

CERRITOS COLLEGE

Meeting Minutes
November 14, 2019
1:00 pm
Auto Partners AP-11

A. CALL TO ORDER

Meeting call to order at 1:05 pm

B. ROLL CALL

Carrie Edwards

Chairperson

Voting Members:

- VACANT
- Ken Matsuura
- Judi Holmes
- Brandt Reiter
- Jessie Lopez
- VACANT
- Lynn Serwin
- Monica Lopez
- Carrie Edwards
- Lora Campeau
- Mickey Micic
- Gary Pritchard* for Rick Miranda

Business Education
Counseling
Disabled Students Programs and Services
Fine Arts & Communication
Health Occupations
Humanities and Social Sciences
Liberal Arts
Library and Student Success
Kinesiology
Science, Engineering, and Math
Technology
Vice President of Academic Affairs (*or Designee*)

Non-Voting Members:

- Stephanie Murguia
- Frank Mixson
- Andrew Maz
- Phally Lay
- Gabriela Barrera De Contreras
- Juan Mercado
- VACANT

Dean of Admissions and Records/Registrars
ACCME/Acting Dean of Liberal Arts
Vice President of Academic Senate
Curriculum Specialist
Adult Education (Non-Credit)
Financial Aid
Associated Students of Cerritos College

Quorum: [6]

Fifty percent of members plus one

M=Motion

S=Second

P=Pass

GUEST:

Evelyn Mattison, Felicia Smith, Rebekah Hathaway

REASONABLE ACCOMMODATION FOR ANY INDIVIDUAL WITH A DISABILITY

Any individual with a disability, who requires reasonable accommodation to participate in a meeting,

May request assistance by contacting the:

Academic Affairs Office – 11110 Alondra Boulevard – Norwalk, California 90650

(562) 860-2451, Extension 2227 – (562) 860-1104 – FAX

Copies of the agenda materials are available in the Academic Affairs Office or could be found on our website at

<http://cms.cerritos.edu/curriculum/agendas/>

C. PUBLIC COMMENTS

D. MEETING MINUTES

1. October 24, 2019
M/S/P Holmes/Campeau approved meeting minutes as presented
9 yes/0 no/1 abstentions

E. CONSENT CALENDAR

- Mandatory Revision for Alternative Master Discipline
 - PEX 136, 151, 152, 153, 155, 156, 157
Adding Dance as an alternate master discipline for faculty requirements
M/S/P J. Lopez/Serwin approved consent calendar as presented
10 yes/0 no/0 abstentions

F. ACTION ITEMS

❖ FINE ARTS & COMMUNICATIONS

Art/Women and Gender Studies

1. **ART 118 – History of Women in Visuals Art** (*Cross-listed with WGS 118*)
Modification: Class size request 35 (currently 40), updating content review to include READ 102
Content Review: *revision*
 - Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S and READ 54 or READ 97 or READ 102 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt."**Distance Education:** *approved at March 28, 2019 meeting*
Class size request: 35
M/S/P J. Lopez/Campeau approved modification and class size request as presented
M/S/P J. Lopez/Campeau approved content review as presented
10 yes/0 no/0 abstentions

WGS 118 – History of Women in Visuals Art (*Cross-listed with ART 118*)
Modification: Class size request 35 (currently 40), updating content review to include READ 102
Content Review: *revision*
 - Recommendation: ENGL 52 or ENGL 72 or ESL 152 or equivalent with a grade of "C" or higher or "Pass" or completion of the English assessment/placement process with a score eligible for ENGL 100 or ENGL 100S and READ 54 or READ 97 or READ 102 or equivalent with a grade of "C" or higher or "Pass" or completion of the Reading assessment/placement process with a score of "Reading Exempt."**Distance Education:** *approved at March 28, 2019 meeting*
Class size Request: 35
M/S/P J. Lopez/Campeau approved modification and class size request as presented
M/S/P J. Lopez/Campeau approved content review as presented
10 yes/0 no/0 abstentions
2. **Women's and Gender Studies – Associate in Arts**
Modification: Adding WGS 118 and ART 118 as an option
M/S/P J. Lopez/Campeau approved modification as presented
10 yes/0 no/0 abstentions

❖ KINESIOLOGY

Dance

3. **DANC 104 – Cardio Barre Conditioning**
New Course (Cross-listed with PEX 137; Secondary)
General Education
 - Plan A: Health & Wellness Proficiency
Class Size request: 25

Family of Courses: Dance Conditioning (New family)

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

PEX 137 – Cardio Barre Conditioning

New Course (Cross-listed with DANC 104; Primary)

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 25

Family of Courses: Dance Conditioning

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

4. DANC 103 – Dance Conditioning and Alignment

New Course (Cross-listed with PEX 157; Secondary)

General Education

- Plan A: Health & Wellness Proficiency

Class Size carryover: 25

Family of Courses: Dance Conditioning

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

**please access PEX 157 to review new course DANC 103*

M/S/P J. Lopez/Holmes approved new course with minor corrections

M/S/P J. Lopez/Holmes approved general education as presented

10 yes/0 no/0 abstentions

PEX 157 – Conditioning for Dancers

New proposed title: Dance Conditioning and Alignment

Modification: adding cross-listed course to DANC 103; Primary; updating title to match new cross-listed course

General Education

- Plan A: Health & Wellness Proficiency

Family of Courses: Dance Conditioning

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Holmes approved modification with new title with minor corrections

M/S/P J. Lopez/Holmes approved general education as presented

10 yes/0 no/0 abstentions

5. DANC 106C – Advanced Ballet

New course

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 30

Family of Courses: Ballet

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Holmes approved new course with minor corrections

M/S/P J. Lopez/Holmes approved general education as presented

10 yes/0 no/0 abstentions

6. **DANC 115 – Liturgical Dance**

New course

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 30

Family of Courses: Modern Dance

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Serwin approved new course with minor corrections

M/S/P J. Lopez/Serwin approved general education as presented

10 yes/0 no/0 abstentions

7. **DANC 127 – Ballet Folklorico**

New course

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 30

Family of Courses: World Dance

Associated Programs

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

8. **DANC 128 – Latin Dance Performance**

New course

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 30

Family of Courses: Dance Partnering

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Dance Teaching – Certificate of Achievement
- Physical Education – Associate in Arts

M/S/P J. Lopez/Holmes approved new course with minor corrections

M/S/P J. Lopez/Holmes approved general education as presented

10 yes/0 no/0 abstentions

9. **DANC 129 – Heels Dance Class**

New course

General Education

- Plan A: Health & Wellness Proficiency

Class Size request: 30

Family of Courses: Commercial Dance

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Dance Teaching – Certificate of Achievement
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

10. DANC 138 - Dance Teaching Methods

New course

Distance Education

Class Size request: 25

Family of Courses: Dance Pedagogy (New family)*

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

**The department would also like to state for the record that they will be deleting Dance Documentation Family, and will move DANC 131 to Dance Pedagogy Family, and DANC 132 to Dance Composition Family.*

11. DANC 102 – Introduction to Adaptive Dance

Modification: adding new courses PEX 104D as cross listing option (Secondary)

Associated Programs:

- Dance – Associates in Arts
- Dance Teaching – Certificate of Achievement
- Physical Education – Associate in Arts

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

PEX 104D – Introduction to Adaptive Dance

New (Cross listing w/ DANC 102, Primary)

Class size request: 10 (carry over from DANC 102)

Family of Courses: Adaptive Dance Family

Associated Programs:

- Dance – Associates in Arts
- Dance Teaching – Certificate of Achievement

M/S/P J. Lopez/Campeau approved new course with minor corrections

M/S/P J. Lopez/Campeau approved general education as presented

10 yes/0 no/0 abstentions

12. DANC 105 - Introduction to Dance Movement

Modification: adding distance education

Distance Education: *new*

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved distance education with minor corrections

10 yes/0 no/0 abstentions

13. DANC 109 - Introduction to Dance Cultures of the World

Modification: change in contact hours from 0 lecture/4 lab= 2 units to 1 lecture/3 lab=2 units

Distance Education: *new (no action taken)*

M/S/P J. Lopez/Campeau approved modification with minor corrections

10 yes/0 no/0 abstentions

14. **DANC 130 – Choreography**

New proposed title: Dance Improvisation

Re-activation: title change, adding to course families, new class size request

Class size request: 25

Family of Courses: Dance Composition

Associated Programs:

- Commercial Dance – Certificate of Achievement
- Dance – Associate in Arts

M/S/P J. Lopez/Campeau approved re-activation with as presented

10 yes/0 no/0 abstentions

15. **DANC 133 – Dance Production**

Modification: change in contact hours (0 lecture/4 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

16. **DANC 134 - Dance Performance**

Modification: change in contact hours (0 lecture/4 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

17. **DANC 135 – Dance Workshop**

Modification: change in contact hours (0 lecture/4 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

18. **DANC 136 – Dance Repertory**

Modification: change in contact hours (0 lecture/4 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

19. **DANC 150 – Rehearsal for Formal Dance Concerts**

Modification: change in contact hours (1 lecture/3 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

20. **DANC 151 – Rehearsal for Informal Dance Showcases**

Modification: change in contact hours (1 lecture/3 lab to 0 lecture/6 lab)

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

21. **Dance Teaching – Certificate of Achievement**

New Program

M/S/P J. Lopez/Campeau approved new program with minor corrections

10 yes/0 no/0 abstentions

22. **Commercial Dance – Certificate of Achievement**

Modification: adding new courses and cross-listed options

M/S/P J. Lopez/Campeau approved modification with minor corrections

10 yes/0 no/0 abstentions

23. **Dance – Associate in Arts**

Modification: adding new courses and cross-listed options

M/S/P J. Lopez/Campeau approved modification with minor corrections

0 yes/0 no/0 abstentions

24. **Physical Education – Associate in Arts**

Modification: adding new DANC and PEX courses

M/S/P J. Lopez/Campeau approved modification with minor corrections

10 yes/0 no/0 abstentions

❖ **TECHNOLOGY**

Cosmetology

25. COS 53 – Advanced Cosmetology Manipulation

Modification: increasing contact hours and units; removing COS 52C and COS 73B from prerequisite

Content Review: *revising*

- Prerequisite: COS 62B or COS 70C with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

26. COS 60A – Introductory Cosmetology I

Modification: increasing contact hours and units, adding READ 102 as prerequisite option

Content Review: *revising*

- Prerequisite: ENGL 100 or ENGL 100S or equivalent with a grade of “C” or higher or “Pass” and READ 54 or READ 97 or READ 102 or equivalent with a grade of “C” or higher or “Pass” or completion of the Reading assessment/placement process with eligibility for “Reading Exempt.”

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

27. COS 60B – Introductory Cosmetology II

Modification: increasing contact hours and units; removing COS 71 from prerequisite

Content Review: *revising*

- Prerequisite: COS 60A with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

28. COS61A – Intermediate Cosmetology I

Modification: increasing contact hours and units; removing COS 50C and COS 70A from prerequisite

Content Review: *revising*

- Prerequisite: 60B with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

29. COS 61B – Intermediate Cosmetology II

Modification: increasing contact hours and units; removing COS 72A from prerequisite

Content Review: *revising*

- Prerequisite: COS 61A with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

30. COS 62A – Advanced Cosmetology I

Modification: increasing contact hours and units; removing COS 51C and COS 72B from prerequisite

Content Review: *revising*

- Prerequisite: COS 61B or COS 70B with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented
10 yes/0 no/0 abstentions

31. COS 62B – Advanced Cosmetology II

Modification: increasing contact hours and units; removing COS 73A from prerequisite

Content Review: *revising*

- Prerequisite: COS 62A with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

32. COS 70B – Intermediate Cosmetology

Modification: increasing contact hours and units; removing COS 50C from prerequisite

Content Review: *revising*

- Prerequisite: COS 60B or COS 70A or COS 71B with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

33. COS 70C - Advanced Cosmetology Manipulation

Modification: increasing contact hours and units, removing COS 51C and COS 72B from prerequisite

Content Review: *revising*

- Prerequisite: COS 61B or COS 70B with a grade of “C” or higher or “Pass”.

M/S/P J. Lopez/Campeau approved modification with minor corrections

M/S/P J. Lopez/Campeau approved content review as presented

10 yes/0 no/0 abstentions

34. Cosmetology – Certificate of Achievement

Modification: increasing contact hours and units to courses

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

35. Cosmetology – Associate in Arts

Modification: increasing contact hours and units

M/S/P J. Lopez/Campeau approved modification as presented

10 yes/0 no/0 abstentions

* *Department chair states the Esthetician program will need to come through curriculum for unit changes to COS 61A and 61B.*

G. TABLED ITEMS

Technology

TABLED – At February 14, 2019 Curriculum meeting – for missing General Education Questions

- ENGT 137 – Cloud Based

Liberal Arts

TABLED for Inactivation – At the October 11, 2018 Curriculum Meeting – Pending Chancellor’s Office approval of impacted programs:

- ENGL 101 – Critical Thinking through Literature
 - Impact:
 - Mass Communications: Journalism AA-T (Pending Corrections from Faculty)
- ENGL 238 – Classic Islamic Literature
 - Impact:
 - Visual and Cultural Studies AA (Pending corrections from faculty)
 - History AA-T (Pending corrections from faculty)
 - Religious Studies AA-T and Certificate (Pending corrections from faculty)

Science, Engineering, and Math

TABLED – At April 25, 2019 Curriculum meeting – for no faculty representation

- Computer and Information Sciences: Microcomputer Specialist – Certificate of Achievement
 - Proposed title: IT Support Specialist – Certificate of Achievement
 - Modification: title change, program requirement changes
- Network/System Administration – Associate in Arts
 - Proposed award change: Network/System Administration – Associate in Science
 - Modification: changing award goal to Associate in Science
- Network/System Administration – Certificate of Achievement
 - Modification: reducing program requirement
- Cybersecurity – Associate in Science
 - Modification: updating program requirements
- Cybersecurity – Certificate of Achievement
 - Modification: updating program requirements

H. DISCUSSIONS

I. REMINDERS

- Corrections are due November 21, 2019
 - If all corrections received by the deadline, items will be submitted to December 11, 2019 Board Meeting.

J. ADJOURNMENT

Items 1, 3-20, 25-33 relates to Goal A – Strengthening the culture of completion
Items 2, 21-24, 34—37 relates to Goal B – Ensuring program alignment by strengthening partnership
CE/pl