



Creating School to College Articulation

Discipline: Arts, Media and Entertainment
Date Submitted: 6/14/16

**Cerritos College
ARTICULATION AGREEMENT**

<p>Cerritos College Course: Stage Craft- Theater 120 (3 units) and Stage Lighting – Theater 222 (3 units)</p> <p>Cerritos College 11110 Alondra Blvd. Norwalk, CA 90650</p>	<p>High School Course: Advanced Stage Technology</p> <p>Long Beach Unified School District 1515 Hughes Way Long Beach, CA 90810</p>
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General Course Description :
Introduces the student to the theories and practices of stagecraft. This comprehensive course covers the principles and safe execution of scenery construction, scenic art, properties, stage lighting, and audio through lecture and practical lab experience. Topics also include: design process, professionalism, theater performance spaces, and the production staff.

College Prerequisite(s): None	HS/ROCP Prerequisite(s): Stage Technology
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Advisories/Recommendations: None

- Course Content:**
1. Safety
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Government, industry, and institutional standards organization (i.e. OSHA, State Fire Marshall, union, etc.)
 2. Theatrical terminology as defined by the industry
 3. Stage Sound/Audio
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Equipment Identification, function, and operation (i.e. microphone, amplifier, cable)
 - c. Basic physics of sound
 - d. System control
 - e. Reproduction, reinforcement, and playback
 - f. Rigging
 - g. Stage sound documentation (i.e. plot, cue sheet)
 4. Theatrical Lighting
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Equipment Identification, function, and operation (i.e. Instrument, accessories, cable)
 - c. Basic electrical theory and distribution
 - d. Hanging/Rigging
 - e. Focusing
 - f. System control (circuit/dimmer, channel, console/controller)
 - g. Theatrical lighting documentation (i.e. plot, instrument schedule, cue sheet)
 5. Properties
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Types (functional vs. ornamental)
 - c. Management (i.e. documentation and facilitation)
 - d. Construction

- e. Acquisition
- 6. Theatrical Scenery
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Tool identification and function
 - c. Stage hardware identification and function
 - d. Scenic element identification, function, and operation (i.e. flat, platform, leg, border, etc.)
 - e. Materials
 - f. Construction Techniques and applications
 - g. Methods and techniques for scenery movement
 - h. Rigging
 - i. Specific theatrical technical drawings
- 7. Scenic Painting
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Color theory
 - c. Color matching
 - d. Equipment identification and function
 - e. Application techniques (ie.3-D techniques, surface preparation, faux finishes)
 - f. Perspective
- 8. Design Processes
- 9. Production Staffing
 - a. General workplace safety practices and procedures as established by the industry and institution
 - b. Organizational Structure Role
 - c. Roles and responsibilities
- 10. Professionalism
 - a. Theatre etiquette
 - b. Rehearsal and performance behaviors
 - c. Work ethic
 - d. Career preparation skills (i.e. resume, cover letter, interviewing, portfolio)
- 11. Theatrical Production Venues/Performance Spaces

Competencies and Skill Requirements. At the conclusion of this course, the student should be able to:

1. Identify and communicate general workplace safety practices and procedures as established by the industry and institution
2. Communicate through the use of theatrical terminology as defined by the industry
3. Exhibit proper equipment use and safety in the implementation of a stage audio/sound design
4. Identify and use a variety of equipment and materials in the implementation of a stage audio/sound design
5. Communicate using standard stage audio/sound design vocabulary and presentational techniques
6. Exhibit proper equipment use and safety in the implementation of a stage lighting design
7. Identify and use a variety of equipment and materials in the implementation of a stage lighting design
8. Communicate using standard stage lighting design vocabulary and presentational techniques
9. Exhibit proper equipment use and safety in the implementation of stage properties
10. Identify and use a variety of equipment and materials in the implementation of stage properties
11. Communicate style, period and function as it relates to stage properties using traditional vocabulary and presentational techniques
12. Exhibit critical thinking and planning in the preparation and management of properties for a theatrical production
13. Exhibit proper equipment use and safety in the implementation of stage scenery
14. Identify and use a variety of equipment and materials in the implementation of stage scenery
15. Communicate style, construction technique and function as it relates to stage scenery using traditional vocabulary and presentational techniques
16. Exhibit critical thinking and planning in the preparation and management of scenery for a theatrical

production

17. Exhibit proper equipment use and safety in the painting of stage scenery and properties
18. Identify and use a variety of equipment and materials in the painting of stage scenery and properties
19. Employ a variety of traditional techniques in the painting of stage scenery and properties
20. Exhibit critical thinking and planning in the preparation and management of painting scenery and properties for a theatrical production
21. Exhibit the ability to mix and match color
22. Exhibit an understanding of the basis of theatrical design
23. Exhibit an understanding of the process of the theatrical designer
24. Articulate the role of a designer in a theatrical production
25. Exhibit proper equipment use and safety in the development and management of a theatrical production
26. Identify and describe the differing roles and responsibilities of the members of the artistic and production teams
27. Exhibit critical thinking and planning in the preparation and management of a theatrical production
28. Display a positive, collaborative process
29. Exhibit a comprehension of the importance of the ensemble in production
30. Develop and maintain a theatrical resume
31. Develop and maintain a portfolio of representative class and production project work
32. Identify the architecture and function of traditional theatrical spaces

Measurement Methods (quizzes, tests, homework assignments, etc.):

- Objective written exam
- Practical demonstration
- Instructor observation
- Portfolio

Textbooks or Other Support Materials:

Textbooks:

Michael Gillette, Theatrical Design and Production, 6th Ed.,
Carter, Backstage Handbook, Broadway Press

Optional Supplemental Textbook:

Rita Kogler Carver, Stage Craft Fundamentals, 2nd Ed.

Procedures for Course Articulation:

Cerritos College credit for the articulated course listed above may be received when the following criteria are met:

1. The student has completed the articulated course listed above with a "B" grade or higher in in the **Advanced Stage Technology** class at LBUSD.
2. A combination of written tests, on site hands on project at Cerritos College to be held during the 4th quarter and portfolio of Work Base Learning projects submitted to Cerritos College for review. The battery of assessments need to be completed within one year of completing the Adv. Stage Technology course.
3. The student must enroll at Cerritos College within two (2) years from the semester date in which the course was completed.
4. The student will complete and submit the *Cerritos College Credit by Exam Form* to the Office of Educational Partnerships & Programs.
5. No more than 12 units of credit may be accepted for credit by examination.

This Agreement will be reviewed annually and will remain in effect until cancelled by either party giving 30 days written notice.

High School/ROP District Signatures

Cerritos College Signatures

Dave Barclift 6-15-16
Dave Barclift, Stage Manager Date

[Signature] 9/8/16
Instructor/Division Chair Date

Jesus Castro, Stage Manager Date
[Signature] 6-17-16

Dean of Instruction Date
[Signature] 9/13/16

Paul Copeland 6-17-16
Paul Copeland, Teacher Date

[Signature] 9/13/16
Vice President Date

Jodi Irish 6-15-16
Jodi Irish, Teacher Date

Ron Mahan 6-17-16
Ron Mahan, Stage Manager Date

Carol Ortega 6/24/16
Carol Ortega, Program Administrator Date
K-12 Counseling

Pamela Seki 6/24/16
Pamela Seki, Date
Asst. Superintendent, Curriculum