Committee for Art in Public Spaces

# Meeting Minutes

# September 19, 2022

Members present: Dr. Fierro, Carol Krumbach, Antonio Lavermon, James MacDevitt, Michael Meadors, Hagop Najarian, Anthony Parker, and Gary Pritchard

Guests: Luis Amador, Froylan Cabuto, and Brandt Reiter

## Call to Order – James called the meeting to order 4:05 p.m.

## Approval of Minutes

### There were no minutes presented

## New Information Items

* 1. Long Beach CC is using CAPS as a model for their own Public Arts acquisition activities with a starting budget of $50,000 a year

## Updates

* 1. Nothing to report for new updates

1. Discussion/Action Items
   1. SAS Equity Mural – discussion regarding a mural to grow a nice space and to create a more visual presence inside the Equity Center. An example from CSUDH, showed a mural done by several muralists of an 18 by 24-foot depiction of Angel Island of the Coast of San Francisco inside the Loker Union (student union). The mural consists of removable panels.
   2. The idea of creating a class for credit of muralists to do a representative mural utilizing the diversity of students here at Cerritos College as the central theme. Several other options could include artists of color and women; replicate an MFA program from USC, Panthea Barahishi and Emily Parker; and an Artists Roundtable, Artists with Disabilities.
   3. Cal-State Long Beach, has an homage to the ‘Undocumented Students’ by Julio Salgado and Myisha Arellanus
   4. James explained the RFP process for selection of an artist(s).
   5. Small Art Collection Expansion
      1. Establish Acquisitions Budget (Possible Integration with Museum Studies Certificate)
      2. Brainstorm Locations – Hagop Najarian and Anthony Parker collectively share there is no artwork facing Alondra and Brandt Reiter and Hagop suggested the Performing Arts wall facing the C-10 parking lot is perfectly visible for a new mural.
   6. New Didactic Signage for Public Art on Campus
      1. Work with Public Relations to create a CAPS Logo for permanent signage
      2. James would be responsible for all text
      3. During visits to other locations James acquired examples of permanent signage
   7. Select Location for Next RFQ/RFP
      1. Wall on Front Side of New Performing Arts Center (Facing Parking Lot)
      2. Wall on Side of Film Building (Facing Woodworking)
      3. Grassy Area in Front of Liberal Arts Building
   8. Gronk Exhibition, Commission, and Performance Event
      1. Froylan Cabuto is working on a performance piece for production in the Performing Arts Center as a prelude to the Gronk Exhibition in the gallery.

## Fall 2022 CAPS meeting

* 1. Third Mondays at 4PM
     1. October 17, 2022 - canceled
     2. November 21, 2022
     3. December 19, 2022

## Other items from the floor

Special request from ASCC to commission new work from the Gallery

## Adjournment

Meeting adjourned