

Curriculum Committee Agenda
September 14, 2017
1:30 p.m.
Board Meeting Room

Curriculum Members:

ASCC	VACANT
Fine Arts/Communications	Andrew Maz
Health Occupations	Jessie Lopez
Business Education	Vykki Morgan
Science, Engineering, Math	Lora Campeau
Liberal Arts	Lynn Serwin
Library	Monica Lopez
HPEDA	Carrie Edwards (Chair)
Counseling	Ken Matsuura
Technology	Mickey Micic
Humanities, Social Sciences	John Haas
DSPS	Judi Holmes
Registrar/ACCME*	Stephanie Murguia
Vice President	Rick Miranda
Acting Dean of Academic Affairs	Gary Pritchard
Senate*	Scott O'Neil
Curriculum Assistant*	Phally Lay

*Non-voting member

A. Minutes

1. April 13, 2017

B. BUSINESS, HUMANITIES, AND SOCIAL SCIENCES

2. ANTH 206 – The Anthropology of Death and Dying
New Course, GE, Content Review
3. Anthropology – Associate in Arts Degree for Transfer (AA-T)
Modification
4. WGS 101 - Issues for Women in American Society
New Course, Content Review, DE
5. WGS 102 - Women and Religion
New Course, Content Review
6. WGS 103 - Women, their Bodies and Health
New Course
7. WGS 104 - Community Organizing and Activism
New Course, Content Review

8. WGS 105 - Gender Studies and the Chicana/Latina Experience
New Course, Content Review
9. WGS 107 – Men and Masculinities: Constructing Manhood in America
New Course, Content Review
10. WGS 108 – Women in Sports
New Course
11. WGS 109 – Philosophy of the Body, Feminism, and Gender
New Course, Content Review
12. WGS 118 – History of Women in Visual Art
New Course, Content Review
13. WGS 202 – Gender and Society
New Course, Content Review, DE
14. WGS 204 – Women in American Society
New Course, Content Review
15. WGS 205 – Anthropology of Sexuality and Gender
New Course, Content Review
16. WGS 206 – Women in the Global Economy
New Course, DE
17. WGS 207 – Women and Media
New Course, Content Review
18. WGS 208 – Leadership for Women in Business
New Course, DE
19. ECON 102 – Women and Religion
Modification (Cross-listed course), DE
20. PHIL 109 – Philosophy of the Body, Feminism, and Gender
Modification (Cross-listed course), Content Review,
21. SOC 202 – Gender and Society
Modification (Cross-listed course), Content Review, DE
22. HIST 204 – Women in American History
Modification (Cross-listed course), Content Review
23. ANTH 205 – Anthropology of Sexuality and Gender
Modification (Cross-listed course), Content Review

24. BA 208 – Leadership for Women in Business
Modification (Cross-listed course)

25. WS 101 - Issues for Women in American Society
Inactivation

WS 102 – Women and Religion
Inactivation

WS 103 – Women, their Bodies and Health
Inactivation

WS 104 – Community Organizing and Activism
Inactivation

WS 105 - Gender Studies and the Chicana/Latina Experience
Inactivation

WS 107 – Men and Masculinities: Constructing Manhood in America
Inactivation

WS 108 – Women in Sports
Inactivation

WS 109 – Philosophy of the Body, Feminism, and Gender
Inactivation

WS 118 – History of Women in Visual Art
Inactivation

WS 202 – Gender and Society
Inactivation

WS 204 – Women in American History
Inactivation

WS 205 – Anthropology of Sexuality and Gender
Inactivation

WS 206 – Women in the Global Economy
Inactivation

WS 207 – Women and Media
Inactivation

WS 208 – Leadership for Women in Business
Inactivation

C. FINE ARTS & COMMUNICATIONS

26. ART 207 – Women and Media
Modification (Cross-listed course)

27. ART 118 – History of Women in Visual Art
Modification (Cross-listed course)

28. HUM 107 – Men and Masculinities: Constructing Manhood in America
Modification (Cross-listed course)

29. Visual and Cultural Studies Associates in Arts Degree
Modification

D. HEALTH, PHYSICAL EDUCATION, DANCE, ATHLETICS

30. HED 103 – Women, their Bodies and Health
Modification (Cross-listed course)

31. KIN 108 – Women in Sports
Modification (Cross-listed course)

E. ACTION ITEMS

F. DISCUSSION ITEMS

G. INFORMATION ITEMS

H. REMINDERS

I. ANNOUNCEMENTS

Corrections due back to Academic Affairs by 12 pm on September 21, 2017.

J. ADJOURNMENT

CE/pl