

CAPS Agenda

Monday, Ma 20, 2019

Student Center RFP Applications

Designs Due by June 11th

Community Feedback (Online or 'Walking Tour?')

Evaluation Dates

Kick-Off: TBD

Summary: TBD

CAPS Small Art Collection

All on Campus except for:

Grant: Pick up on May 30

Thibeault: Need Truck

Johnson: Not Created Yet, so Not Paid

Framing Needed for:

Castano

Grant

Marquez (four pieces)

Porras-Kim

Installation in Early June

Help Needed for:

Castano & Grant: Facilities Lift

Ondrus & Osline: Too Large/Heavy

Godoy Plaque

Yates Foundation Temporary Loan

My name is Laurie (Seth) Yates, and I am the director of The Yates Art Foundation. In short we are looking to place our art with not-for-profit organizations, who have a commitment to their community, and have the capacity to display art for the public to view. Currently we have 4 pieces that we need to place on a short or long term basis. The Yates Art Foundation is located in Sunol and we are hoping that we may be able to place some art with you. We cover all expenses involved with placement of our art, including: security, insurance, maintenance, rental of space, storage and shipping; we will pay in full and in advance. The art would need to stay with you for one full year ensuring that it was available for public viewing for at least three months of that year. The piece(s) do not need to be placed within the gallery, however they do need to be in an area available to the public, such as foyers, refreshment areas, hallways, landings etc. The four pieces available for immediate placement (long term or short term loan but at least one year): a Marc Chagall, a Pablo Picasso, a Peter Van Lint, and a Mohamed Zakariya.

“Les Ateliers de Chagall: Frontispiece” by Chagall c. 1976. Lithograph no. 132/250. Signed/dated in pencil.

Paloma by Pablo Picasso c. 1952. Lithograph no. 10/50. Signed by artist in pencil.

Une Fremme Grecque by Peter Van Lint c. 1685. Charcoal on blue paper.

“One Night...” Ottoman Turkish poem in Taliq script by Mohammad Zakariya c. 2006. Ink on paper w/gold border.