SLO Presentation

PHOT
Date: 09/13/2018

FINE ARTS & COMMUNICATIONS

PHOT

Art-Photography--AA

- Students analyze and control compositional features as well as varying qualities and quantities of artificial and natural light through digital capture and film exposure in a variety of formats.
- Students assess, discuss, and critique photographic works.
- Students combine presentation and communication techniques to create and/or promote their work.
- Students distinguish between various photographic discourses.
- Students edit and sequence a coherent portfolio of photographic images.
- Students explain major historical and contemporary movements in photography.
- Students utilize Photoshop techniques and both archival digital inkjet color printing, as well as traditional black and white darkroom processes.

CSLO

PHOT100 - Introductory Photography

- Students apply basic photographic skills including black and while darkroom processes.
- Students discuss major developments in the photographic medium.
- Students operate a manual SLR camera.
- Students apply their ability to control exposure, motion effect and depth-of-field through given assignments.
- Students determine print quality and presentation through control of density and contrast and by performing dry mounting and spotting techniques.
- Students show creativity in their photographs through use of composition, changes in point-of-view and scale.
- Students assess and discuss work by their student peers during group critique.

PHOT102 - Intermediate Photography

- Students assemble a short series of photographs, employing archival display.
- Students identify and apply 4 x 5 camera movements.
- Students establish competence in the processing of fiber-based silver-gelatin black and white paper.
- Students investigate advanced exposure and development techniques.
- Students participate in 4 x 5 film tank development.
- Students distinguish between various photographic discourses, namely: documentary; typological; directorial; vernacular landscape; and narrative.

PHOT110 - Introduction To Digital Photography

- Students examine color balance in a photograph and apply corrective measures in Adobe Photoshop.
- Students comprehend the correlation between image resolution and output quality.
- Students assess and correct an image for brightness and contrast using histogram measures.
- Students utilize the mechanisms of a DSLR and be able to correctly expose for digital capture.
- Students create basic selections using selections tools and masking.
- Students explain ethical issues related to digital photography and computer technology.

PHOT112 - Intermediate Digital Photography

- Students identify and select the intermediate mechanisms of a DSLR and correctly expose for digital capture.
- Students perform several different methods of exposure for use in the collage and montage construction of photographs and HDR process and toning.

• Students show their ability to prepare digital photography files for a variety of output methods including large- scale digital prints of correct density, contrast, and color balance.

• Students develop a body of work that incorporates the use of advanced Photoshop techniques as related to masking, photo retouching, and editing.

• Students utilize different types of scanners, including flatbed and high-resolution film scanners, for class projects.

• Students identify and explain ethical issues related to digital photography and computer technology.

PHOT122 - Color Photography

• Students interpret and determine the practical photographic applications of color theory principles

• Students examine choices related to color in film choice, scanning, and digital capture

• Students examine choices related to color in digital processing and output

• Students differentiate calibrated and un-calibrated computer monitors

• Students identify and distinguish varieties of color symbolism applicable to photographic practice

• Students distinguish the characteristics and uses of black & white vs. color in both still photography and cinema

• In addition to assignments pertaining to coded and ambient color, students assemble a short series of photographs as a final project

PHOT130 - Photojournalism

• Administer and control the technical and mechanical aspects of photography in general and photojournalism in particular

• Recognize the value of a photographic situation and create story-telling pictures that can generate high reader interest

• Produce human interest and feature photographs for a variety of uses

• Demonstrate the ability to create, design and lay out photo essays, stories and sequences

• Appraise and validate the role of photography in mass communications

• Examine and interpret the limits and guidelines imposed by taste, propriety, libel and the law, while also recognizing the responsibility to report and record history

PHOT150 - Photography And Society

• Students appreciate how photographers use their images to comment on social and political concerns.

• Students examine the effect context and projection has on photographic meaning.

• Students compare and contrast significant photographic styles and genres.

• Students discuss the different social. political and cultural conditions within which photographic work is made.

• Students analyze specific photographs and discuss the relationship between form, content, psychological projection and context.

• Students describe how photography is used in our society and its relevance in our everyday lives.

PHOT160 - History of Photography

• Students define the major movements in photography from the early 1800s to the present.

• Students compare and contrast the early critical reception of photography, modernist, aesthetics, and postmodern theories of critique in relations to photography.

• Students apply critical approaches to the evaluation of photogenic imagery.

• Students express through deliberate critical inquiry personal views of photographic works.

• Students appreciate the role of technological advances in photography and its impact on visual form.

PHOT230 - Portrait Photography

• Students administer problem solving to determine appropriate portrait strategies in collaboration with their subject.

• Students calculate exposures using a hand-held flash meter in the studio.

• Students examine a plethora of portraiture discourses and related ethical issues.

• Students familiarize themselves with and apply either a digital SLR or medium-format film camera in a studio setting.

• Students identify and apply studio portrait lighting techniques.

• Students produce examples of: the self-portrait; the studio portrait; the casual portrait; the documentary portrait; and the extended portrait.

PHOT232 - Approaches To Studio Lighting

• Students identify and apply strategies for portrait lighting in the studio.

• Students problem solve in a collaborative assignment related to commercial photography with other students.

• Students implement the use of a light tent and studio lights to photograph something metal.

• Students visually articulate and utilize scrims and backlighting to photograph glass.

• Students apply side lighting to dramatize texture in the studio.

• Students identify a broad vocabulary of studio terms and applications.

PHOT234 - Portfolio Development

• Students acquire the capacity to discuss their photographic work in person, in writing, and through the mass media, i.e. internet, etc.

• Students assemble a body of photographic images into a coherent portfolio that conforms to industry standards of excellence.

• Students assemble a digital portfolio that demonstrates their ability to follow instructions provided by an institution or potential client.

• Students demonstrate the ability to construct a resume and short biography in support of their career goals as either fine art photographers or commercial photographers.

• Students intrepret the sometimes challenging language of the arts communities, and learn to apply the newly learned vocabulary in artist statments.

• Students intrepret the sometimes challenging language of the arts communities, and learn to apply the newly learned vocabulary in artist statments.

• Students organize their work through the application of editing and sequencing.

PHOT235 - The Photographic Book

• Students recall knowledge regarding the history of photographic books.

• Students recognize visual image flow and continuity in a sequence of photographs.

• Students differentiate the design options for various photobooks.

• Students employ appropriate text integration for various styles of photographic books.

• Students identify a variety of conceptual strategies for photobooks.

• Students assemble a series or collection of photographs into both handmade one-of-a-kind and digital print on demand photobooks around unified conceptual strategies.

PHOT240 - Experimental Photography

• Students collect and sequence images suitable for a collaborative slide show project.

• Students examine the history and contemporary application of photomontage.

• Students experiment with methods of camera-less photography, i.e. the photogram, etc.

• Students experiment with new genres of photo-based art-making involving sculpture, installation, projection, and performance.

• Students investigate technical and conceptual procedures involving chance.

• Students produce a 3-D photograph.

PHOT250 - Contemporary Photographic Expression

• Students identify and distinguish four general spheres of photographic practice, i.e. amateur; professional; fine art; photo-based art.

• Students examine through specific assignments the four spheres of photographic practice (see A).

• Students choose, describe, and access an off-campus photography exhibition.

• Students create a presentation of their influences in the arts.

• Students assemble a series/portfolio of photographs based on their interpretation and success of the preliminary assignments.

PHOT252 - Photography Of The Landscape

• Students analyze and articulate the term "landscape."

• Students construct a mini-portfolio through working a specific site or theme related to the landscape.

- Students examine the relationship of contemporary domesticated landscape in terms of both documentary and fine art photographic genres.
- Students identify and apply 4 x 5 camera movements to accomplish increased depth of field.
- Students interpret classical old school landscape photography in response to investigating the relationship of landscape art to notions of the sublime and manifest destiny.
- Students utilize visual metaphor in one or more images of the landscape.