

# Wire Representation



Children in group four have been exploring the human body for a few months now. Different provocations invited them to represent their understanding using diverse mediums. The wire used at the loose part table inspired our community to express their knowledge by using only this simple component.

Many children decide to represent what captures their attention, the rib cage. The use of their fine motor skills in combination with their exploration (in this case, books) enhance their curiosity for more.



**Teacher:** "What else are you adding to the skeleton?"

**Adrian C.:** "I want to add the pelvis."

**Emma:** "I want to do the head."



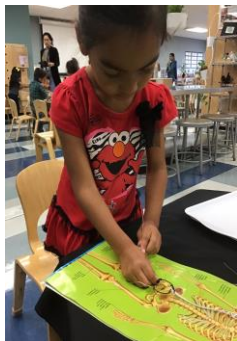
**Mia:** "I want to do the head first."

**Macciah:** "How can I do this?"

**Teacher:** "First, you need to make the shape, then you close it and wrap the wire around."

**Adytia:** "Can you help me, please. I don't know how to do this."

**Lauren:** "Now, I want to add the fingers."



**Alison:** "I want to see it in the book."

**Naomi:** "This is to make the bones. It's to make the hips."

At focus work time, children have the opportunity to explore materials for an indeterminate amount of time. It is a particular time to work side by side with their teacher to scaffold them in their needs. Every child revisited the wire table to complete their work.

Children wonder, test, try, investigate, explore, they even experience frustration. But in the end, like every hard work, is the satisfaction of achievement that makes it worth it. That is part of our lives. In my opinion, exposing children to challenging experiences makes them stronger. It shows them that they are capable of accomplishing whatever they believe.