

Curriculum and Requirements for Majors and Certificates

DIVISION REQUIREMENTS (9 units) – Select one option

Political-Economic Option (select three courses)

| | | |
|----------|--|---|
| BA 101 | International Business | 3 |
| ECON 102 | Women in Global Economy | 3 |
| HIST 246 | World Civilization from 1500 to Present | 3 |
| POL 220 | Comparative Government | 3 |
| POL 230 | Contemporary Political Issues: Middle East | 3 |

Socio-Cultural Option (select three courses)

| | | |
|----------|--|---|
| ANTH 170 | Introduction to Language and Culture | 3 |
| HUM 100 | The Art of Being Human | 3 |
| PHIL 200 | World Religions | 3 |
| SOC 214 | Sociology of Cultural Diversity: Challenge and Change | 3 |
| SPCH 110 | Intercultural Communication | 3 |

NOTE: One year of Foreign Language study is recommended

GLOBAL RESOURCES CERTIFICATE OF ACHIEVEMENT

CORE REQUIREMENTS

| | | |
|----------|--------------------------|---|
| GEOG 105 | World Regional Geography | 3 |
| POL 210 | International Relations | 3 |
| BA 101 | International Business | 3 |

Any one of the following

| | | |
|----------|-----------------------|---|
| PHIL 200 | World Religions | 3 |
| ANTH 100 | Cultural Anthropology | 3 |

Division Requirements

| | | |
|----------|-----------------------------|---|
| ENGL 106 | Introduction to Linguistics | 3 |
| ESCI 101 | Physical Ecology | 3 |

SELECT 6 UNITS FROM THE FOLLOWING:

| | | |
|----------|-----------------------------------|---|
| GEOG 101 | Physical Geography | 3 |
| GEOG 102 | Natural and Cultural Geography | 3 |
| GEOL 101 | Physical Geology | 4 |
| ESCI 102 | Physical Ecology Field Laboratory | 1 |
| ESCI 104 | Oceanography | 3 |

TOTAL CERTIFICATE REQUIREMENTS 24

ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Meet the requirements for a Certificate of Achievement in Global Resources and complete electives and General Education requirements to achieve a minimum of 60 units.

WORLD CULTURES CERTIFICATE OF ACHIEVEMENT

CORE REQUIREMENTS

| | | |
|----------|---|---|
| GEOG 105 | World Regional Geography | 3 |
| PHIL 104 | Philosophy of Cultural Diversity: Challenge and Change | 3 |
| ANTH 100 | Cultural Anthropology | 3 |
| SPCH 110 | Intercultural Communication | 3 |
| SOC 215 | Sociology of Cultural Diversity: Challenge and Change | 3 |

Any one of the following

| | | |
|----------|---|---|
| HIST 246 | World Civilization from 1500 to Present | 3 |
| POL 210 | International Relations | 3 |
| PHIL 200 | World Religions | 3 |

TOTAL CERTIFICATE REQUIREMENTS 18

NOTE: Second Language Coursework is recommended.

ASSOCIATE IN ARTS DEGREE REQUIREMENTS

Meet the requirements for a Certificate of Achievement in World Cultures and complete electives and General Education requirements to achieve a minimum of 60 units.

LAW

PARALEGAL

ASSOCIATE IN ARTS DEGREE

(MINIMUM OF 33 UNITS REQUIRED)

SECTION A

Paralegal Core Requirements for AA Degree Candidates

| | UNITS | |
|-------------|---|-----|
| LAW 56 | Introduction to Computerized Legal Software | 3 |
| LAW 100* | Introduction to California Civil Procedures | 3 |
| LAW 101 | Introduction to Law | 3 |
| LAW 102* | Advanced California Civil Procedures | 3 |
| or LAW 113* | Fundamentals of Alternate Dispute Resolutions | (3) |
| LAW 103* | Legal Research | 3 |
| LAW 111 | Business Law | 3 |
| LAW 120* | Legal Ethics | 3 |
| LAW 290* | Capstone Course — Paralegal Program | 1 |

TOTAL REQUIREMENTS FOR SECTION A 22

SECTION B

Elective Courses

Select an additional 11.0 units from the courses listed below in section B, six of which must be courses marked with an asterisk (*). If either LAW 102 or LAW 103 is applied in Section A, the same course cannot be applied to Section B.

| | | |
|----------|---|---|
| LAW 52 | Law Office Management | 3 |
| LAW 57 | Legal Document Production | 3 |
| LAW 65 | Advanced Legal Technology | 3 |
| LAW 102* | Advanced California Civil Procedures | 3 |
| LAW 104* | Advanced Legal Research | 3 |
| LAW 105* | Introduction to Federal & California Employment, Labor, & Workers' Compensation Law | 3 |
| LAW 106* | Bankruptcy Law | 3 |
| LAW 107* | Probate Procedures | 3 |
| LAW 108* | Family Law Procedures | 3 |
| LAW 109* | Torts & Personal Injury Law and Procedures | 3 |
| LAW 110 | Business Law | 3 |
| LAW 112* | Estate Planning for the Paralegal | 3 |
| LAW 113* | Fundamentals of Alternate Dispute Resolutions | 3 |
| LAW 114 | Law on the Internet | 3 |
| LAW 115* | Elder Law | 3 |
| LAW 116* | Criminal Law | 3 |
| LAW 119 | Legal Aspects of Mass Communications | 1 |

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| | | |
|----------------------------|------------------------------------|-----------|
| LAW 171-174* | Legal Occupational Work Experience | 1-4 |
| LAW 220* | Landlord & Tenant Law | 3 |
| LAW 150* | Intellectual Property Law | 3 |
| LAW 260* | Immigration Law | 3 |
| TOTAL REQUIREMENTS: | | 33 |

*Denotes legal specialty courses. The ABA requires a minimum of 18 units of legal specialty courses for AA degree candidates.

AA Degree Candidates must complete a total of 22.0 units of Core Requirements, 6.0 units of Legal Specialty courses designated by an (*) in Section “B”, and 5.0 units of any other courses from Section “B”.

Complete the 33.0 units for the major listed above, General Education requirements and additional degree-applicable electives as needed to total a minimum of 60 units. No course may be taken as “Credit by Exam.”

This program is approved by the American Bar Association (ABA)

Department Recommendation: It is strongly recommended that all graduates who wish to be assisted with job placement through the Law department complete LAW 171-174 Legal Occupational Work Experience with a letter of recommendation from their employer.

Note: Paralegal means a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, government agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Board of California. A paralegal shall not provide legal advice or engage in conduct that constitutes the unauthorized practice of law (Business & Professional Code Section 6450).

The Legal Minor does not prepare students for a career as a Paralegal and is not approved by the American Bar Association.

PARALEGAL CERTIFICATE OF ACHIEVEMENT

SECTION A

Paralegal Core Requirements for Paralegal Certificate Candidates

| | UNITS |
|--|---|
| LAW 56 | Introduction to Computerized Legal Software 3 |
| LAW 100* | Introduction to California Civil Procedure 3 |
| LAW 101 | Introduction to Law 3 |
| LAW 102* | Advanced California Civil Procedure 3 |
| or LAW 113* | Fundamentals of Alternate Dispute Resolutions (3) |
| LAW 103* | Legal Research 3 |
| LAW 111 | Business Law 3 |
| LAW 120* | Legal Ethics 3 |
| LAW 290* | Capstone Course – Paralegal Program 1 |
| <hr/> | |
| TOTAL REQUIREMENTS FOR SECTION A: | 22 |

SECTION B

Must complete 6 additional units from the list below of which all must be courses marked with an asterisk (*). If LAW 102 or LAW 113 is applied in Section “A,” the same course cannot be applied for Section “B.” Students are entitled and encouraged to take additional elective courses in addition to the minimum required.

| | UNITS |
|--|---|
| LAW 52 | Law Office Management 3 |
| LAW 57 | Legal Document Production 3 |
| LAW 65 | Advanced Legal Technology 3 |
| LAW 102* | Advanced California Civil Procedures 3 |
| LAW 104* | Advanced Legal Research 3 |
| LAW 105* | Introduction to Federal & California Employment, Labor, & Workers’ Compensation Law 3 |
| LAW 106* | Bankruptcy Law 3 |
| LAW 107* | Probate Procedures 3 |
| LAW 108* | Family Law Procedures 3 |
| LAW 109* | Torts & Personal Injury Law and Procedures 3 |
| LAW 110 | Business Law 3 |
| LAW 112* | Estate Planning for the Paralegal 3 |
| LAW 113* | Fundamentals of Alternate Dispute Resolutions 3 |
| LAW 114 | Law on the Internet 3 |
| LAW 115* | Elder Law 3 |
| LAW 116* | Criminal law 3 |
| LAW 119 | Legal Aspects of Mass Communications 1 |
| LAW 150* | Intellectual Property Law 3 |
| LAW 160 | California Workers’ Compensation Law 3 |
| LAW 171-174* | Legal Occupational Work Experience 1-4 |
| LAW 220* | Landlord & Tenant Law 3 |
| LAW 230* | Corporate Law 3 |
| LAW 260* | Immigration Law 3 |
| <hr/> | |
| TOTAL REQUIREMENTS FOR SECTION B: | 6 |

*Denotes legal specialty courses. The ABA requires a minimum of 18 units of legal specialty courses for certificate candidates.

Certificate Candidates: Must complete a total of 22.0 units of Core Requirements (Section “A”) and 6.0 units of Legal Specialty courses designated by an * in Section “B” for a total of 28.0 units. If LAW 102 or LAW 113 is applied in Section “A,” the same course cannot be applied to Section “B” requirements. A student may earn a Paralegal Certificate if the student has already completed an AA degree or BA degree from an accredited college or university in the United States. Official transcripts must be provided to admissions with proof of degree posted. Degrees earned from international colleges or universities must be evaluated by a Cerritos College-approved international evaluation service.

All 28.0 units must be taken at Cerritos College. Students must consult with the Counseling Department prior to entering the Certificate Program to verify eligibility. All Law courses that were taken prior to the completion of the student’s requisite A.A. or higher Degree will not be counted as part of the certificate units. No course may be taken as “Credit by Exam.”

This program is approved by the American Bar Association (ABA)

Department Recommendation: It is strongly recommended that all graduates who wish to be assisted with job placement through the Law department complete LAW 171-174 Legal Occupational Work Experience with a letter of recommendation from their employer.

Curriculum and Requirements for Majors and Certificates

Note: Paralegal means a person who holds himself or herself out to be a paralegal, who is qualified by education, training, or work experience, who either contracts with or is employed by an attorney, law firm, corporation, government agency, or other entity, and who performs substantial legal work under the direction and supervision of an active member of the State Board of California. A paralegal shall not provide legal advice or engage in conduct that constitutes the unauthorized practice of law (Business & Professional Code Section 6450).

The Legal Minor does not prepare students for a career as a Paralegal and is not approved by the American Bar Association.

LIBERAL ARTS AND SCIENCES

The Liberal Arts and Sciences Degree is designed to give students a foundational degree that may either be used as a basis for transfer to a four-year college or university, or to serve those students who wish to enter the workforce prepared with an associate degree. Students wishing to transfer must select General Education Plan B for transfer to a California State University or Plan C for transfer to either a California State University or a University of California. Students planning this degree as preparation for the work force may select Plan A. See the General Education section of this catalog for details. Meeting with a college counselor is highly recommended to prepare for completion of the degree.

In order to qualify for an A.A. Degree in Liberal Arts and Sciences, the following requirements must be met:

1. Completion of Plan A, B, or C of the General Education requirements and meet required proficiencies. These requirements and proficiencies are specified in the Associate in Arts Degree General Education requirements of the catalog.
2. Completion of a minimum of 60 degree-applicable units.
3. Completion of at least one area of emphasis among the following with a grade of Pass or "C" or higher in each course:
 - Art and Culture (21 units)
 - Communication (18 units)
 - Culture and Society (18 units)
 - Earth and Space Sciences (18 units)
 - Historical Perspectives (18 units)
 - Literature and Language (18 Units)
 - Media Studies (18 units)
 - Self-Development and Social Behavior (18 units)
 - Social and Behavioral Sciences (18 units)
 - Visual Communication (18 units)
4. Courses may be used to satisfy both a General Education requirement and a major or area of emphasis requirement. Whether it may be counted again for a different degree requirement is up to each transfer institution.
5. Repeatable courses may be counted toward an area of emphasis only once.
6. Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

ART AND CULTURE

Students will begin with an overview of world art history, focusing on patterns within patterns within development of human cultural production. They will take a series of courses designed to introduce them to both Western and Non-Western artistic traditions in the visual, literary, and performing arts. They will complete their studies with advanced courses aimed at developing critical analytical skills as they relate to issues of identity and politics within the arts. Finally, they will choose from electives to broaden their understanding to art and culture today.

This area of emphasis will prepare students for possible baccalaureate degree majors within the fields of art history, arts and humanities, art criticism, theatre, and dance.

Students pursuing these studies may seek careers in museum work, allied arts, art foundations, art criticism, theatre and the entertainment industry.

Section 1 — Required courses

| | | |
|------------|---------------------------------|-----|
| ART 100 | Introduction to World Art | 3 |
| HUM 100 | The Art of Being Human | 3 |
| ART 108 | Black Images in Popular Culture | 3 |
| or HUM 108 | Black Images in Popular Culture | (3) |
| or ART 109 | Gender and Sexuality in Art | (3) |
| or HUM 109 | Gender and Sexuality in Art | (3) |

Section 2 — Western Art History

Choose 3 units from the following courses:

| | | |
|---------|--|---|
| ART 101 | Art History 1: Prehistory to Gothic | 3 |
| ART 102 | Art History 2: Renaissance to Rococo | 3 |
| ART 103 | Art History 3: Neoclassical to Present | 3 |

Section 3 — Non-Western Art History

Select 3 units from the following courses:

| | | |
|----------|---|---|
| ART 104 | African Art History | 3 |
| ART 105A | The Arts of Latin America and the Caribbean: Pre-Columbian | 3 |
| ART 105B | The Arts of Latin America and the Caribbean: Colonial to the Present | 3 |
| ART 107 | Asian Art History | 3 |

Section 4 — Literary and Performing Arts

Select 3 units from the following courses:

| | | |
|----------|-----------------------------|---|
| ENGL 232 | Readings in Poetry | 3 |
| ENGL 235 | Readings in the Drama | 3 |
| MUS 100 | Music Appreciation | 3 |
| MUS 101 | Introduction to World Music | 3 |
| FILM 159 | World Film | 3 |

Section 5 — Art and Culture Electives

Select 3 units from the following courses:

| | | |
|----------|---|----|
| ARCH 112 | History of Architecture | 3† |
| DANC 100 | Dance Appreciation | 3 |
| DANC 101 | History of Dance | 3 |
| SPCH 140 | Oral Interpretation of Literature | 3 |
| SPCH 145 | Storytelling | 3 |
| SPCH 240 | Oral Interpretation: Reader's Theatre | 3 |
| TH 101 | Introduction to the Theatre | 3 |
| TH 104 | History and Appreciation of Musical Theatre | 3 |
| TH 110 | Fundamentals of Acting | 3 |

TOTAL UNITS ARTS AND CULTURE AREA OF EMPHASIS 21

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Curriculum and Requirements for Majors and Certificates

COMMUNICATION

The Communication Area of Emphasis is designed to give the student both foundational and proficient knowledge and skill to communicate effectively in today's world. Students will apply principles of language for clear, concise expression and logical thought. The emphasis begins with courses in oral communication, reading, and written communication. The next level of courses uses these communication methods to express complex concepts and critical opinions in the education as well as the vocational setting.

This area of emphasis will prepare students for possible baccalaureate degree majors in communication, communication studies, public speaking, philosophy, and education.

Students pursuing these studies may seek careers in politics, public policy, education, law, and business.

Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

Section 1 — Communication Courses

Select 6 units from the following courses:

| | | |
|-------------|------------------------------------|-----|
| SPCH 100 | Fundamentals of Oral Communication | 3† |
| or SPCH 130 | Fundamentals of Speaking | (3) |
| SPCH 110 | Intercultural Communication | 3 |
| or SPCH 150 | Organizational Communication | (3) |

Section 2 — Critical Thinking Courses

Select 3 units from the following courses:

| | | |
|----------|--|---|
| ENGL 101 | Critical Thinking Through Literature | 3 |
| ENGL 103 | Critical and Argumentative Writing | 3 |
| PHIL 103 | Philosophical Reasoning: Critical Thinking in Philosophy | 3 |
| PHIL 106 | Introduction to Logic | 3 |
| PSYC 103 | Critical Thinking in Psychology | 3 |
| READ 200 | Analysis and Critical Reading | 3 |
| SPCH 235 | Fundamentals of Argumentation and Persuasion | 3 |
| INST 100 | Principles and Strategies for Problem Solving | 3 |

Section 3 — Additional Courses

Select at least 9 additional units from at least two disciplines from the following courses:

| | | |
|-----------|--|----|
| COUN 150 | Dynamics of Leadership | 3 |
| COUN 200 | Success in College and Career | 3 |
| ENGL 101 | Critical Thinking Through Literature | 3 |
| ENGL 103 | Critical and Argumentative Writing | 3 |
| INST 100 | Principles and Strategies for Problem Solving | 3 |
| LIBR 100 | Introduction to Library Resources | 1 |
| PHIL 103 | Philosophical Reasoning: Critical Thinking in Philosophy | 3 |
| PHIL 106 | Introduction to Logic | 3 |
| PSYC 103 | Critical Thinking in Psychology | 3 |
| PSYC 220 | Research Methods | 3 |
| READ 200 | Analysis and Critical Reading | 3 |
| SOC 205 | Introduction to Social Research Methods | 3 |
| SPCH 100 | Fundamentals of Oral Communication | 3† |
| SPCH 110 | Intercultural Communication | 3 |
| SPCH 130 | Fundamentals of Speaking | 3 |
| SPCH 150 | Organizational Communication | 3 |
| SPCH 235 | Fundamentals of Argumentation and Persuasion | 3 |
| SPCH 236A | Forensics Activity 1 | 3 |
| SPCH 236B | Forensics Activity 2 | 3 |

| | | |
|--|----------------------|----|
| SPCH 236C | Forensics Activity 3 | 3 |
| SPCH 236D | Forensics Activity 4 | 3 |
| TOTAL UNITS COMMUNICATION AREA OF EMPHASIS | | 18 |

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

CULTURE AND SOCIETY

Courses in culture and society are an inter-disciplinary activity, developing a global perspective of how western and non-western societies interconnect and interact, and the dynamics of cultural change. Students will develop a critical framework for a better understanding of diverse cultural and historic identities in societal contexts through the study of history, language, literature, sociology, art and art history, and other humanities and social sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in history, anthropology, international studies, global studies, political science, and literature.

Students pursuing these studies may seek careers in writing, teaching, business, foreign service, social service, law, museum direction, and travel and tourism.

Select at least 6 units from Section 1, at least 6 units from Section 2, at least 6 units from Section 3, and at least 3 units from Section 4 for a total of 21 units.

Courses that appear in more than one section of an area of emphasis may be applied only once in meeting the requirements for that area of emphasis.

Section 1 — World Societies

Select 6 units total from at least two disciplines:

| | | |
|-----------|---|-----|
| ANTH 100 | Cultural Anthropology | 3 |
| ANTH 170 | Introduction to Language and Culture | 3 |
| ANTH 200 | Native Peoples of North America | 3 |
| ANTH 201 | Native Peoples of California | 3 |
| GEOG 102 | Natural and Cultural Geography | 3 |
| HIST 120 | History of California | 3 |
| HIST 204 | Women in American History | 3 |
| or WS 204 | Women in American History | (3) |
| HIST 210 | History of the United States in the Post World War II Era | 3 |
| HUM 100 | The Art of Being Human | 3 |
| PHIL 104 | Philosophy of Cultural Diversity: Challenge and Change | 3 |
| PHIL 200 | World Religions | 3 |
| PHIL 201 | Contemporary Philosophy | 3 |
| SOC 101 | Introductory Sociology Principles | 3 |
| SOC 201 | Social Problems | 3 |
| SOC 215 | Sociology of Cultural Diversity: Challenge and Change | 3 |
| SPAN 206 | Hispanic Literature in the Media | 3 |
| SPAN 210 | Highlights of Hispanic Culture | 3 |
| SPCH 110 | Intercultural Communication | 3 |
| WS 102 | Women and Religion | 3 |

Section 2 — The Arts

Select 6 units total from at least two disciplines:

| | | |
|----------|---------------------------------------|----|
| ARCH 112 | History of Architecture | 3† |
| ART 100 | Introduction to World Art | 3 |
| ART 101 | Art History I: Prehistory to Gothic | 3 |
| ART 102 | Art History II: Renaissance to Rococo | 3 |

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| | | |
|----------|---|---|
| ART 103 | Art History III: Neoclassical to Present | 3 |
| ART 104 | African Art History | 3 |
| ART 105A | The Arts of Latin America and the Caribbean: Pre-Columbian | 3 |
| ART 105B | The Arts of Latin America and the Caribbean: Colonial to the Present | 3 |
| ART 107 | Asian Art History | 3 |
| ENGL 228 | Shakespeare's Plays | 3 |
| ENGL 235 | Readings in the Drama | 3 |
| MUS 101 | Introduction to World Music | 3 |
| MUS 102 | Latino Music | 3 |
| DANC 101 | History of Dance | 3 |
| DANC 109 | Introduction to Dance Cultures of the World | 3 |
| TH 102 | History of the Classical Theatre | 3 |
| TH 103 | History of the Modern Theatre | 3 |
| FILM 159 | World Film | 3 |

Section 3 — World History and Political Institutions

Select 6 units total from at least two disciplines:

| | | |
|-----------|---|-----|
| HIST 101 | American History and Constitution | 3† |
| HIST 102 | Political and Social History of the United States: 1500s to 1876 | 3† |
| HIST 103 | Political and Social History of the United States: 1877 to Present | 3† |
| HIST 110 | African-American History | 3 |
| HIST 120 | History of California | 3 |
| HIST 204 | Women in American History | 3 |
| or WS 204 | Women in American History | (3) |
| HIST 210 | History of the United States Post World WarII Era | 3† |
| HIST 220 | History of the Americas | 3 |
| HIST 221 | History of the Americas | 3 |
| HIST 230 | History of Mexico | 3 |
| HIST 235 | History of Latin America | 3 |
| HIST 241 | Western Civilization | 3 |
| HIST 242 | Western Civilization | 3 |
| HIST 245 | World Civilization From Antiquity to 1500 | 3 |
| HIST 246 | World Civilization From 1500 to Present | 3 |
| HIST 250 | History of England, Great Britain and the Commonwealth | 3 |
| HIST 255 | History of Russia and the Soviet Union | 3 |
| HIST 260 | Survey of the History of Asia | 3 |
| HIST 265 | Selected Problems in Contemporary Asian History | 3 |
| JOUR 100 | Mass Communications and Society | 3 |
| POL 101 | American Political Institutions | 3† |
| POL 201 | Introduction to Political Science and American Government | 3† |
| POL 210 | International Relations | 3 |
| POL 220 | Comparative Government | 3 |
| POL 230 | Contemporary Political Issues: Middle East | 3 |
| SPAN 206 | Hispanic Literature in the Media | 3 |

Section 4 — World Literatures

Select 3 units from the following courses:

| | | |
|-----------|---|---|
| ENGL 221A | Literature in the Bible: Hebrew Scriptures | 3 |
| ENGL 221B | Literature in the Bible: Christian Scriptures | 3 |
| ENGL 223 | Chicana/Chicano Literature | 3 |
| ENGL 224 | Native American Literature | 3 |
| ENGL 225 | Mexican Literature in Translation | 3 |
| ENGL 226 | African American Literature | 3 |
| ENGL 236 | Studies in Women's Literature | 3 |
| ENGL 237 | Asian American Literature | 3 |
| ENGL 238 | Classic Islamic Literature | 3 |

| | | |
|-----------|----------------------------------|---|
| ENGL 246A | Survey of English Literature | 3 |
| ENGL 246B | Survey of English Literature | 3 |
| ENGL 248A | Masterpieces of World Literature | 3 |
| ENGL 248B | Masterpieces of World Literature | 3 |
| SPAN 206 | Hispanic Literature in the Media | 3 |

TOTAL UNITS CULTURE AND SOCIETY AREA OF EMPHASIS 21

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

EARTH AND SPACE SCIENCES

These courses emphasize the study of our home planet and its place in the universe, both present and past. Students will examine, explore, and synthesize theories relating to the origin and evolution of Earth, our solar system, and the universe in lecture and laboratory environments.

This area of emphasis will prepare students for possible baccalaureate degree majors in astronomy, earth sciences, geology, oceanography, global studies, environmental science and policy, astronomy and natural science.

Students pursuing these studies may seek careers in geology, oceanography, environmental analysis, science education, urban planning, policy administration, and consulting.

Complete at least seven units, including at least one laboratory from Section A; at least eight units, including one laboratory from Section B; at least three units from Section C; and additional units from any of the sections below for a combined total of 18 units.

Section A — Courses in Astronomy

Choose at least 7 units, including one laboratory, from the following courses:

| | | |
|-----------|--|----|
| ASTR 102 | Introductory Astronomy: Stars and the Universe | 3† |
| ASTR 103 | Introductory Astronomy: The Solar System | 3† |
| ASTR 105L | Observational Astronomy | 1 |
| ASTR 106 | History of Astronomy | 3 |

† UC credit limits may apply. ASTR 102 and ASTR 103 are combined: maximum credit, one course.

No credit for ASTR 102 or ASTR 103 if taken after ASTR 101.

Section B — Courses in Earth Sciences

Choose at least 8 units, including one laboratory, from the following courses:

| | | |
|-----------|-----------------------------------|----|
| ESCI 101 | Physical Ecology | 3 |
| ESCI 102 | Physical Ecology Field Laboratory | 1 |
| ESCI 104 | Oceanography | 3 |
| ESCI 104L | Oceanography Laboratory | 1 |
| ESCI 106 | Weather and Climate | 3 |
| GEOG 101 | Physical Geography | 3 |
| GEOG 101L | Physical Geography Laboratory | 1 |
| GEOG 103 | Environmental Geography | 3 |
| GEOL 101 | Physical Geology | 4† |

† GEOL 101 meets the laboratory requirement for Section B.

Section C — Courses in Astronomy and Earth Sciences

Choose at least 3 units from the following courses:

| | | |
|----------|----------------------|---|
| ASTR 104 | Life in the Universe | 3 |
| GEOL 201 | Earth History | 4 |

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|---|---|----|
| GEOL 204 | Geology of the Western National Parks and Monuments | 3 |
| GEOL 207 | Paleontology, Life of the Past | 4 |
| GEOL 209 | Natural Disasters | 3 |
| | | — |
| TOTAL MINIMUM UNITS EARTH AND SCIENCES AREA OF EMPHASIS | | 18 |

HISTORICAL PERSPECTIVES

The Historical Perspectives area of emphasis gives the students a broad range look at various aspects of history. The courses include history of this region, state, and country; this world, and history of the arts and sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in history, Eastern studies, Latin American studies, ethnic studies, anthropology, religious studies, and history of science.

Students pursuing these studies may seek careers as an archivist, historian, politician, journalist, educator, or in business, research, government service, and public policy.

Section 1 — American History

Select at least 6 units from the following courses:

| | | |
|-----------|--|-----|
| ANTH 200 | Native Peoples of North America | 3 |
| ANTH 201 | Native Peoples of California | 3 |
| HIST 101 | American History and Constitution | 3† |
| HIST 102 | Political and Social History of the United States: 1500s to 1876 | 3† |
| HIST 103 | Political and Social History of the United States: 1877 to Present | 3† |
| HIST 110 | African-American History | 3 |
| HIST 120 | History of California | 3 |
| HIST 204 | Women in American History | 3 |
| or WS 204 | Women in American History | (3) |
| HIST 210 | History of the United States in the Post World War II Era | 3† |

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Section 2 — World and Ethnic History

Select at least 6 units from the following courses:

| | | |
|-------------|--|-----|
| ANTH 202 | The Maya, Inca and Aztecs: Ancient Civilizations of the Americas | 3 |
| HIST 220 | History of the Americas | 3 |
| or HIST 221 | History of the Americas | (3) |
| HIST 230 | History of Mexico | 3 |
| or HIST 235 | History of Latin America | (3) |
| HIST 241 | Western Civilization | 3 |
| or HIST 242 | Western Civilization | (3) |
| or HIST 245 | World Civilization from Antiquity to 1500 | (3) |
| or HIST 246 | World Civilization from 1500 to Present | (3) |
| HIST 250 | History of England, Great Britain and the Commonwealth | 3 |
| or HIST 255 | History of Russia and the Soviet Union | (3) |
| or HIST 260 | Survey of the History of Asia | (3) |
| or HIST 265 | Selected Problems in Contemporary Asian History | (3) |

Section 3 — History of the Arts and Sciences

Select at least 6 units from the following courses:

| | | |
|-------------|--|-----|
| ART 101 | Art History I: Prehistory to Gothic | 3 |
| or ART 102 | Art History II: Renaissance to Rococo | (3) |
| or ART 103 | Art History III: Neoclassical to Present | (3) |
| ART 104 | African Art History | 3 |
| ART 105A | The Arts of Latin America and the Caribbean: Pre-Columbian | 3 |
| or ART 105B | The Arts of Latin America and the Caribbean: Colonial to Present | (3) |
| ART 107 | Asian Art History | 3 |
| ARCH 112 | History of Architecture | 3† |
| ASTR 106 | History of Astronomy | 3 |
| DANC 101 | History of Dance | 3 |
| MUS 104B | History of Rock Music | 3 |
| PHOT 160 | History of Photography | 3 |
| TH 102 | History of the Classical Theatre | 3 |
| or TH 103 | History of the Modern Theatre | (3) |
| or TH 104 | History and Appreciation of Musical Theatre | (3) |

TOTAL UNITS HISTORICAL PERSPECTIVES

AREA OF EMPHASIS 18

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

LITERATURE AND LANGUAGES

The literature and language emphasis offers students two principal disciplines: the study of literature in English and/or the study of foreign languages. The literature discipline introduces British, American, and world literary history through the study of writers recognized for their significant literary merit. Courses explore the boundaries of literature through genre, period, theme, language, and culture. Students may train in critical and creative writing as well. The languages discipline is sequenced to provide practical competence in French, German, Japanese, Sign Language or Spanish, as well as elementary Chinese. Students perfect their linguistic skills and study original language literary texts to appreciate the nuances of language and global culture.

This area of emphasis will prepare students for possible baccalaureate degree majors in anthropology, literature, cultural studies, and languages.

Students pursuing these studies may seek careers in publications, communications, education, media, law, international business, entertainment, administration, the arts, translation, and foreign service.

Section 1

Select 3 units from one of the following:

| | | |
|----------|--------------------------------------|---|
| ANTH 170 | Introduction to Language and Culture | 3 |
| ENGL 101 | Critical Thinking Through Literature | 3 |
| ENGL 106 | Introduction to Linguistics | 3 |

Section 2

Select a minimum of 15 units from one or more of the following disciplines:

Art and Culture

| | | |
|------------|----------------------------------|-----|
| ANTH 100 | Cultural Anthropology | 3 |
| ART 108 | Black Images in Popular Culture | 3 |
| or HUM 108 | Black Images in Popular Culture | (3) |
| ART 109 | Gender and Sexuality in Art | 3 |
| or HUM 109 | Gender and Sexuality in Art | (3) |
| SPAN 206 | Hispanic Literature in the Media | 3 |
| SPAN 210 | Highlights of Hispanic Culture | 3 |

Curriculum and Requirements for Majors and Certificates

| | | |
|----------|---|---|
| SPAN 245 | Intro to Chicano/Mexican American Culture | 3 |
| SPCH 240 | Oral Interpretation: Readers' Theatre | 3 |
| FILM 159 | World Film | 3 |

English

| | | |
|-------------|---|-----|
| ENGL 221A | Literature in the Bible: Hebrew Scriptures | 3 |
| ENGL 221B | Literature in the Bible: Christian Scriptures | 3 |
| ENGL 223 | Chicana/Chicano Literature | 3 |
| ENGL 224 | Native American Literature | 3 |
| ENGL 225 | Mexican Literature in Translation | 3 |
| ENGL 227 | Current Literature | 3 |
| ENGL 228 | Shakespeare's Plays | 3 |
| ENGL 230A | Introduction to American Literature | 3 |
| ENGL 230B | Introduction to American Literature | 3 |
| ENGL 232 | Readings in Poetry | 3 |
| ENGL 233 | Readings in the Novel | 3 |
| ENGL 234 | Readings in Short Fiction | 3 |
| ENGL 235 | Readings in the Drama | 3 |
| ENGL 238 | Classic Islamic Literature | 3 |
| ENGL 240 | Creative Writing | 3 |
| ENGL 241 | Screenwriting | 3 |
| or FILM 241 | Screenwriting | (3) |
| ENGL 246A | Survey of English Literature | 3 |
| ENGL 246B | Survey of English Literature | 3 |
| ENGL 248A | Masterpieces of World Literature | 3 |
| ENGL 248B | Masterpieces of World Literature | 3 |

Chinese

| | | |
|----------|--------------------|---|
| CHIN 101 | Elementary Chinese | 5 |
|----------|--------------------|---|

French

| | | |
|----------|--------------------------------------|---|
| FREN 101 | Elementary French | 5 |
| FREN 102 | Elementary French | 5 |
| FREN 201 | Intermediate French | 5 |
| FREN 202 | Intermediate French | 4 |
| FREN 203 | Intermediate French Advanced Level 1 | 4 |
| FREN 281 | Beginning Conversational French | 3 |
| FREN 282 | Intermediate Conversational French | 3 |
| FREN 283 | Advanced Conversational French | 3 |

German

| | | |
|----------|------------------------------------|---|
| GERM 101 | Elementary German | 5 |
| GERM 102 | Elementary German | 5 |
| GERM 201 | Intermediate German | 4 |
| GERM 202 | Intermediate German | 4 |
| GERM 203 | Scientific German | 4 |
| GERM 204 | Scientific German | 4 |
| GERM 281 | Beginning Conversational German | 3 |
| GERM 282 | Intermediate Conversational German | 3 |
| GERM 283 | Advanced Conversational German | 3 |
| GERM 291 | German for International Commerce | 3 |
| GERM 292 | German for International Commerce | 3 |

Japanese

| | | |
|----------|--------------------------------------|---|
| JAPN 101 | Elementary Japanese | 5 |
| JAPN 102 | Elementary Japanese | 5 |
| JAPN 201 | Intermediate Japanese | 5 |
| JAPN 202 | Intermediate Japanese | 4 |
| JAPN 281 | Beginning Conversational Japanese | 3 |
| JAPN 282 | Intermediate Conversational Japanese | 3 |
| JAPN 283 | Advanced Conversational Japanese | 3 |

Sign Language

| | | |
|--------|-------------------------------------|---|
| SL 101 | Beginning American Sign Language | 3 |
| SL 102 | Intermediate American Sign Language | 3 |
| SL 201 | Advanced American Sign Language | 3 |

Spanish

| | | |
|----------|---|---|
| SPAN 101 | Elementary Spanish | 5 |
| SPAN 102 | Elementary Spanish | 5 |
| SPAN 111 | Elementary Spanish for Spanish Speakers | 5 |
| SPAN 112 | Elementary Spanish for Spanish Speakers | 5 |
| SPAN 201 | Intermediate Spanish | 5 |
| SPAN 202 | Intermediate Spanish | 4 |
| SPAN 205 | Advanced Spanish Composition | 3 |
| SPAN 281 | Beginning Conversational Spanish | 3 |
| SPAN 282 | Intermediate Conversational Spanish | 3 |
| SPAN 283 | Advanced Conversational Spanish | 3 |

| | |
|-------------------------------------|----|
| TOTAL UNITS LITERATURE AND LANGUAGE | 18 |
|-------------------------------------|----|

MEDIA STUDIES

These courses introduce the student to the role and impact of the mass media and their images in society and provide an exploratory introduction to several mass media major areas of study.

This area of emphasis will prepare students for possible baccalaureate degree majors in journalism, mass communications, entertainment and media studies, broadcasting, film, and public relations.

Students pursuing these studies may seek careers in screen writing, film and entertainment, mass communications, media, law, education, and journalism.

Select 18 units from at least two disciplines from the following courses:

| | | |
|-------------|--|-----|
| ART 108 | Black Images in Popular Culture | 3 |
| or HUM 108 | Black Images in Popular Culture | (3) |
| ENGL 241 | Screenwriting | 3 |
| or FILM 241 | Screenwriting | (3) |
| JOUR 100 | Mass Communications and Society | 3 |
| JOUR 101 | Beginning Newswriting and Reporting | 3 |
| JOUR 121 | Multimedia Reporting | 3 |
| JOUR 157 | Principles of Public Relations | 3 |
| or BA 157 | Principles of Public Relations | (3) |
| RTV 151 | Motion Pictures, Radio and Television | 3 |
| or TH 151 | Motion Pictures, Radio and Television | (3) |
| RTV 152 | Introduction to Broadcasting | 3 |
| READ 200 | Analysis and Critical Reading | 3 |
| SPAN 206 | Hispanic Literature in the Media | 3 |
| SPCH 130 | Fundamentals of Speaking | 3 |
| TH 150 | Appreciation and History of the Motion Picture | 3 |
| FILM 153 | Motion Picture Production | 3 |
| FILM 156 | Television Production | 3 |
| FILM 159 | World Film | 3 |
| FILM 193 | Motion Picture Editing | 3 |

| | |
|--|----|
| TOTAL UNITS MEDIA STUDIES AREA OF EMPHASIS | 18 |
|--|----|

SELF-DEVELOPMENT AND SOCIAL BEHAVIOR

This emphasis provides students with knowledge and understanding of social behavior theories, concepts, and principles as applied to self-development. It is designed to prepare students to use acquired knowledge to communicate and collaborate more effectively. These courses are intended to assist students with the application of this knowledge to their lives in meaningful ways, including student growth, purpose, and vitality. Students will learn to become productive citizens who care for themselves and others and will be prepared to work with people and their communities.

This area of emphasis will prepare students for possible baccalaureate degree majors in social, health, and human services majors.

Students pursuing these studies may seek careers in service/community-oriented fields, fitness, and in health professions.

Select at least 6 units from Section 1, at least 3 units from Section 2, and at least 3 units from Section 3. Then complete at least 6 additional units from any section or combination of sections (1, 2, or 3) to reach a total of 18 units.

Section 1 — Theory and Background

Select at least 6 units from the following courses:

| | | |
|-----------|---|-----|
| ANTH 170 | Introduction to Language and Culture | 3 |
| BA 107 | Human Relations in Business | 3 |
| CD 110 | Child Development | 3 |
| CDEC 113 | The Child, Family, and Community | 3 |
| CDIT 151 | Infant and Toddler Development | 3 |
| ENGL 106 | Introduction to Linguistics | 3 |
| GEOG 102 | Natural and Cultural Geography | 3 |
| HIST 101 | American History and Constitution | 3† |
| HIST 102 | Political and Social History of the United States: 1550s to 1876 | 3† |
| HIST 103 | Political and Social History of the United States: 1877 to Present | 3† |
| HIST 110 | African/American History | 3 |
| HIST 120 | History of California | 3 |
| PE 105 | Student Athletes in Society | 2 |
| PE 253 | Sports Psychology | 3 |
| POL 101 | American Political Institutions | 3† |
| POL 201 | Introduction to Political Science and American Government | 3† |
| PSYC 101 | General Introductory Psychology | 3 |
| PSYC 220 | Research Methods | 3 |
| PSYC 245 | Drugs and Behavior | 3 |
| PSYC 251 | Developmental Psychology | 3 |
| PSYC 261 | Social Psychology | 3 |
| PSYC 271 | Abnormal Psychology | 3 |
| PE 105 | The Student Athlete and Society | 2 |
| PE 106 | Women in Sports | 3 |
| or WS 106 | Women in Sports | (3) |
| PE 253 | Sports Psychology | 3 |
| SOC 101 | Introductory Sociology Principles | 3 |
| SOC 110 | Marriage and the Family | 3 |
| SOC 201 | Social Problems | 3 |
| SOC 205 | Introduction to Social Research Methods | 3 |
| SPAN 245 | Introduction to Chicano/Mexican American Culture | 3 |
| SPCH 100 | Fundamentals of Oral Communication | 3 |
| SPCH 110 | Intercultural Communication | 3 |
| SPCH 120 | Fundamentals of Interpersonal Communication | 3 |
| SPCH 130 | Fundamentals of Speaking | 3 |
| SPCH 132 | Fundamentals of Small Group Communication | 3† |
| SPCH 235 | Fundamentals of Argumentation and Persuasion | 3 |
| TH 108 | Improvisation for the Theatre | 3.5 |

| | | |
|--------|--------------------------------------|-----|
| TH 110 | Fundamentals of Acting | 3.5 |
| WS 101 | Issues for Women in American Society | 3 |

† UC credit limits may apply. HIST 101, 101LC, 102, 102LC and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. SPCH 100 and 132 combined: maximum credit, one course. POL 101 and 102 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Section 2 — Student Development and Application

Select at least 3 units from the following courses:

| | | |
|----------|---|---|
| COUN 100 | Counselor Aide in the Community College | 2 |
| COUN 150 | Dynamics of Leadership | 3 |
| COUN 200 | Success in College and Career | 3 |
| COUN 210 | Job Search Strategies | 1 |
| COUN 220 | Transition to Universities | 3 |
| LIBR 100 | Introduction to Library Research | 1 |

Section 3 — Student Vitality

Select at least 3 units from the following courses:

| | | |
|-----------|---|-----|
| HED 100 | Contemporary Health Problems | 3 |
| HED 101 | Stress Management | 3 |
| HED 103 | Women, Their Bodies and Health | 3 |
| or WS 103 | Women, Their Bodies and Health | (3) |
| HED 200 | Nutrition for Health, Fitness and Physical Activity | 3 |
| HO 152 | Normal and Therapeutic Nutrition | 3 |
| PE 130 | Stretching and Relaxation | 1† |
| PE 131 | Walking for Fitness | 1† |
| PE 135A | Circuit Weight Training, Beginning | 1† |
| PE 135B | Circuit Weight Training, Intermediate/Advanced | 2† |
| PE 138 | Yoga | 1† |
| PE 139 | Pilates Conditioning | 1† |
| PE 141 | Fitness and Wellness | 3† |
| PE 142 | Fitness and Wellness for Older Adults | 2† |
| PE 143 | Personal Fitness Program | 1† |
| PE 146 | Weight Management | 1† |
| PE 149A | Beginning Jogging for Fitness | 1† |
| PE 149B | Intermediate Jogging for Fitness | 2† |
| PE 160 | Personal Self Defense | 1† |
| PE 254 | Measurement and Interpretation of Fitness | 3 |

| | |
|--|----|
| TOTAL UNITS SELF-DEVELOPMENT AND SOCIAL BEHAVIOR AREA OF EMPHASIS | 18 |
|--|----|

† UC credit limits may apply. Any or all of these PE courses combined: maximum credit, four units. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

SOCIAL AND BEHAVIORAL SCIENCE

The following area of study allows students to take courses that will prepare them for possible majors within the field of social and behavioral science. Courses in the social and behavioral sciences focus on the human and social conditions of society. Courses explain how people behave within their societies and social institutions, including interactions between subcultures, creating an appreciation of human interaction and perceptions of reality. Using critical analysis, students will develop an awareness of social science research methods and theories in the social and behavioral sciences.

This area of emphasis will prepare students for possible baccalaureate degree majors in anthropology, economics, history, political science, psychology, and sociology.

Curriculum and Requirements for Majors and Certificates

Students pursuing these studies may seek careers in social work, counseling, probation and parole, politics, archiving, and business.

Select 18 units from at least three different disciplines.

| | | |
|-----------|--|-----|
| AJ 101 | Introduction of Administration of Justice | 3 |
| ANTH 100 | Cultural Anthropology | 3 |
| ANTH 120 | Introduction to Archaeology | 3 |
| ANTH 170 | Introduction to Language and Culture | 3 |
| ANTH 200 | Native Peoples of North America | 3 |
| ANTH 202 | The Maya, Inca and Aztecs: Ancient Civilizations of the Americas | 3 |
| ANTH 203 | The Anthropology of Magic, Witchcraft, and Religion | 3 |
| ANTH 205 | The Anthropology of Sexuality and Gender | 3 |
| or WS 205 | The Anthropology of Sexuality and Gender | (3) |
| CD 110 | Child Development | 3 |
| COUN 200 | Success in College and Career | 3 |
| ECON 101 | Economic Issues and Policy | 3† |
| ECON 102 | Women in Global Economy | 3 |
| ECON 201 | Principles of Macroeconomics | 3 |
| ECON 201M | Principles of Macroeconomics | 3 |
| ECON 202 | Principles of Microeconomics | 3 |
| ECON 202M | Principles of Microeconomics | 3 |
| ECON 204 | Money, Ethics, and Economic Justice | 3 |
| ENVS 200 | Environmental Policy | 3 |
| GEOG 102 | Natural and Cultural Geography | 3 |
| GEOG 105 | World Regional Geography | 3 |
| HIST 101 | American History and Constitution | 3† |
| HIST 102 | Political and Social History of the United States:1500s to 1876 | 3† |
| HIST 103 | Political and Social History of the United States: 1877 to Present | 3† |
| HIST 110 | African/American History | 3 |
| HIST 120 | History of California | 3 |
| HIST 204 | Women in American History | 3 |
| or WS 204 | Women in American History | (3) |
| HIST 210 | History of the United States in the Post World War II Era | 3† |
| HIST 220 | History of the Americas | 3 |
| HIST 221 | History of the Americas | 3 |
| HIST 230 | History of Mexico | 3 |
| HIST 235 | History of Latin America | 3 |
| HIST 241 | Western Civilization | 3 |
| HIST 242 | Western Civilization | 3 |
| HIST 245 | World Civilization from Antiquity to 1500 | 3 |
| HIST 246 | World Civilization from 1500 to Present | 3 |
| HIST 250 | History of England, Great Britain and the Commonwealth | 3 |
| HIST 255 | History of Russia and the Soviet Union | 3 |
| HIST 260 | Survey of the History of Asia | 3 |
| HIST 265 | Selected Problems in Contemporary Asian History | 3 |
| HIST 275 | Global Studies | 3 |
| JOUR 100 | Mass Communications and Society | 3 |
| KIN 108 | Women in Sports | 3 |
| or WS 108 | Women in Sports | (3) |
| POL 101 | American Political Institutions | 3† |
| POL 110 | California State and Local Government | 3 |
| POL 201 | Introduction to Political Science and American Government | 3† |
| POL 210 | International Relations | 3 |
| POL 220 | Comparative Government | 3 |
| POL 230 | Contemporary Political Issues: Middle East | 3 |
| POL 240 | Introduction to Political Theory | 3 |

| | | |
|------------|---|-----|
| POL 260 | Public Policy and the Supreme Court | 3 |
| PSYC 101 | General Introductory Psychology | 3 |
| PSYC 150 | Personal and Social Adjustment | 3 |
| PSYC 245 | Drug and Behavior | 3 |
| PSYC 251 | Developmental Psychology | 3 |
| PSYC 261 | Social Psychology | 3 |
| PSYC 265 | Psychology of Gender | 3 |
| PSYC 271 | Abnormal Psychology | 3 |
| SOC 101 | Introductory Sociology Principles | 3 |
| SOC 110 | Marriage and the Family | 3 |
| SOC 120 | Introduction to Human Sexuality | 3 |
| SOC 201 | Social Problems | 3 |
| SOC 202*CL | Gender and Society | 3 |
| SOC 205 | Introduction to Social Research Methods | 3 |
| SOC 210 | American Minority Relations | 3 |
| SOC 220 | Introduction to Human Services | 3 |
| SOC 215 | Sociology of Cultural Diversity: Challenge and Change | 3 |
| SOC 230 | Juvenile Delinquency | 3 |
| SOC 250 | Sociology of Aging | 3 |
| SPCH 110 | Intercultural Communication | 3 |
| WS 101 | Issues for Women in American Society | 3 |
| WS 102 | Women and Religion | 3 |
| WS 108 | Women in Sports | 3 |
| or KIN 108 | Women in Sports | (3) |
| WS 202*CL | Gender and Society | 3 |
| WS 206 | Women in the Global Economy | 3 |

TOTAL UNITS SOCIAL AND BEHAVIORAL SCIENCE

AREA OF EMPHASIS 18

† UC credit limits may apply. No credit for ECON 101 if taken after ECON 202, HIST 101, 101LC, 102, 102LC, and 103 are combined: maximum credit, two courses. HIST 103 and 210 combined: maximum credit, one course. POL 101 and 201 combined: maximum credit, one course. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.

Courses marked with a CL are cross-listed with another course. See individual in the Cerritos College catalog. Cross-listed courses may only receive credit once.

VISUAL COMMUNICATION

This area of emphasis will focus on the power of images and serves as an introduction to techniques for improved visual communication. It starts with a study of images in culture, progresses to visual communication exploration, and culminates with learning hands-on skill development.

This area of emphasis will prepare students for possible baccalaureate degree majors in art, graphic arts, graphic design, desktop publishing, communication, theatre, and photography.

Students pursuing these studies may seek careers in film and entertainment, mass communications, media, publishing, photography, education, museum work, web design, theatre stage design, and journalism.

Section 1 — Critical Analysis of Images

Select 3 units from the following courses:

| | | |
|------------|---------------------------------|-----|
| ART 108 | Black Images in Popular Culture | 3 |
| or HUM 108 | Black Images in Popular Culture | (3) |
| ART 109 | Gender and Sexuality in Art | 3 |
| or HUM 109 | Gender and Sexuality in Art | (3) |
| PHOT 160 | History of Photography | 3 |

Curriculum and Requirements for Majors and Certificates

Section 2 — Theories of Visual Communication

Select 6 units from the following courses:

| | | |
|-------------|-------------------------------------|-----|
| ART 188 | Design for Desktop Publishing | 3 |
| JOUR 121 | Multimedia Reporting | 3 |
| JOUR 130 | Photojournalism | 3 |
| or PHOT 130 | Photojournalism | (3) |
| PHOT 100 | Introductory Photography | 3 |
| PHOT 110 | Introduction to Digital Photography | 3 |
| SPAN 206 | Hispanic Literature in the Media | 3 |

Section 3 — Applied Techniques of Communication

Select 9 units from the following courses:

| | | |
|----------|--|----|
| ART 110 | Freehand Drawing | 3 |
| ART 116 | Beginning Printmaking | 3 |
| ART 120 | Two-Dimensional Design | 3† |
| ART 130A | Fundamentals of Painting | 3 |
| ART 114 | Storyboard Animation Principles for Film | 3 |
| ART 150 | Introduction to Ceramics | 3 |
| ART 182A | Lettering and Typography | 3 |
| ART 184 | Graphic Design I | 3 |
| FILM 101 | Motion Picture Production | 3 |
| FILM 102 | Television Production | 3 |
| TH 193 | Motion Picture Editing | 3 |

TOTAL UNITS VISUAL COMMUNICATION AREA OF EMPHASIS 18

† UC credit limits may apply. Please see list of UC transferable courses in ASSIST (<http://www.assist.org>) or a counselor for explanation.
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MACHINE TOOL TECHNOLOGY

COORDINATE METROLOGY

| CERTIFICATE OF ACHIEVEMENT | | UNITS |
|----------------------------|--|-------|
| MTT 50 | CNC Shop Math | 3 |
| MTT 56 | CNC Shop Inspection | 2 |
| MTT 68 | Computer-Assisted Inspection Using Verisurf | 2 |
| MTT 78 | Tool Building Using Verisurf | 1.5 |
| MTT 168 | Advanced Computer-Assisted Inspection Using Verisurf | 2 |
| ENGT 116 | Blueprint Reading | 2 |
| ENGT 117 | Geometrical Dimensioning and Tolerancing | 2 |
| NPD 102 | Quality Systems for New Product Development | 3 |
| | | — |
| | | 17.5 |

MACHINE TOOL TECHNOLOGY

MACHINIST OPTION

ASSOCIATE OF ARTS DEGREE

The Department aims to provide basic to advanced training in manual or conventional machining, computer numerical programming and operation, advanced multi-axis programming and operation. These form the fundamental skills necessary for the average and expected workload in the machining industry. Enrolled students are strongly positioned for employment in the machining industry throughout the course of the Program.

| | | |
|-------------|---|-----|
| ENGT 116 | Blueprint Reading | 2 |
| ENGT 117 | Geometrical Dimensioning and Tolerancing | 2 |
| ENGT 259 | SolidWorks Introduction | 4 |
| MTT 52 | Setup and Operation of CNC Milling Machines | 2.5 |
| MTT 56 | CNC Shop Inspection | 2 |
| MTT 57 | Setup and Operation of CNC Lathes | 2.5 |
| MTT 62 | Fixture Tooling | 2 |
| MTT 68 | Computer Assisted Inspection Using Verisurf | 2 |
| MTT 94L | Manual Machining Laboratory | 1 |
| MTT 100 | Machine Tool Introduction | 2 |
| | | — |
| Total Units | | 22 |

ASSOCIATE OF ARTS DEGREE REQUIREMENTS:

Students must complete the required major courses, the Cerritos College Associate of Arts General Education requirements, and electives as needed. Students must earn a 2.0 grade point average and earn a grade of “C” or higher in major/emphasis courses.

MACHINE TOOL TECHNOLOGY

MACHINIST OPTION

CERTIFICATE OF ACHIEVEMENT

The Department aims to provide basic to advanced training in manual or conventional machining, computer numerical programming and operation, and advanced multi-axis programming and operation. These form the fundamental skills necessary for the average and expected workload in the machining industry. Enrolled students are strongly positioned for employment in the machining industry throughout the course of the Program.

| | | |
|-------------|---|-----|
| ENGT 116 | Blueprint Reading | 2 |
| ENGT 117 | Geometrical Dimensioning and Tolerancing | 2 |
| ENGT 259 | SolidWorks Introduction | 4 |
| MTT 52 | Setup and Operation of CNC Milling Machines | 2.5 |
| MTT 56 | CNC Shop Inspection | 2 |
| MTT 57 | Setup and Operation of CNC Lathes | 2.5 |
| MTT 62 | Fixture Tooling | 2 |
| MTT 68 | Computer Assisted Inspection Using Verisurf | 2 |
| MTT 94L | Manual Machining Laboratory | 1 |
| MTT 100 | Machine Tool Introduction | 2 |
| | | — |
| Total Units | | 22 |

MACHINE TOOL TECHNOLOGY

NUMERICAL CONTROL MACHINE

OPERATOR OPTION

ASSOCIATE OF ARTS DEGREE

The Department aims to provide basic to advanced training in manual or conventional machining, computer numerical programming and operation, advanced multi-axis programming and operation. These form the fundamental skills necessary for the average and expected workload in the machining industry. Enrolled students are strongly positioned for employment in the machining industry throughout the course of the Program.