

SLO Presentation

MUS

Date: 09-15-2022

ISLO

Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

| Fine Arts and Communications |
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| MUS |
| Commercial Music--AA <ul style="list-style-type: none">• Demonstrate basic keyboard proficiency by playing required assignments in piano and musicianship classes.• Demonstrate proficiency with music technology software by completing assigned projects each semester of enrollment in commercial music classes.• Describe copyright, publishing, and income streams associated with the music business• Understand and use the terminology and language of music relevant to an issue, composition, or theory.• Demonstrate proficiency with music technology hardware by participating in required concert recording sessions in a professional manner conducive to success, including: demonstration of proficient technical skills, attendance, punctuality, professional demeanor, and equipment/materials preparedness.• Demonstrate knowledge of stylistic periods of music through listening and score recognition appropriate to the level of study.• Demonstrate knowledge of music theory by recognizing musical structures including chords, scales, and harmonic techniques appropriate to the level of study, and by analyzing music in the manner appropriate to the genre. |
| Music General--AA <ul style="list-style-type: none">• Students identify stylistic periods of music both visually and aurally.• Students participate in required ensemble concerts in a manner conducive to success, to include: demonstration of proficient musical skills in a group setting, attendance, proper concert attire, punctuality, concert etiquette, and equipment and material preparedness.• Students analyze and perform melodic, harmonic, and rhythmic patterns in music compositions and exercises that are appropriate to the levels of Music Theory/Musicianship I/II/III/IV.• Students complete basic keyboard proficiency by playing required assignments in the Piano I/II/III/IV classes at a level of competency according to standards set by the instructor.• Students perform on their principle instrument in a public recital and in an instructor-evaluated jury with a passing grade. |
| Music--AAT <ul style="list-style-type: none">• Students analyze and perform melodic, harmonic, and rhythmic patterns in music compositions and exercises that are appropriate to the levels of Music Theory/Musicianship I/II/III/IV. |

- Students participate in required ensemble concerts in a manner conducive to success, to include: demonstration of proficient musical skills in a group setting, attendance, proper concert attire, punctuality, concert etiquette, and equipment and material preparedness.
- Students perform on their principle instrument in a public recital and in an instructor-evaluated jury with a passing grade.

CSLO

MUS100 - Music Appreciation

- Students will be able to distinguish between the major historical periods of western art music.
- Students will be able to classify instruments into the four families of the orchestra.
- Students will memorize the standard dates of the common stylistic periods in music history.
- Students will be able to understand common Italian musical terms related to tempo and dynamics.
- Students will be able to understand basic theoretical terms related to musical form.
- Students recognize the historical periods of Western Art Music based on listening.

MUS101 - Introduction to World Music (Distance Education)

- Students identify components of music culture model.
- Students recognize music examples from three continents.
- Students understand the elements of music.
- Students comprehend the relationship between culture and music.

MUS104 - American Popular Music

- Seventy percent (70%) of the class will pass with a C or better listening exams requiring students to identify stylistic changes in popular genres of American music.

MUS104B - History of Rock Music

- Students describe the significant precursors to rock music including blues, folk, country, rhythm and blues, and understand their contributions to the style.
- Students appraise significant sociological, political, and economic factors that fueled rock music's initial development and subsequent transformations.
- Students analyze significant rock styles based on an understanding of their unique characteristics.
- Students discern the historical significance of individual artists and groups in terms of their particular innovations and contributions to rock music.
- Students identify individual rock styles using the musical terms discussed in the course, e.g. melody, timbre, harmony, texture, and form.
- Students compare and contrast musical styles based on an understanding of these elements.
- Students examine rock music's impact on global popular culture.

MUS105 - Music Fundamentals

- Students write and identify basic pitch and rhythmic notation.
- Students write and identify all major scales and key signatures.
- Students write and identify all minor scales and key signatures.
- Students identify all keys on the piano by name.
- Students identify major, minor and perfect intervals.
- Students write and identify major and minor triads.

MUS108 - Music Theory/Musicianship III

- Describe the types, purpose, and function of dominant chords
- Recognize, create, and analyze secondary dominants of the dominant, supertonic, subdominant, mediant, and submediant
- Recognize, create, and analyze chromatic modulation
- Recognize, create, and analyze borrowed chords
- Recognize, create, and analyze Neapolitan chords
- Recognize, create, and analyze augmented sixth chords

- Write accurate chromatic harmony in four-part harmony using correct structure and voice leading
- Perform keyboard exercises in four-part harmony using chromatic chords in all Inversion
- Perform two-part rhythm exercises in simple and compound meters using divisions and subdivisions of the beat
- Perform singing exercises using chromatic solfège syllables for major and minor melodies

MUS110 - Music Technology Fundamentals

- Software-Operate and perform basic function on audio, MIDI, and notation software
- Technology-Describe the role of technology in the current music industry
- Explain the fundamentals of sound including waveforms, frequency, amplitude, and harmonics.
- Describe the elements of computer music notation software and techniques.
- Demonstrate a conceptual and practical understanding of MIDI hardware, software, and sequencing.
- Describe the properties and components of audio recording systems.
- Synthesis-Explain the various types of synthesis methods for sound creation
- Computers/OS-Describe the components of a computer system and the role of the operating system
- Explain the fundamentals of synthesis techniques such as subtractive, digital, additive, wavetable, and sampling.
- DAWs-Describe the application of music computer hardware and software
- Sound-Understand the components of sound and how hearing works
- Audio Hardware-Describe the types of audio hardware and their function
- MIDI-Identify and describe the components of a MIDI studio
- Digital-Explain the process of digital audio and its storage systems

MUS112 - Elementary Piano I

- Students play one piece in the C major five finger position demonstrating the study of the piece with at least ninety percent (90%) accuracy.
- Students play one piece in the G major five finger position demonstrating the study of the piece with at least ninety percent (90%) accuracy.
- Students identify and play a C chord, F chord and G7 chord in C position.
- Students identify and play a G chord, C chord and D7 chord in G position.

MUS113 - Elementary Piano II

- Students play a C major scale, one octave, hands together.
- Students play an a minor scale, one octave, hands together.
- Students play one piece as assigned by the instructor demonstrating the study of this piece with at least ninety percent (90%) accuracy.

MUS114 - Intermediate Piano I

- Students play a G major scale, one octave, hands together.
- Students play an e minor scale, one octave, hands together.
- Students play one piece as assigned by the instructor., demonstrating the study of this piece with at least ninety percent (90%) accuracy.
- Students play an F major scale, one octave, hands together.
- Students play a D minor scale, one octave, hands together.

MUS115 - Intermediate Piano II

- Students play an F major scale, one octave, hands together.
- Students play a d minor scale, one octave, hands together.
- Students play one piece as assigned by the instructor, demonstrating the study of this piece with at least ninety percent (90%) accuracy.

MUS116 - Voice I

- Students demonstrate correct posture and body alignment while singing an instructor-approved song with at least 70% accuracy.
- Students demonstrate correct breathing and breath-management techniques while singing an instructor-approved song with at least 70% accuracy.
- Students demonstrate proper vowel and consonant articulation and, in the case of foreign-language pieces, proper pronunciation of an instructor-approved song with at least 70% accuracy.
- Students will sing at least one song from memory.

MUS117 - Voice II

- Students demonstrate correct posture and body alignment while singing an instructor-approved song with at least 80% accuracy.
- Students demonstrate correct breathing and breath-management techniques while singing an instructor-approved song with at least 80% accuracy.
- Students demonstrate proper vowel and consonant articulation and, in the case of foreign-language pieces, proper pronunciation of an instructor-approved song with at least 80% accuracy.
- Students sing at least one song from memory.

MUS118 - Voice III

- Students demonstrate correct posture and body alignment while singing an instructor-approved song with at least 90% accuracy.
- Students demonstrate correct breathing and breath-management techniques while singing an instructor-approved song with at least 90% accuracy.
- Students demonstrate proper vowel and consonant articulation and, in the case of foreign-language pieces, proper pronunciation of an instructor-approved song with at least 90% accuracy.
- Students sing at least two songs from memory.

MUS119 - Voice IV

- Students demonstrate correct posture and body alignment while singing an instructor-approved song with at least 95% accuracy.
- Students demonstrate correct breathing and breath-management techniques while singing an instructor-approved song with at least 95% accuracy.
- Students demonstrate proper vowel and consonant articulation and, in the case of foreign-language pieces, proper pronunciation of an instructor-approved song with at least 95% accuracy.
- Students sing at least two to three song from memory.

MUS120 - Elementary Guitar I

- Students demonstrate the proper guitar technique for both the left and right hands.
- Students identify notes in first position on the guitar fretboard and the musical staff.
- Students utilize major and minor chords in first position to play a chord progression.
- Students identify all the parts of the music staff such as clef, time signature, and note duration.
- Students play a simple song made up of a melody and chords.

MUS121 - Elementary Guitar II

- Students play fingerpicking arpeggio patterns with the right hand.
- Students identify notes in first through third position on the guitar fretboard and the musical staff.
- Students utilize major, minor, augmented, and diminished chords in first through third position to play a chord progression.
- Students demonstrate the ability to play the guitar both finger style and with a pick.
- Students play a composition consisting of independent melody and harmony.

MUS122 - Intermediate Guitar I

- Students play a variety of finger picking arpeggio patterns with the right hand.
- Students identify notes in first through fifth position on the guitar fret board and the musical staff.
- Students utilize major, minor, augmented, and diminished chords in first through fifth position to play a chord progression.
- Students play major and minor scales from the first to fifth position on the guitar.
- Students play a composition consisting of multiple independent voices and complex Harmonies.

MUS123 - Intermediate Guitar II

- Students play a variety of fingerpicking arpeggio patterns with the right hand.

- Students identify notes in first through fifth position on the guitar fretboard and the musical staff.
- Students utilize major, minor, augmented, and diminished chords in first through fifth position to play a chord progression.
- Students play major and minor scales from the first to fifth position on the guitar.
- Students play a composition consisting of multiple independent voices and complex harmonies.

MUS127 - Orchestra

- Student will perform an entire concert in a live setting, without interruption.

MUS133 - Stage Band

- Students will demonstrate proficiency on respective instrument by playing correct pitches and rhythms with appropriate tone quality and stylistic considerations on a chose section of music that has been rehearsed in a large group setting.
- Students will demonstrate proficiency in sight reading skills by performing a section on sight, in a large group setting, with correct pitches, rhythm, and expressive elements.
- Students will demonstrate knowledge of musical theory by way of written exam on form, scales, composer, and compositions studied.
- Students will demonstrate critical listening skills through informal assessment by way of verbalizing musical problems and solutions pertaining to tone, style, rhythm, pitch, intonation, phrasing, expressive gestures, balance, and technique, within a large group setting.

MUS135 - The Business of Music

- Describe the history and evolution of record companies and their business model.
- Describe the music publishing process and performance rights organizations.
- Explain how distribution and marketing work in the new music industry model.
- Explain how social media functions in the new model of the music industry.
- Describe the principles of copyrights, publishing, licensing, and royalties as they relate to the music industry.
- Discuss the roles of marketing, promotion, advertisement, merchandising, and concert tours.

MUS136 - String Ensemble

- Students will demonstrate proficiency on respective instrument by playing correct pitches and rhythms with appropriate tone quality and stylistic considerations on a chose section of music that has been rehearsed in a large group setting.
- Students will demonstrate proficiency in sight reading skills by performing a section on sight, in a large group setting, with correct pitches, rhythm, and expressive elements.
- Students will demonstrate knowledge of musical theory by way of written exam on form, scales, composer, and compositions studied.
- Students will demonstrate critical listening skills through informal assessment by way of verbalizing musical problems and solutions pertaining to tone, style, rhythm, pitch, intonation, phrasing, expressive gestures, balance, and technique, within a large group setting.

MUS138A - Collegiate Chorale

- The students will acquire an increased knowledge of a variety of repertoire and stylistic characteristics suitable to that repertoire and will demonstrate that knowledge in public concert with one hundred percent accuracy.

MUS139 - Gospel Choir

- Students will acquire an increased knowledge of a variety of repertoire and stylistic characteristics suitable to that repertoire and will demonstrate that knowledge in public concert with one hundred percent (100%) accuracy.

MUS140 - Pop Choir

- Students will acquire an increased knowledge of a variety of repertoire and stylistic characteristics suitable to that repertoire and will demonstrate that knowledge in public concert with one hundred percent (100%) accuracy.

MUS141 - Pop/Rock Ensemble

- Students will demonstrate proficiency on respective instrument by playing correct pitches and rhythms with appropriate tone quality and stylistic considerations on a chose section of music that has been rehearsed in a large group setting.
- Students will demonstrate proficiency in sight reading skills by performing a section on sight, in a large group setting, with correct pitches, rhythm, and expressive elements.
- Students will demonstrate knowledge of musical theory by way of written exam on form, scales, composer, and compositions studied.
- Students will demonstrate critical listening skills through informal assessment by way of verbalizing musical problems and solutions pertaining to tone, style, rhythm, pitch, intonation, phrasing, expressive gestures, balance, and technique, within a large group setting.

MUS142A - Computer Music Production

- 1. Explain the development of computer music technology

- 2. Create new sounds using a variety of synthesis methods and techniques
- 3. Compose original compositions in different genres
- 4. Remix existing compositions to create new arrangements and versions
- 5. Manipulate audio and MIDI clips to create new and dynamic material

MUS142B - Computer Music Performance

- 1. Construct a computer performance rig integrating hardware and software.
- 2. Determine the best method for synchronizing multiple computer and devices for live performance.
- 3. Explain the effect of latency in live performances and how to minimize the effect.
- 4. Perform a live set of music using a computers, software, and hardware.
- 5. Explain the importance of redundancy in live performance rigs.
- 6. Program MIDI controllers to control custom software parameters.

MUS143 - The Jazz and Popular Singer

- The student will acquire an increased knowledge of the historical, stylistic, and theoretical elements necessary in jazz and popular singing styles and be able to demonstrate that knowledge in both written and oral presentation with a least seventy percent accuracy.

MUS143A - Songwriting

- A. Analyze songs for lyrics, melody, harmony, and structure
- B. Create lyrics for a variety of topics and genres
- C. Compose original melodies and chord progressions
- D. Prepare and rehearse a band to perform an original song
- E. Compose and perform an original song

MUS144 - Electronic Synthesizer I

- A. Identify and define terminology associated with MIDI and synthesizers
- B. Describe the properties of synthesized sounds and their components
- C. List and describe MIDI functions, features, and techniques
- D. Demonstrate operation of current sequencing software for creating, editing, and distributing MIDI tracks for music production
- E. Demonstrate the skills needed to create sounds on a variety of synthesizer systems

MUS144A - Synthesizer Techniques

- MIDI-List and describe MIDI functions, features, and techniques
- Programming-Demonstrate the skills needed to create sounds on a variety of synthesizer systems
- Sequencing-Demonstrate operation of current sequencing software for creating, editing, and distributing MIDI tracks for music production
- Synthesizer-Identify and define terminology associated with MIDI and synthesizers
- Terminology-Identify and define terminology associated with MIDI and synthesizers
- Synthesizer-Identify and define terminology associated with MIDI and synthesizers.
- Demonstrate knowledge of hardware and software synthesizers
- Identify and describe the components of an analog synthesizer
- Perform MIDI and automation edits using a computer music sequencer
- Compose a musical composition following prescribed guidelines
- Design sounds using a variety of synthesis methods

MUS144B - Electronic Music Production

- Describe the role of technology in task of creating and producing music.
- Perform complex MIDI and audio tasks such as editing and automation using a computer.
- Program and operate analog and digital synthesizers.

- Compose musical compositions following prescribed guidelines

MUS145 - Electronic Synthesizer II

- Create music using a variety of software tools such as midi sequencers, plug-ins, and virtual instruments
- Demonstrate the skills needed to synchronize music and film using SMPTE time code
- Create musical compositions suitable for commercial situations such as film, radio and television
- Create and replicate sounds common in current contemporary music
- Demonstrate advanced MIDI editing techniques for complex orchestrations

MUS145a - Live Sound Techniques

- A. Plan and run a large-scale live sound production
- B. Organize and prepare stage setups that best reflects current best practices
- C. Create professional live mixes of a variety of genres of music
- D. Design a stage plot, input list, and microphone setup for a live production
- E. Identify appropriate use of signal processing and dynamics management

MUS146A - Recording Techniques

- DAWs-Produce high quality recordings and mixes on a digital audio workstation in a variety of genres
- Equipment-Describe the operation and use of equalizers, compressors, gates, expanders, limiters, reverberation, delays, modulation, and pitch effects processors
- Microphones-List and describe common microphone technology, patterns, and placement
- Recording Console-Demonstrate operation of a recording console and its various controls
- Sound-Describe the properties of sound and acoustics
- Terminology-Identify and define terminology associated with the recording, reproduction, and manipulation of sound
- Plan and run a successful recording session
- Organize and prepare a mix that best reflects current best practices
- Configure an analog or digital recording console for a prescribed session
- Burn a CD of class projects that meets current Red Book standards
- Identify and deploy microphones to achieve accurate recordings

MUS146B - Mixing Techniques

- Demonstrate advanced audio editing techniques.
- Identify appropriate use of signal processing and dynamics management.
- Identify important music producers and engineers and their work.
- Organize and prepare mixes that best reflects current best practices.
- Plan and run a recording session.
- Prepare a mix on an analog console and integrate outboard effects processing.
- Process audio using Pro Tools software.
- Plan and run a large-scale recording session
- Organize and prepare mixes that reflects current best practices
- Create professional mixes of a variety of genres of music
- Create a Red Book CD of projects including artwork layout and design
- Identify appropriate use of signal processing and dynamics management

MUS147 - Basic Applied Music

- Perform vocal or instrumental repertoire suitable to their level of experience in a live (jury) setting.
- Students play or sing (2) one octave major key scales, ascending and descending, appropriate to their vocal or instrumental range.
- Students demonstrate knowledge of stylistic characteristics suitable to their assigned repertoire.

- Students demonstrate individual musicianship skills pertaining to musical line, intonation, tone and rhythm.

MUS148 - Private Study/Technique

- Perform vocal or instrumental repertoire suitable to their level of experience in a live (recital) setting.
- Students play or sing (2) one octave major arpeggios, ascending and descending ,appropriate to their vocal or instrumental range.
- Students demonstrate knowledge of stylistic characteristics suitable to their assigned repertoire.
- Students demonstrate individual musicianship skills pertaining to musical line, intonation, tone and rhythm.

MUS149 - Private Study/Musical Preparation

- Perform vocal or instrumental repertoire suitable to their level of experience in a live (recital) setting
- Students play or sing one octave minor key scale, ascending and descending, appropriate to their vocal or instrumental range.

MUS150 - Private Study/Performance Practice

- Perform vocal or instrumental repertoire suitable to their level of experience in a live (recital) setting
- Students play or sing one octave minor key arpeggio, ascending and descending, appropriate to their vocal or instrumental range.

MUS151 - Private Study/Recital Preparation

- Perform vocal or instrumental repertoire suitable to their level of experience in a live (recital) setting
- Play or sing one octave chromatic key scale, ascending and descending, appropriate to their vocal or instrumental range
- Demonstrate knowledge of stylistic characteristics suitable to their assigned repertoire
- Students play or sing one octave chromatic scale, ascending and descending, in a key appropriate to their vocal or instrumental range.
- Demonstrate individual musicianship skills pertaining to musical line, intonation, tone and rhythm

MUS154 - Piano Ensemble

- Demonstrate individual musicianship skills pertaining to musical line, tone, and rhythm.
- Perform a variety of piano ensemble repertoire to their level of experience in a live setting.
- Student will recognize and study a variety of repertoire; strengthen piano techniques through study of repertoire requirements. Student will improve his/her individual musicianship by developing musical line, balance, and tone through study and performance of repertoire requirements.
- Students play their assigned duet part (prima or secondo) to demonstrate a seventy percent (70%) or better level of musical accuracy.

MUS155 - Music Entrepreneurship

- Describe the music publishing process and performance rights organizations
- Explain the roles of managers, agents, promoters, and lawyers
- Explain the role of technology regarding promotion and distribution
- Create business plans for music industry projects
- Design and manage budgets for music industry projects

MUS156 - Contemporary Music Notation

- Create professional music scores and parts for a variety of genres and styles of music.
- Create score and parts from MIDI files.
- Demonstrate correct notation skills using manuscript paper.
- Explain the differences between transposing and non-transposing instruments and organize them in the correct order.
- Organize music score elements: notation, articulations, expressions, and text elements.
- Set lyrics with scores appropriately.
- Use Sibelius to create notations in several styles and formats.
- Explain the process of music copying
- Organize music score elements: notation, articulations, expressions, and text elements

- Create music scores for a variety of genres and styles of music
- Arrange instruments in the proper order for score entry
- Explain the differences between transposing and non-transposing instruments
- Create professional-quality music scores for performance and publication

MUS157 - Audio Systems Design

- A. Design, implement and execute an audio network solution
- B. Design and execute a Digital Signal Processing enabled audio system
- C. Create a large-scale audio network for a multi-room environment
- D. Diagnose and repair computer hardware and software problems
- E. Identify appropriate use of synchronization systems
- F. Measure and optimize audio latency in a system

MUS171 - Occupational Work Experience in Music

- Demonstrate the ability to work in professional environment
- Demonstrate the ability to behave in a manner appropriate in a multi-cultural business environment

MUS180 - Music Theory/Musicianship I

- Students recognize, explain, and use the basic terminology of music.
- Students identify major and minor scales and key signatures.
- Students perform signing exercises using solfege syllables for major and minor scales and identify basic elements such as intervals and triads in listening exercises.
- Students write and identify all sizes and qualities of intervals.
- Students write and analyze all qualities and inversions of triads using roman numerals and figured bass.
- Students analyze and identify cadences.
- Students write accurate root-position chords in four-part harmony using correct structure and voice leading.
- Students analyze harmonic progressions of compositions containing root-position chords using roman numerals and figured bass.
- Students perform keyboard exercises including pentachords, scales and diatonic triads.
- Students perform rhythm exercises in simple and compound meters using divisions of the beat.

MUS181` - Music Theory/Musicianship II

- Students recognize, explain and use first and second inversion triads
- Students create and analyze progressions and compositions containing inverted triads and seventh chords using roman numerals and figured bass.
- Students write and identify all diatonic qualities of seventh chords
- Students write accurate triads and seventh chords in all inversions in four-part harmony using correct structure and voice leading.
- Students analyze and identify all nine types of nonharmonic tones
- Students recognize and analyze diatonic modulations
- Students perform keyboard exercises in four-part harmony using diatonic triads and seventh chords in all inversions.
- Students perform rhythm exercises in simple and compound meters using subdivisions and borrowed divisions of the beat.
- Students perform singing exercises using solfege syllables for major and minor melodies and identify all triads and seventh chords in listening exercises.

MUS200E - Beginning Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.
- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a beginning band, to include: Demonstration of proficient musical skills in a beginning band setting, participation, proper concert attire, punctuality, equipment and material preparedness.
- Student will demonstrate proficiency in sight reading skills by rehearsing a beginning band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress

towards proficiency in developing sight reading skills will be given in beginning band rehearsal settings throughout the term.

- Student will demonstrate proficiency in understanding responsibilities and respect to the beginning band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS201E - Concert Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.

- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a beginning band, to include: Demonstration of proficient musical skills in a beginning band setting, participation, proper concert attire, punctuality, equipment and material preparedness.

- Student will demonstrate proficiency in sight reading skills by rehearsing a beginning band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in beginning band rehearsal settings throughout the term.

- Student will demonstrate proficiency in understanding responsibilities and respect to the beginning band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS202E - Community Symphonic Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.

- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a beginning band, to include: Demonstration of proficient musical skills in a beginning band setting, participation, proper concert attire, punctuality, equipment and material preparedness.

- Student will demonstrate proficiency in sight reading skills by rehearsing a beginning band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in beginning band rehearsal settings throughout the term.

- Student will demonstrate proficiency in understanding responsibilities and respect to the beginning band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS203E - Community Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.

- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a community band, to include: Demonstration of proficient musical skills in a community band setting, participation, proper concert attire, punctuality, equipment and material preparedness.

- Student will demonstrate proficiency in sight reading skills by rehearsing a community band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in community band rehearsal settings throughout the term.

- Student will demonstrate proficiency in understanding responsibilities and respect to the community band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS204E - Orchestra

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.

- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of an orchestra, to include: Demonstration of proficient musical skills in an orchestra setting, participation, proper concert attire, punctuality, equipment and material preparedness.

- Student will demonstrate proficiency in sight reading skills by rehearsing an orchestra selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in orchestra rehearsal settings throughout the term.

- Student will demonstrate proficiency in understanding responsibilities and respect to the orchestra membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS205E - Community Orchestra

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.

- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a community orchestra, to include: Demonstration of proficient musical skills in a community orchestra setting, participation, proper concert attire, punctuality, equipment and material preparedness.

- Student will demonstrate proficiency in sight reading skills by rehearsing an orchestra selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in orchestra rehearsal settings throughout the term.
- Student will demonstrate proficiency in understanding responsibilities and respect to the community orchestra membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS206E - Stage Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.
- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a stage band, to include: Demonstration of proficient musical skills in a stage band setting, participation, proper concert attire, punctuality, equipment and material preparedness.
- Student will demonstrate proficiency in sight reading skills by rehearsing a stage band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in stage band rehearsal settings throughout the term.
- Student will demonstrate proficiency in understanding responsibilities and respect to the stage band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS207E - Jazz Ensemble

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.
- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a jazz ensemble, to include: Demonstration of proficient musical skills in a jazz ensemble setting, participation, proper concert attire, punctuality, equipment and material preparedness.
- Student will demonstrate proficiency in sight reading skills by rehearsing a jazz ensemble selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in jazz ensemble rehearsal settings throughout the term.
- Student will demonstrate proficiency in understanding responsibilities and respect to the jazz ensemble membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS208E - Pop/Rock Latin Ensemble

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.
- Student will demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a beginning band, to include: Demonstration of proficient musical skills in a beginning band setting, participation, proper concert attire, punctuality, equipment and material preparedness.
- Student will demonstrate proficiency in sight reading skills by rehearsing a beginning band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in beginning band rehearsal settings throughout the term.
- Student will demonstrate proficiency in understanding responsibilities and respect to the beginning band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS209E - Pep Band

- Student will demonstrate proficiency in critical thinking skills by assessing the following components in a self-evaluation form: pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, style, sight reading, phrasing, technique, participation, preparedness, and punctuality.
- Student will demonstrate proficiency in public performance practices by participating in required events in a manner conducive to the success of a pep band, to include: Demonstration of proficient musical skills in a pep band setting, participation, proper concert attire, punctuality, equipment and material preparedness.
- Student will demonstrate proficiency in sight reading skills by rehearsing a pep band selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style. Opportunities to progress towards proficiency in developing sight reading skills will be given in pep band rehearsal settings throughout the term.
- Student will demonstrate proficiency in understanding responsibilities and respect to the pep band membership and objectives in rehearsals through punctuality, participation, equipment and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS210E - String Ensemble

- Demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of a string ensemble, to include: proficient musical skills in a string ensemble setting, participation, proper concert attire, punctuality, equipment, and material preparedness.

- Demonstrate proficiency in sight reading skills by rehearsing a string ensemble selection on sight, with consideration for pitch, rhythm, dynamics, articulation, tone quality, intonation, tempo, pulse, phrasing, and appropriate style.
- Demonstrate proficiency in understanding responsibilities and respect to the string ensemble membership and objectives in rehearsals through punctuality, participation, equipment, and materials preparedness, and adhering to the Cerritos College Standards for Student Conduct.

MUS216E - Piano Ensemble

- Demonstrate individual musicianship skills pertaining to musical line, tone and rhythm.
- Perform a variety of piano ensemble repertoire suited to their own level of experience in a live setting.
- Students play their assigned duet part (prima or secondo) to demonstrate a seventy percent (70%) or better level of musical accuracy.

MUS218E - Community Chorus

- Students demonstrate proficiency by singing correct pitches, rhythms, dynamics, and articulations with appropriate tone quality, intonation, tempo and stylistic considerations on instructor-chosen selections of music that have been rehearsed in a large group setting.
- Students accurately perform a one-octave major scale in both ascending and descending directions using a neutral syllable in a key appropriate to their vocal range.
- Students demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of the large ensemble, to include: Demonstration of proficient musical skills in a large group setting, attendance, proper concert attire, punctuality and material preparedness.

MUS219E - Collegiate Chorale

- Students accurately perform a one-octave major scale in both ascending and descending directions using solfege (do, re, mi, etc.) in a key appropriate to their vocal range.
- Students demonstrate critical listening skills in large group rehearsal settings through informal assessment by way of verbalizing musical problems and solutions pertaining to tone, style, rhythm, pitch, intonation, phrasing, expressive gestures
- Students demonstrate proficiency by singing correct pitches, rhythms, dynamics, and articulations with appropriate tone quality, intonation, tempo and stylistic considerations on instructor-chosen selections of music that have been rehearsed in a large group setting.
- Students demonstrate proficiency in public performance practices by participating in required concerts in a manner conducive to the success of the large ensemble, to include: Demonstration of proficient musical skills in a large group setting, attendance, proper concert attire, punctuality and material preparedness.