

Goals -- Theatre

Ref.	Goals	Action to be Taken	Time Frame	Persons Assigned
W3 T1 T3	Look for additional funding streams that might increase the Department's budget to the 2007 budget levels	Meet with FA Dean to justify the need for additional funds; discuss a budget augmentation, additional ETOP funds, an operations fee charged to the other departments when they use the PAC	Spring 21-22	Walton
W4 T3 T4 T5	Prepare and present a justification to hire a full time faculty in technical theatre, acting, and a classified staff position in costuming	Gather information regarding the need for full time faculty members, write a justification on the benefits for the college community of hiring a full time faculty member, present the justification to the Planning and Budget Commission, as well as commence a search for an experienced hair & wigs adjunct.	Fall 21-22	Reiter Watanabe
O1 O4 T2 T3	Recruit Theatre majors	Visit local high schools Increase the number of summer dual enrollment classes Create a brochure to advertise the acting program Print additional brochures for the tech programs	ongoing	Watanabe
S1 S08 S10 W2 W3	Have students compete, attend workshops, see the best college productions from this region at ACTF	Adjudicate local college productions, enter one or more of our productions, prepare students for the competitions, register for the competitions, make trip arrangements	ongoing	Reiter

O4	Start new student internship programs with local entertainment venues	Volunteer at local entertainment venues to build a relationship with venue supervisors and learn the types and level of interns each would require	ongoing	Watanabe Ward Crother Walton
W3 T4 O4	Hire publicity & promotions manager	Reiterate importance of position to administration to maximize potential of new PAC	2021-22	Reiter Walton
W2	Address course repeatability	Work with Curriculum to create Families of Courses; seek exception for KCACTF competition	Fall 2021	Reiter

Goals -- Film

Ref.	Goals	Action to be Taken	Time Frame	Persons Assigned
C 1-2	Need more storage for film equipment	Advocate for additional storage equipment room in new performing arts complex when construction is completed.	Fall 2021 through Fall 2022	Hirohama
W2 T3	Complete the hiring process for adjunct film professors	Screen applications, interview, hire, and mentor	Fall 2020	Hirohama Campolo
W 1 T2	Advocate for a classified staff FT Technician position to support Film Production The Benefit of a full-time employee is managing the equipment room, and prepwork, maintenance of equipment and the soundstage facility.	Create a classified Film Tech - Full time	Spring 2021 through Spring 2022	Hirohama Campolo
W4	Adapt impact Covid-19 to film Production classes	Production classes have had to adapt to of Covid-19, where students have no or limited access to film studio, editing labs and equipment checkout Lack of full-time equipment technician	Fall - Spring 2020- 2021	Hirohama
W5 S3 S4	Professional Growth -Certified Trainer	Self study - Blackmagic Resolve	Ongoing	Hirohama

O2	Increase the marketability of the students	Create a broader base of film industry internship opportunities with Film Studios and production companies	Fall 2021 though 2025	Hirohama Campolo
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