**CERRITOS COMMUNITY COLLEGE DISTRICT**

**ART IN PUBLIC SPACES (CAPS) COMMITTEE MEETING**

Meeting Minutes of Monday, October 18, 2021

Members Present: Dr. Jose Fierro, Jerry Andrade, Shirley Arceo, Michael Meadors, Hagop Najarian Anthony Parker, Dr. Gary Pritchard, and Dr. Lisa Boutin-Vitela

Guest: Froylan Cabuto

Absent: Carol Krumbach

1. Meeting called to order at 4:05 p.m., via ZOOM
2. James introduced Jerry Andrade, ASCC Representative and asked everyone to introduce themselves
3. Minutes of September 20 were presented and approved with corrections - M/S/P Vitela/Najarian
4. Information Items:
   1. James shared a video interview with Amir H. Fallah, about the three murals that now embellish the Students Center. The interview is thought provoking and includes comments from Dr. Fierro and Dr. Vitela
      1. The video highlighted Amir’s exploration of 17th Century Still Life mastery and the inclusion of plant with a life cycle, aspects of migration, medicine and food and nourishment
      2. Discussion of Amir’s migration to the US vis Iran and Turkey presented challenges
      3. Graffiti Art with hints of Renaissance painting with the inclusion of very poppy colors
      4. Dutch Tulip, South American Orchid, and the California Poppy
   2. Discussion of the importance of public art relative to underrepresented communities providing exposure to the arts
   3. Comments about the video interview and how to use in snippets for each of the media platforms
5. Discussion/Action Items
   1. Froylan Cabuto proposed submitting a proposal for work by Gronk
   2. Students would be encouraged to view works by Henry Gamboa and Patsy Valdez and to know Chicano Arts is accepted as Fine Art
   3. Artist-in-Residence discussed as a vehicle to acquire work by Gronk – James uses the Tech+Art works that the Gallery has acquired through this Artist-In-Residence program
   4. James also introduces the SUR-Biennial returning this January 2022 – featuring. Albert Lopez, Jr. and has also featured artists who are connected to South American and Caribbean influences, Gustavo Godoy, Karla Diaz of Slanguage, etc.. SUR is a collective partnership between Rio Hondo College, Cerritos College and Torrance Art Museum
   5. Action needs to be taken on where art needs to be seen and an updated map of the current art in place
6. Next meeting

Monday, November 15 at 4:00 p.m.

No other matters discussed

Meeting adjourned 5:06 p.m.

Respectfully submitted,

Alva-Marie Acosta, Administrative Secretary II

Fine Arts and Communications Division

October 27, 2021