, television and media production.
CSLO
FILM101 - Motion Picture Production <ul style="list-style-type: none">• Students understand basic cinematic principles of motion picture photography• Students construct an outline or synopsis for a short film project.• Students will edit films using non-linear editing (NLE) software.• Students identify and understand the various crew responsibilities.• Students understand the basic 3 act structure used in film.• Students produce a short non-dialogue film using skills of scripting, storyboarding, shooting, directing and editing.
FILM102 - Television Production <ul style="list-style-type: none">• Students understand what a target audience is.• Students produce a short TV project using skills learned in class.• Students write a Public Service Announcement.• Students will be able to produce a short TV project using skills of scripting, storyboarding, shooting, directing, and editing.• Students write a TV commercial.

- Students will work on a multi-camera project using a video switcher.
- Students identify and understand the various formats of TV production.

FILM103 - Television Commercial And Public Service Announcement Production

- Students will learn the differences between a commercial and a PSA
- Students will write and produce a PSA
- Students will construct an outline/storyboard for a TV commercial and a PSA
- Students will re-edit a PSA or a commercial
- Students will learn that post-production should be addressed in pre-production
- Students will write and produce a commercial

FILM104 - Motion Picture and Digital Cinematography

- Students will measure light levels using a light meter.
- Students will understand the element of motion in cinematography.
- Students will understand the 5 C's of cinematography (camera angles, cutting, continuity, close-ups, and composition).
- Students will become familiar with the use of various filters.
- Students will be able to use natural and artificial lights to implement cinematography.
- Students understand the functions of lens aperture, camera shutter, and film speed.

FILM107 - Motion Picture Editing

- Describe the basic editing principles.
- Prepare digital content for editing.
- Edit sequences using Final Cut Pro X.
- Create basic Quicktime codecs from projects.
- Identify story structure as used in motion pictures and other filmed media projects.
- Describe different styles of editing.

FILM114 - Storyboarding & Animation Principles for Film

- Students create storyboards tailored to different media usage.
- Students create an animatic from storyboard frames.
- Students learn to adapt storyboarding techniques to graphic novels.
- Students learn camera angles, composition and rendering techniques.
- Students recognize the basic principles of animation.
- Students create "flip-book" animations (and simple animations using Anime Studio).

FILM159 - World Film

- Students will be able to evaluate and identify the works of international filmmakers
- Students will comprehend the process of the international film industry and Evaluate the style, craft, art, and social impact of world cinema
- Students will gain an appreciation of the importance of the role of world cinema and its impact on culture

FILM160 - Great Film Directors

- Students will be able to evaluate and identify the works of major American and International film directors.
- Students will comprehend the process of the film director and evaluate the style, craft, art, and social impact of the filmmaker.
- Students will gain an appreciation of the importance of the filmmaker's role in storytelling, interpreting the screenplay, and adapting words into picture and drama.
- Students analyze the history and development of the motion picture Director.
- Students have a better understanding of the Film Director's social impact on world culture.
- Students gain knowledge of the craft of the Film Director as a storyteller.

- Students understand the creative and technical skillsets of the film Director.
- Students recognize and interpret the artistic role of the Film Director.
- Students identify aesthetic components of the motion picture Director in society.

FILM241 - Screenwriting

- Students analyze the screenwriting process for the motion picture.
- Students will write a treatment and/or a screenplay that conforms to industry standards.
- Students identify screenwriting formats and professional screenplays for film.
- Students create a screenplay proposal for a short fiction film.
- Students will be able to create a screenplay proposal for a short fiction film.
- Students write short screenplays for film and video projects.
- Students recognize and interpret the importance of the screenplay in the film industry.
- Students identify aesthetic and technical components of the motion picture screenplay.

FILM256 - Documentary Film & Reality Television Production

- Understand the critical role of post-production in both formats
- Understand the format differences between a documentary and a reality television program.
- Construct treatments for a documentary and a reality TV project
- Produce a short documentary sequence
- Produce a short reality television sequence
- Re-edit a documentary into a reality television sequence

FILM271 - Music Video Production

- Students will be able to analyze lyrics and create shortlists/storyboards
- Students will be able to re-edit existing music videos
- Students will be able to shoot a narrative story based on a song's lyrics
- Students will be about to shoot a music performance
- Students will develop a better understanding of visual imagery and storytelling
- Students will understand the relationship between music videos and other filmed media

FILM293 - Advanced Motion Picture Editing

- Students will be able to produce a sequence using advanced editing compositing techniques.
- Students will have a basic knowledge and understanding on Soundtrack Pro and Motion (software).
- Understand the significance and apply Metadata to projects
- Students will have developed more editing skills using Final Cut Pro.
- Create sound enhanced projects using Final Cut Pro
- Identify, describe and employ Final Cut Pro X editing conventions
- Create Motion templates to use within Final Cut Pro
- Have a basic understanding of motion graphics using Motion
- Output video projects in various formats using Compressor

FILM294 - Advanced Motion Picture Production

- Students will be able to prepare pre-production elements (scripts, casting, location permits, production design, etc) prior to production of the project
- Students will cast and work with professional actors
- Students will construct a budget for a film project
- Students will develop skills to critically assess film projects

- Students will write story ideas, treatments and log lines

FILM298 - Directed Studies

- Students will be able to add a job experience to their resume
- Students will be able to add a project to their professional portfolio
- Students will develop professional-level production skills
- Students will learn responsibility and accountability in a professional work environment (internship)
- Students will learn the value of time management and discipline in completing tasks
- Students will submit film projects to instructor for critical reviews

FILM299 - DIRECTED STUDIES

- A. The student will develop skill sets or the ability to research the topic outlined in the directed studies contract.
- B. The student will complete a summary evaluation of skills attained or knowledge acquired during the directed studies project.