

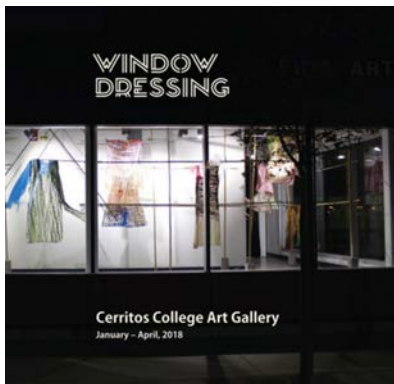
WINDOW DRESSING

FALL 2021 @ Cerritos College Art Gallery

- OPEN CALL FOR PROPOSALS -

A TEMPORARY EXHIBITION OPPORTUNITY IN A UNIQUE EXTERIOR-FACING GALLERY VITRINE

WINDOW DRESSING is an annual cycle of short-term installations in the exterior vitrine of the Cerritos College Art Gallery.



The inaugural **WINDOW DRESSING** series in Spring 2018 featured ten installations by local contemporary artists: Jacqueline Bell Johnson, Dakota Noot, Diane Williams, Paula Goldman, Henderson Blumer and Suzanne Zoe Joskow, John Waiblinger and Sean Yang, Cat Chiu Phillips, Christy Roberts Berkowitz, Elizabeth Tinglof, and Connie DK Lane.

A catalog documenting the installations is available:
<http://www.blurb.com/b/8793870-window-dressing>



The second **WINDOW DRESSING** series in Spring 2019 featured seven installations by local contemporary artists: Karim Shuquem, Ismael de Anda III, Luciana Abait, Chet Glaze, Marval A Rex, Adrienne Cole, and Dawn Ertl.

A catalog documenting the installations is available:
<http://www.blurb.com/b/9515406-window-dressing-ii>

The Cerritos College Art Gallery is looking for **six (6)** local artists interested in preparing and executing a temporary project/exhibition within the unique exterior-facing display gallery attached to the outside of the Fine Arts Building on the campus of Cerritos College. All work must be suitable for public display. Each mini solo-project/exhibition will run for just **two weeks**, with all installations taking place on Sundays and deinstallations on Saturdays.

Exhibition Dates Available (2021):

- August 29th – September 11th
- September 12th – September 25th
- September 26th – October 9th
- October 10th – October 23rd
- October 24th – November 6th
- November 7th – November 20th

The gallery is particularly interested in proposals for projects that activate the space in unexpected ways and/or with innovative installations.

Example projects could include (but are not limited to):

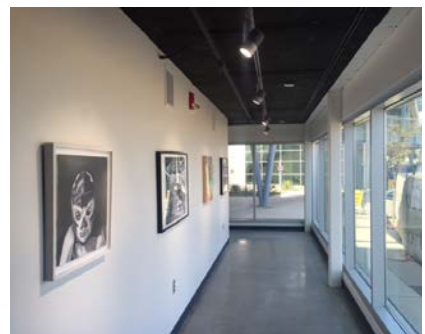
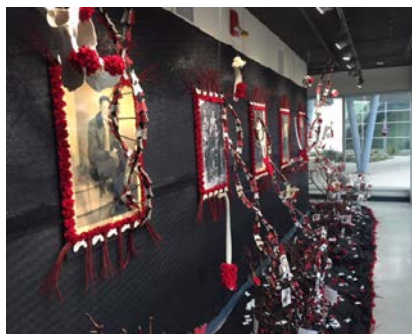
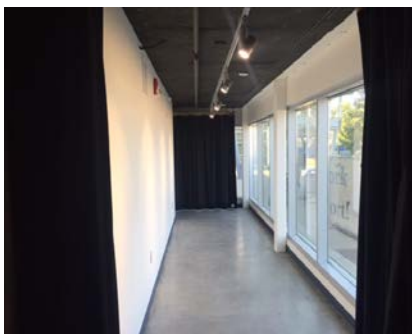
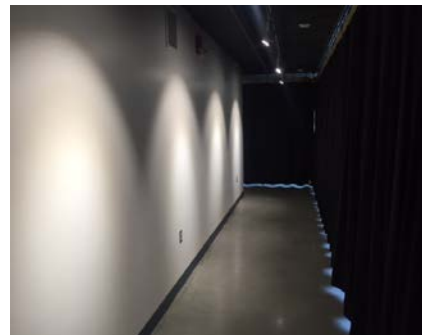
- **Kinetic Sculptures and/or Interactive Automaton**s
- **Chromatic Lighting Displays**
- **Pastiches of Traditional Retail-based Window Signage/Merchandising**

Selected artists will receive a **\$250 honorarium** to help offset any material/transportation costs, as well as a copy of the self-published exhibition catalog, which will collate information and documentation from all six projects (as well as the projects that previously occurred during the Spring 2020 cycle by Badly Licked Bear, Molly Schulman, Jody Zellen, and Caroline Clerc).

To be considered, please email a detailed description of your proposed installation (ideally with accompanying sketches/diagrams), preferred exhibition dates, and your CV to info@cerritogallery.com by midnight on **Friday, July 23, 2021**.

Vitrine Dimensions, Technical Information, and Reference Images:

- The walls run approximately 20ft in length on the long side and 6ft on the short side
- The hanging walls are approximately 8ft in height from floor to ceiling (with some interrupting elements: electrical plugs, fire alarms and vents).
- The walking space (inaccessible to the public) is approximately 5ft deep
- Space includes three electrical plugs, track lighting, and curtain on track



Cerritos College Art Gallery (Fine Arts Building, FA107)
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(562) 860-2451 x2616, www.cerritogallery.com