

# SLO Presentation

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SPAN

Date: 09-15-2022

## ISLO

### Civic Engagement

- Students will develop values and beliefs in their role as a member of local, national and global societies to promote truth, fairness and goodwill to others. They will use the democratic process to further their values and beliefs and recognize and accept differing perspectives based on cultural diversity. They will engage in actions which provide service to others and have a positive impact on their local community.

### Communication and Expression

- Students will demonstrate the ability to effectively and appropriately communicate their thoughts and ideas both in written and oral forms. They will develop verbal and non-verbal delivery skills, in an appropriate manner, to communicate their ideas as well as evaluate the ideas of others in a wide variety of contexts.

### Critical Thinking and Quantitative Reasoning

- Students will demonstrate the ability to recognize assumptions within an argument and actively and skillfully analyze underlying reasoning to develop a conclusion. They will apply qualitative and/or quantitative analysis to solve problems, predict outcomes, test hypotheses, and explore alternatives in an ethical manner.

### Information Literacy

- Students will demonstrate the ability to determine when gathering additional information is necessary. They will use appropriate resources and technologies to locate, evaluate and incorporate the information when developing supporting arguments and drawing conclusions. Students will also develop the ability to understand any legal, ethical or social issues regarding the use of information.

### Personal Knowledge and Responsibility

- Students will develop the necessary skills to define, maintain and complete their personal educational goals. They will learn to work independently to accomplish personal goals toward realizing their full potential academically, physically and emotionally whether for personal enrichment, further education or career advancement.

Liberal Arts
SPAN
<b>Spanish--ADT</b> <ul style="list-style-type: none"><li>• Students comprehend philosophical, historical, and fictional works in Spanish</li><li>• Students construct essays in fluent Spanish.</li><li>• Students identify the important writers of the literary and philosophical Hispanic tradition.</li><li>• Students recognize the various elements of Hispanic culture.</li><li>• Students speak fluent Spanish in professional, educational, and informal settings.</li></ul>
<b>CSLO</b>
<b>SPAN101 - ELEMENTARY SPANISH</b> <ul style="list-style-type: none"><li>• Students communicate and comprehend basic Spanish at a basic level</li><li>• Students will communicate and comprehend the fundamentals of the target language at a basic level.</li><li>• Students write simple sentences.</li><li>• Students demonstrate knowledge of basic Spanish grammar.</li><li>• Students demonstrate an understanding of the general aspects of culture, history, and geography of the Hispanic world.</li></ul>
<b>SPAN102 - ELEMENTARY SPANISH</b> <ul style="list-style-type: none"><li>• Student demonstrates effective Spanish language communication and comprehension skills in a meaningful context.</li><li>• Student demonstrates knowledge of basic Spanish grammar and reinforces the basic grammar learned in the 101 level.</li><li>• Students demonstrates a firm linguistic base while practicing with more detailed and complex vocabulary and syntactic structures.</li><li>• Student demonstrates knowledge of the general aspects of culture, history, and geography of the related discipline.</li></ul>
<b>SPAN103A - ELEMENTARY SPANISH FOR TEACHER PREPARATION I</b> <ul style="list-style-type: none"><li>• Upon successful completion of Spanish 103A, students will do the following: communicate and comprehend basic Spanish at a basic</li></ul>

level; write simple sentences; demonstrate knowledge of basic Spanish grammar; and demonstrate an understanding of the general aspects of culture, history, and geography of the Hispanic world.

### **SPAN111 - ELEMENTARY SPANISH FOR SPANISH SPEAKERS**

- Student demonstrate competence in the four basic Spanish skills: speaking, writing, reading, and listening;
- Student demonstrate critical thinking and writing skills through reading the literature of representative Hispanic authors.
- Student demonstrate an understanding of the cultural diversity of the Spanish-speaking world, in terms of its culture, history, and geography.
- Students demonstrate an appreciation of literature of the Spanish and Spanish American culture and recognize the major authors of all periods and genres of their works.

### **SPAN112 - Elementary Spanish for Spanish Speakers**

- Students demonstrate competence in the four basic Spanish skills: speaking, writing, reading, and listening.
- Students demonstrate punctuation skill, and demonstrate an expanded vocabulary and clarity in the written language.
- Students demonstrate an appreciation of literature of the Spanish and Spanish American culture.
- Students demonstrate critical thinking and writing skills through reading the literature of representative Hispanic authors.
- Students demonstrate an understanding of the cultural diversity of the Spanish-speaking world, in terms of its culture, history, and geography.

### **SPAN201 - Intermediate Spanish**

- Students demonstrate competence in the four basic Spanish skills of Speaking skills, Writing, Reading, and Listening.
- Students demonstrate critical thinking and writing skills through reading literature of representative authors of the related discipline.
- Students demonstrate knowledge of the culture, history, and geography of the related discipline.

### **SPAN202 - INTERMEDIATE SPANISH**

- Upon successful completion of Spanish 202, students will do the following: demonstrate competence in the four basic Spanish skills of speaking, writing, reading, and listening; demonstrate advanced critical thinking and writing skills through the analysis of beginning-level Hispanic literature, such as poetry, short stories, written plays, and fragments of novels; write creative essays and analytical works; and demonstrate knowledge of the culture, history, and geography of the Hispanic world.
- Students demonstrate competence in the four basic Spanish skills of speaking, writing, reading, and listening.
- Students demonstrate advanced critical thinking and writing skills through the analysis of beginning-level Hispanic literature, such as poetry, short stories, written plays, and fragments of novels.
- Students write creative essays and analytical works.
- Students demonstrate knowledge of the culture, history, and geography of the Hispanic world.

### **SPAN210 - HIGHLIGHTS OF HISPANIC CULTURE**

- Student demonstrate knowledge of cultural and historical context of the Hispanic world.
- Student gain a better understanding for literature and culture, and geography of the Spanish-speaking world.

### **SPAN223 - SPANISH FOR HEALTH AND MEDICAL CAREERS**

- Communicate and comprehend basic Spanish at a basic level.
- Demonstrate an understanding of the general aspects of culture, history, and geography of the Hispanic world in the medical field.
- Demonstrate knowledge of uncomplicated Spanish grammar.
- Develop effective cross-cultural communication skills
- Write simple sentences about cultural and medical protocols.

### **SPAN245 - INTRODUCTION TO CHICANO/MEXICAN AMERICAN CULTURE**

- Students write argumentative papers in their native language.
- Students demonstrate key aspects of Movimiento—the Chicano/Chicana Movement in the United States.
- Students identify the important phases of Mexican American History.
- Students recognize the culture, art and social literature of Chicano/Chicana/Mexican American societies.
- Students identify the change over time amongst diverse groups within the Chicano community

### **SPAN260 - Frida Kahlo And Mexican Muralists**

- Recognize some structures of the major writers, literary works, movements such as the Mexican Revolution, the Riots/Revolts that lead to the Revolution, the Agrarian Reforms, Mexican Muralism, et al; trends such migration, music, vestments, etc.; and genres in Mexican art and literature from 1900 to 1960.
- Write creative essays and analytical works in which students synthesize their acquired knowledge; that demonstrate knowledge of the culture, history, literature, and geography of this period.
- Demonstrate advanced critical thinking and writing skills through the analysis of literature, such as novels, essays, biographies, and documentaries.
- Demonstrate appreciation of diversity, and learn to interact with people of all cultures, ethnicities, and religious backgrounds.

### **SPAN281 - BEGINNING CONVERSATIONAL SPANISH**

- Upon successful completion of Spanish 281, students will do the following: communicate with satisfactory precision and clarity to carry on simple conversation with simple grammar in Spanish with Spanish speakers; demonstrate comprehension of fundamental Spanish grammar and vocabulary; and demonstrate knowledge of the culture, history, and geography of the Hispanic world by using the vocabulary, idioms, and common Spanish dialects of Spain, Mexico, Central and South America, and the Caribbean.

### **SPAN283 - Advanced Conversational Spanish**

- Upon successful completion of Spanish 283, students will do the following: communicate fluently in Spanish about Hispanic authors, Spanish literature, and current topics, including multiculturalism; demonstrate comprehension of highly-structured, complex grammar; demonstrate a command of critical thinking through the analysis of Spanish literature; and demonstrate knowledge of the general aspects of culture, history, and geography of the Hispanic world through conversation.

### **SPAN285 - Romance Linguistics**

- Demonstrate knowledge of Romance phonology, morphology, and syntax
- Apply linguistic rules to analyze Spanish structures through their evolution from Latin
- Apply logical thinking and critical analysis through linguistic data and interpretation of patterns, as part of linguistic methodology