Committee for Art in Public Spaces

# Meeting Minutes

# November 21, 2022

## Call to Order

Meeting called to order at

James introduced, Pearl Wang, ASCC, Student Representative; members of the committee introduced themselves, including Martha Pelayo, interim director, Cerritos College Foundation. James also, showed Pearl and Martha the CAPS Homepage; highlighted the walking tour; and showed UC San Diego’s Stuart College on whom CAPS is modeled.

## Approval of Minutes

### Minutes of, September 19, 2022, were approved – MSP Najarian/Fiero

## New Information Items

* 1. Introduction of New Members
     1. Martha Pelayo, Cerritos Foundation
     2. Pearl Wang, ASCC

## Updates

* 1. Gronk
     1. James showed Gronk’s visit to Cerritos College on November 5th and shared, Gronk approved of hallway space for his commission
     2. A solicitation to the Getty for two Getty Marrow Undergraduate Interns Request has been made by James who intends to utilize the interns to catalog and archive the CAPS permanent collection and one to help with the Gronk exhibition/works.
     3. This application puts Cerritos College on the list to received interns, the qualifications are limited; and James believes we may receive two interns
     4. Froylan’s Play
        1. James commented his viewing of ‘I Am Frida’ and believes we should consider expanding his ideas to a large scale and utilizing the main stage of the Performing Arts Center (PAC)
           1. Gronk and his creation, ‘Tormenta’ have a similar narrative as Froylan’s ‘Frida’
           2. Gronk’s work supports this kind of big production however we must consider having the production go for at least six shows to help recover production costs
           3. Perhaps not have it overlap Gronk’s work in the Gallery
           4. We could apply for Granting/Fundraising to help defray production costs, maybe the NEA as they have several grant applications. We have a model to use to highlight our application
           5. Several considerations

Benefit the community and can we cover the costs associated with the production. This is a new production and is associated with an underrepresented community. The goal is to recover 70 to 80 percent of the financial commitment.

Possibility of having student musicians to accompany

* 1. CAPS budge currently stands at $868, 552.81
  2. New Didactic Signage for Public Art on Campus
     1. Waiting until Miya’s return (Dec 1)
     2. Purchasing could not engage in costs estimates on cost and asked Director Parker for approx. 25-30 signs (8 x 10 inches, painted aluminum)
     3. 3B Collective
     4. Mural shield – square footage necessary

(Item b taken out of order, last item discussed 5a)

1. Discussion/Action Items
   1. Equity Center Small Art Collection Acquisitions
      1. Examples of local artists whose focus is on Figurative Imagery and Portraiture from Underrepresented Communities:
         1. Shizu Saldamando
         2. Narsiso Martinez (portraiture on fruit boxes)
         3. William Camargo
         4. Phung Huynh (paints on donut boxes)
         5. Karla Diaz
         6. Jaklin Romine (access denied - disabled students/accessibility)
         7. Zackary Drucker
         8. Ken Gonzalez-Day (
         9. Danie Cansino
         10. Kennady Schneider (people of color)
         11. Jana Ireland
         12. Chris Christion
         13. Esperanza Rosas
      2. Luis is working on a mural for inside the Equity Center; James will look for art to complement the mural; and the committee will wait for a full participation before moving forward on any purchases.
   2. Next Big Commission
      1. RFQ/RFP if the costs of the item is over $99,000 – if we find an artist, we like who might work well for the project and move past the wall to include the awning of the PAC.
      2. James showed structural art by Margaret Griffith, Hagop expounded on her qualifications as a fulltime faculty at Rio Hondo, currently working on two hotel commissions and James has been viewing her work for a forthcoming gallery exhibition
      3. Gary discussed the objective of what we are trying to achieve in a selection process as opposed to the committee selecting an artist and consensus from the group is to send out an RFQ
      4. Purchasing will be invited to the next meeting to discuss the process and Gary will send a request to the chairs for representation

## Fall 2022 CAPS meeting

* 1. Third Mondays at 4PM
     1. December 19, 2022

## Other items from the floor

## Adjournment