

SLO Presentation

PHOT

Date: 09-15-2022

ISLO

Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Fine Arts and Communications
PHOT
Applied Photography <ul style="list-style-type: none">• Students analyze and control compositional features as well as varying qualities and quantities of artificial and natural light through digital capture and film exposure in a variety of formats.• Students assess, discuss, and critique photographic works.• Students combine presentation and communication techniques to create and/or promote their work.• Students distinguish between various photographic discourses.• Students edit and sequence a coherent portfolio of photographic images.• Students explain major historical and contemporary movements in photography.• Students utilize Photoshop techniques and both archival digital inkjet color printing, as well as traditional black and white darkroom processes.
Art-Photography--AA <ul style="list-style-type: none">• Students analyze and control compositional features as well as varying qualities and quantities of artificial and natural light through digital capture and film exposure in a variety of formats.• Students assess, discuss, and critique photographic works.• Students combine presentation and communication techniques to create and/or promote their work.• Students distinguish between various photographic discourses.• Students edit and sequence a coherent portfolio of photographic images.• Students explain major historical and contemporary movements in photography.• Students utilize Photoshop techniques and both archival digital inkjet color printing, as well as traditional black and white darkroom processes.
CSLO PHOT100 - Introductory Photography

- Students apply basic photographic skills including black and white darkroom processes.
- Students discuss major developments in the photographic medium.
- Students operate a manual SLR camera.
- Students apply their ability to control exposure, motion effect and depth-of-field through given assignments.
- Students determine print quality and presentation through control of density and contrast and by performing dry mounting and spotting techniques.
- Students show creativity in their photographs through use of composition, changes in point-of-view and scale.
- Students assess and discuss work by their student peers during group critique.

PHOT102 - Intermediate Photography

- Students assemble a short series of photographs, employing archival display.
- Students identify and apply 4 x 5 camera movements.
- Students establish competence in the processing of fiber-based silver-gelatin black and white paper.
- Students investigate advanced exposure and development techniques.
- Students participate in 4 x 5 film tank development.
- Students distinguish between various photographic discourses, namely: documentary; typological; directorial; vernacular landscape; and narrative.

PHOT110 - Introduction To Digital Photography

- Students examine color balance in a photograph and apply corrective measures in Adobe Photoshop.
- Students comprehend the correlation between image resolution and output quality.
- Students assess and correct an image for brightness and contrast using histogram measures.
- Students utilize the mechanisms of a DSLR and be able to correctly expose for digital capture.
- Students create basic selections using selections tools and masking.
- Students explain ethical issues related to digital photography and computer technology.

PHOT112 - Intermediate Digital Photography

- Students identify and select the intermediate mechanisms of a DSLR and correctly expose for digital capture.
- Students perform several different methods of exposure for use in the collage and montage construction of photographs and HDR process and toning.
- Students show their ability to prepare digital photography files for a variety of output methods including large- scale digital prints of correct density, contrast, and color balance.
- Students develop a body of work that incorporates the use of advanced Photoshop techniques as related to masking, photo retouching, and editing.
- Students utilize different types of scanners, including flatbed and high-resolution film scanners, for class projects.
- Students identify and explain ethical issues related to digital photography and computer technology.

PHOT122 - Color Photography

- Students interpret and determine the practical photographic applications of color theory principles
- Students examine choices related to color in film choice, scanning, and digital capture
- Students examine choices related to color in digital processing and output
- Students differentiate calibrated and un-calibrated computer monitors
- Students identify and distinguish varieties of color symbolism applicable to photographic practice
- Students distinguish the characteristics and uses of black & white vs. color in both still photography and cinema
- In addition to assignments pertaining to coded and ambient color, students assemble a short series of photographs as a final project

PHOT130 - Photojournalism

- Administer and control the technical and mechanical aspects of photography in general and photojournalism in particular

- Recognize the value of a photographic situation and create story-telling pictures that can generate high reader interest
- Produce human interest and feature photographs for a variety of uses
- Demonstrate the ability to create, design and lay out photo essays, stories and sequences
- Appraise and validate the role of photography in mass communications
- Examine and interpret the limits and guidelines imposed by taste, propriety, libel and the law, while also recognizing the responsibility to report and record history

PHOT150 - Photography And Society

- Students appreciate how photographers use their images to comment on social and political concerns.
- Students examine the effect context and projection has on photographic meaning.
- Students compare and contrast significant photographic styles and genres.
- Students discuss the different social, political and cultural conditions within which photographic work is made.
- Students analyze specific photographs and discuss the relationship between form, content, psychological projection and context.
- Students describe how photography is used in our society and its relevance in our everyday lives.

PHOT160 - History of Photography

- Students define the major movements in photography from the early 1800s to the present.
- Students compare and contrast the early critical reception of photography, modernist, aesthetics, and postmodern theories of critique in relations to photography.
- Students apply critical approaches to the evaluation of photogenic imagery.
- Students express through deliberate critical inquiry personal views of photographic works.
- Students appreciate the role of technological advances in photography and its impact on visual form.

PHOT230 - Portrait Photography

- Students administer problem solving to determine appropriate portrait strategies in collaboration with their subject.
- Students calculate exposures using a hand-held flash meter in the studio.
- Students examine a plethora of portraiture discourses and related ethical issues.
- Students familiarize themselves with and apply either a digital SLR or medium-format film camera in a studio setting.
- Students identify and apply studio portrait lighting techniques.
- Students produce examples of: the self-portrait; the studio portrait; the casual portrait; the documentary portrait; and the extended portrait.

PHOT232 - Approaches To Studio Lighting

- Students identify and apply strategies for portrait lighting in the studio.
- Students problem solve in a collaborative assignment related to commercial photography with other students.
- Students implement the use of a light tent and studio lights to photograph something metal.
- Students visually articulate and utilize scrims and backlighting to photograph glass.
- Students apply side lighting to dramatize texture in the studio.
- Students identify a broad vocabulary of studio terms and applications.

PHOT234 - Portfolio Development

- Students acquire the capacity to discuss their photographic work in person, in writing, and through the mass media, i.e. internet, etc.
- Students assemble a body of photographic images into a coherent portfolio that conforms to industry standards of excellence.
- Students assemble a digital portfolio that demonstrates their ability to follow instructions provided by an institution or potential client.
- Students demonstrate the ability to construct a resume and short biography in support of their career goals as either fine art photographers or commercial photographers.
- Students interpret the sometimes challenging language of the arts communities, and learn to apply the newly learned vocabulary in artist statements.
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- Students organize their work through the application of editing and sequencing.

PHOT235 - The Photographic Book

- Students recall knowledge regarding the history of photographic books.
- Students recognize visual image flow and continuity in a sequence of photographs.
- Students differentiate the design options for various photobooks.
- Students employ appropriate text integration for various styles of photographic books.
- Students identify a variety of conceptual strategies for photobooks.
- Students assemble a series or collection of photographs into both handmade one-of-a-kind and digital print on demand photobooks around unified conceptual strategies.

PHOT240 - Experimental Photography

- Students collect and sequence images suitable for a collaborative slide show project.
- Students examine the history and contemporary application of photomontage.
- Students experiment with methods of camera-less photography, i.e. the photogram, etc.
- Students experiment with new genres of photo-based art-making involving sculpture, installation, projection, and performance.
- Students investigate technical and conceptual procedures involving chance.
- Students produce a 3-D photograph.

PHOT250 - Contemporary Photographic Expression

- Students identify and distinguish four general spheres of photographic practice, i.e. amateur; professional; fine art; photo-based art.
- Students examine through specific assignments the four spheres of photographic practice (see A).
- Students choose, describe, and access an off-campus photography exhibition.
- Students create a presentation of their influences in the arts.
- Students assemble a series/portfolio of photographs based on their interpretation and success of the preliminary assignments.

PHOT252 - Photography Of The Landscape

- Students analyze and articulate the term "landscape."
- Students construct a mini-portfolio through working a specific site or theme related to the landscape.
- Students examine the relationship of contemporary domesticated landscape in terms of both documentary and fine art photographic genres.
- Students identify and apply 4 x 5 camera movements to accomplish increased depth of field.
- Students interpret classical old school landscape photography in response to investigating the relationship of landscape art to notions of the sublime and manifest destiny.
- Students utilize visual metaphor in one or more images of the landscape.