

# SLO Presentation

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FREN

Date: 09-15-2022

## ISLO

### Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

### Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

### Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

### Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

### Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

<b>Liberal Arts</b>
FREN
<b>French--AA</b> <ul style="list-style-type: none"><li>• Students demonstrate acquired knowledge in French literature from the oral tradition of the Chansons de Geste to twentieth century French Existentialism and in North American, African, and South Pacific Francophony. Students gain the ability to understand, analyze and evaluate this literature.</li><li>• The students' understanding of French literature and philosophy relies on a solid background of particular components of French history.</li><li>• Students have knowledge of Romance Linguistics: evolution of French from Latin, language phenomenon, phrase constituents, word order, and semantic analysis.</li><li>• Students know how to organize language units into complex constituents whether writing essays or speaking French.</li><li>• Students use more complex grammatical structures, including the use of the subjunctive, conditional, and verbal agreement in the past.</li></ul>
<b>CSLO</b>
<b>FREN101 - Elementary French</b> <ul style="list-style-type: none"><li>• Demonstrate proficiency in listening, pronunciation, and comprehension of basic French.</li><li>• Demonstrate how to build correct statements in French through the development of a solid base for the acquisition of the global skills necessary for communication.</li><li>• Talk and write in French about everyday survival situations using present and past tenses.</li><li>• Master language elements and use them in meaningful communication.</li><li>• Demonstrate a working knowledge of French culture and civilization and to experience the francophone world.</li></ul>
<b>FREN102 - Elementary French</b> <ul style="list-style-type: none"><li>• Students demonstrate an effective French language communication and comprehension skills in a meaningful context.</li><li>• Students demonstrate knowledge of basic French grammar and reinforces the basic grammar learned in the 101 level.</li><li>• Students demonstrate a firm linguistic base while practicing with more detailed and complex vocabulary and syntactic structures.</li></ul>

- Students demonstrate knowledge of the general aspects of culture, history, and geography of the related discipline.

### FREN201 - INTERMEDIATE FRENCH

- Students demonstrate competence in the four basic French skills of Speaking/expressive skills, Writing, Reading, and Listening Comprehension.
- Students demonstrate critical thinking and writing skills through reading literature of representative authors of the related discipline.
- Students demonstrate knowledge of the culture, history, and geography of the related discipline.

### FREN202 - INTERMEDIATE FRENCH

- Students demonstrate a strong linguistic base with more complex language and grammatical functions.
- Students talk in French using more complex phonetic strings within an improvement of French rhythm.
- Students write in French using more complex syntactic structures.
- Students use complex vocabulary and expressions within a literary context.
- Students demonstrate a good knowledge of 18th and 19th century French literature.
- Students solid knowledge of literary analysis' techniques and strategies.

### FREN203 - Intermediate French Advanced Level I

- Students demonstrate a strong linguistic base with more complex language and grammatical functions.
- Students talk in French using more complex phonetic strings within poetry nuances of French rhythm.
- Students write in French using more complex syntactic structures.
- Students use specialized literary vocabulary and expressions within a literary context.
- Students demonstrate a good knowledge of 20th century French literature.
- Students will demonstrate a high level in writing French; they will knowledge of literary masterpieces, and the Francophone world. evidence their proficiency and including Medieval to present-day readings, from France
- Students solid knowledge of literary analysis' techniques and strategies.

### FREN281 - BEGINNING CONVERSATIONAL FRENCH

- Students demonstrate knowledge of sixteenth to eighteenth century French history.
- Students analyze Americas and Caribbean francophone culture in direct connection to the first French colonial empire.
- Students apply logical thinking and critical analysis through complex grammatical and lexical structures within the correct pronunciation and rhythm.
- Students write in French using new vocabulary structures.
- Students analyze changes of French language in Americas and Caribbean cultures.
- Students will demonstrate conversations skills in basic French about the arts using present, past, and future tenses. education, family, and
- Students will demonstrate an understanding of basic rules in order to French; they will transfer complete as demonstrate oral competence in their accent, intonation, and pronunciation of French eliminate English while speaking sentences from their native language to French, as well

### FREN282 - Intermediate Conversational French

- Students will demonstrate complex conversations in French, expressing and magazine articles, travel guides, and their opinion about newspaper cartoons by using colloquial expressions and complex structures.

### FREN285 - Romance Linguistics

- Demonstrate knowledge of French phonology, morphology, and syntax
- Students demonstrate knowledge of Romance phonology, morphology, and syntax.
- Apply linguistic rules to analyze French structures through their evolution from Latin
- Students have knowledge of history of French language and its evolution from Latin.
- Apply logical thinking and critical analysis through linguistic data and interpretation of patterns, as part of linguistic methodology
- Students demonstrate knowledge of verbal, nominal, and adjectival inflection.

- Students demonstrate knowledge of derivation with or without any morphological change.
- Students apply linguistic rules in order to analyze Romance(with an emphasis on French) structures through their evolution from Latin.
- Students demonstrate logical thinking and crucial analysis through linguistic data and interpretation of patterns as represented in UG/IP diagrams.
- Demonstrate knowledge of Romance phonology, morphology, and syntax
- Apply linguistic rules to analyze French and Spanish structures through their evolution from Latin
- Apply logical thinking and critical analysis through linguistic data and interpretation of patterns, as part of linguistic methodology