

2024 Women's History Month

# Ruth Asawa: Global Artist and Daughter of Norwalk



Tuesday, March 26 | 4-4:50 p.m.

In-person - FA 133

Zoom - Passcode: Ruth



Presented by Lisa Boutin-Vitela  
and Sam Nakahira



Lisa Boutin-Vitela will present about artist Ruth Asawa (1926–2013), born in Norwalk, California and now considered one of the most celebrated American artists of the 21st century. Through the examination of Asawa's looped-wire and tiered-wire sculptures, we explore Asawa's roots in Southern California, as well as the influence of her family's internment/incarceration during World War II. Asawa moved to San Francisco where she had profound influence on public art and arts education in the Bay Area as well as her increasing stature in the art world.

Sam Nakahira will discuss the creation process of her new Getty-published book *Ruth Asawa: An Artist Takes Shape*. Sam Nakahira (she/they) is a comic artist and illustrator. She makes comics about overlooked histories, the natural world, dreams, and more—mostly within a framework of Japanese / Japanese American history and mythology. Her comics have been published by The Nib, Knock LA, Vox, and Whetstone Magazine. She graduated from Grinnell College and the Center for Cartoon Studies. (<https://www.samnakahira.com/>). Sponsored by the Visual and Cultural Studies Program.