

# SLO Presentation

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HUM

Date: 09-15-2022

## ISLO

### Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

### Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

### Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

### Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

### Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Fine Arts and Communications
HUM
<b>Liberal Arts and Sciences, Communication--AA</b> <ul style="list-style-type: none"><li>• Students apply communication concepts and theories to improve their interpersonal, intercultural, small group and organizational communication skills.</li><li>• Students apply the communication model across a variety of communication contexts.</li><li>• Students competently construct and present a variety of oral presentations.</li><li>• Students demonstrate an understanding of ethical communication behaviors and perspectives.</li><li>• Students demonstrate an understanding of how logic, research and leadership are used to solve real world problems.</li><li>• Students identify the basic elements of an argument: claim, reasoning, and evidence.</li><li>• Students recognize flawed reasoning and evidence in an argument.</li></ul>
<b>Visual and Cultural Studies</b> <ul style="list-style-type: none"><li>• Employ methodologies for researching and writing about visual and cultural material</li><li>• Demonstrate an understanding of the link between critical theory and research methodology</li><li>• Explain how historical, political, social, economic, and cultural movements influence visual and material culture</li><li>• Analyze and evaluate the ways in which visual and material culture is shaped by socialization, institutions, and communication media</li></ul>
<b>CSLO</b> HUM100 - The Art of Being Human <ul style="list-style-type: none"><li>• Students develop an understanding of the universal problems confronting humanity.</li><li>• Students analyze issues of humanity through the reading of cultural and artistic texts.</li><li>• Students comprehend the impact of specific historical events affecting humanity through the reading of artistic texts.</li><li>• Students compose critical analyses on specific texts that question the existence of the self in society, issues of morality and the possibility of forgiveness.</li></ul>

HUM

### Liberal Arts and Sciences, Communication--AA

- Students apply communication concepts and theories to improve their interpersonal, intercultural, small group and organizational communication skills.
- Students apply the communication model across a variety of communication contexts.
- Students competently construct and present a variety of oral presentations.
- Students demonstrate an understanding of ethical communication behaviors and perspectives.
- Students demonstrate an understanding of how logic, research and leadership are used to solve real world problems.
- Students identify the basic elements of an argument: claim, reasoning, and evidence.
- Students recognize flawed reasoning and evidence in an argument.

### Visual and Cultural Studies

- Employ methodologies for researching and writing about visual and cultural material
- Demonstrate an understanding of the link between critical theory and research methodology
- Explain how historical, political, social, economic, and cultural movements influence visual and material culture
- Analyze and evaluate the ways in which visual and material culture is shaped by socialization, institutions, and communication media

### CSLO

#### HUM100 - The Art of Being Human

- Students develop an understanding of the universal problems confronting humanity.
- Students analyze issues of humanity through the reading of cultural and artistic texts.
- Students comprehend the impact of specific historical events affecting humanity through the reading of artistic texts.
- Students compose critical analyses on specific texts that question the existence of the self in society, issues of morality and the possibility of forgiveness.

**HUM102 - The Arab, The Muslim, and The West**

- A. Demonstrate an understanding of historical, political, social, economic, and cultural movements and influences on the representation of Muslims and Arabs in the west.
- B. Explain the various cultural and postcolonial theories.
- C. Analyze and evaluate the ways in which Arab and Muslim identities are shaped by socialization, institutions, and communications media.
- D. Evaluate how cultural identity intersects with race, ethnicity, social class, ability, and sexual orientation.
- E. Analyze counternarratives and various forms of resistance to western text.

**HUM107 - Men and Masculinities: Constructing Manhood in America**

- A. Demonstrate an understanding of the historical, political, social, economic, and cultural movements and influences on the experiences of men and women
- B. Explain the various theories on masculinities
- C. Analyze and evaluate the ways in which gender roles are shaped by socialization, institutions, and communication media
- D. Evaluate how gender intersects with race, ethnicity, social class, ability, and sexual orientation

**HUM108 - Black Images in Popular Culture**

- Students develop an understanding of the historical and current impact that popular culture has on the perception and construction of images of the black American community.
- Students analyze cultural and artistic texts concerning the representation of blacks in American popular and artistic cultures.
- Students comprehend the philosophical and theoretical impact of black representation in American culture.
- Students articulate the response to the representation of black American in popular and artistic texts.

**HUM108\* - Black Images in Popular Culture**

- Students develop an understanding of the historical and current impact that popular culture has on the perception and construction of images of the black American community.
- Students analyze cultural and artistic texts concerning the representation of blacks in American popular and artistic cultures.
- Students comprehend the philosophical and theoretical impact of black representation in American culture.
- Students articulate the response to the representation of Black Americans in popular and artistic texts.

**HUM109 - Gender and Sexuality in Art**

- Students develop an understanding of the current and historical impact that visual culture has on the perception and construction of images concerning gender and sexuality.
- Students analyze visual texts concerning issues of gender and sexuality.
- Students comprehend the philosophical and theoretical impact of representations of gender and sexuality in America.
- Students compose critical analyses on specific texts that question issues of gender and sexuality.

**HUM125 - Introduction to Visual and Cultural Studies**

- A. Delineate methodologies for studying visual and cultural texts
- B. Demonstrate an understanding of the various critical theories that inform visual and cultural studies
- C. Explain how historical, political, social, economic, and cultural issues impact visual and cultural thought
- D. Analyze and evaluate the ways in which visual and cultural forms are shaped by socialization, institutions, and communications media
- E. Describe how visual culture intersects with issue of gender, race, ethnicity, disability, social class, and sexual orientation

**HUM200 - Special Topics in Visual and Cultural Studies**

- A. Delineate methodologies for studying topics in visual and cultural studies
- B. Demonstrate an understanding of the various critical theories that inform visual and cultural studies
- C. Explain how historical, political, social, economic, and cultural issues impact visual and cultural thought
- D. Analyze and evaluate the ways in which visual and cultural forms are shaped by socialization, institutions, and communications media
- E. Describe how visual culture intersects with issue of gender, race, ethnicity, disability, social class, and sexual orientation