

Final Report Program Information by TOP Code

District/College: CERRITOS CCD/CERRITOS COLLEGE
 Program Title: Technical Theater

Agreement No.: 17-C01-006
 TOP Code: 100600

Briefly describe the program improvement issue(s) concerning this TOP code.
 1. The program attracts non-traditional and economically disadvantaged individuals because they receive the same level and quality of training as a trade school but at a fraction of the cost. While the program is attracting students interested in this field, the Core Indicators clearly indicate that we still need to increase our enrollment numbers and focus on retention and completion. Many students do not complete the program because they gain employment before finishing the degree. The program will create new certificates and degrees that offer students higher-level training, which will provide greater job skills. 2. Staffing continues to be a challenge for the program. The program lacks a full-time faculty member to design curriculum, counsel students, and work with staff on projects. The program needs a faculty member to concentrate exclusively on technical theater in order for it to thrive and expand. An experienced technical theater faculty is needed to manage the students, curriculum, and program. Without full-time direction, the program will find it difficult to thrive. 3. The current certificate lacks a robust curriculum and is not responsive to the changes in theater technology. The program has benefited from companies loaning equipment for students to train on, it still lacks all the technical equipment for students to receive extended training and experience. Along with the updated equipment, curriculum must be updated and revised to reflect industry trends and advances. 4. Recruitment continues to be a challenge for the program. The faculty and staff need to focus on forward-facing events so that the community and students can see all that is involved in technical theater. This can be addressed with updated program brochures, but a new full-time technical theater faculty is needed in order to focus on building a program.

Briefly describe how the issue(s) will be addressed.
 1. The program needs to focus on creating plans for students in order for them to complete the degree. Students entering the program need know what classes they are required to take and when to take them. Keeping students focused on the goal. The faculty and staff need to work with employers so that students are encouraged to continue with their studies while they are employed. Students need clear academic plans and regular guidance to ensure that they follow the plan and complete the program. 2. The theater department will work on justifying the need for a full-time faculty member to run the technical theater component of the department. The department can build a strong case for this position since it has a direct correlation to the success of theater events and will raise the quality of the event to professional standards. The success of the program depends on the coordination and cooperation of the acting and technical theater faculty. 3. The program will create a new certificate of achievement that will encompass staging, lighting, and sound. In order to move quickly through the curriculum process, several of the existing commercial music audio courses will be cross-listed with the theater. The new certificate will provide the students with robust training and experience. The certificate will take a year to complete. This certificate will be stackable and allow students to select the depth of training they wish to pursue. 4. The theater department will focus on recruitment for all its programs. The department will need to invest in creating brochures and pamphlets to distribute to potential students. The department must also demonstrate the necessity of a strong technical theater program to the community and students by creating events that highlight the technical theater staff and students in their productions. The technical theater program will collaborate with commercial music to produce more outdoor events, thus giving exposure to both programs. The programs have created several successful concerts and events with commercial music that have increased exposure for the program. The two programs will continue to collaborate to produce high-quality professional events.

Final Report Summary:
 1. Was the program improvement issues(s) addressed and/or planned objectives met (Narratives limited to 1000 characters)?
 If the response in Section 1 is No or Partially describe the barriers and/or lessons learned in Section 2.
 If the response in Section 1 is Yes or Partially describe the accomplishment and/or effective practices derived from the project in Section 3
 Select Yes No Partially

2. Describe any barriers encountered and lessons learned (Narratives limited to 1000 characters).
 Declining enrollment continues to be a problem. The Theater Department is not attracting students to its program. Students who come to the program find that there are not enough classes being offered for them to complete a certificate or degree. Changes in the production industry require that the program seek a full-time faculty member who is well-versed in current production methods and technology. The development of new curriculum has been delayed because the faculty member assigned to the task is also responsible for another program.

3. Describe accomplishments/best practices derived from the project (Narratives limited to 1000 characters).
 Two new courses and a new certificate of achievement have been successfully developed. The program will focus on passing the courses through curriculum in the coming year in order to start offering the certificate in the 2019-2020 academic year. The courses were developed in consultation with industry experts that the program coordinator was able to connect with through the DSN for Entertainment.

Requirement for Uses of Funds	MET	UNMET	NOW MET
1. Strengthening the academic, and career and technical skills of students participating in CTE programs through the integration of academics with CTE programs. [§135(b)(1)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Link CTE at the secondary and the postsecondary levels, including by offering elements of not less than one program of study described in §122(c)(1)(A). [§135(b)(2)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Provide students with strong experience in and understanding of all aspects of an industry, which may include work-based learning experiences. [§135(b)(3)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Develop, improve, or expand the use of technology in CTE, which may include training to use technology, providing students with the skills needed to enter technology fields, and encouraging schools to collaborate with technology industries to offer internships and mentoring programs. [§135(b)(4)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Provide in-service and pre-service professional development programs to faculty, administrators, and career guidance and academic counselors involved in integrated CTE programs, on topics including effective integration of academics and CTE, effective teaching skills based on research, effective practices to improve parental and community involvement, effective use of scientifically based research and data to improve instruction. Professional development should also ensure that faculty and personnel stay current with all aspects of an industry; involve internship programs that provide relevant business experience; and train faculty in the effective use and application of technology. [§135(b)(5)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Develop and implement evaluations of the CTE programs carried out with Perkins I-C funds, including an assessment of how the needs of special populations are being met. [§135(b)(6)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. Initiate, improve, expand and modernize quality CTE programs, including relevant technology. [§135(b)(7)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Provide services and activities that are of sufficient size, scope and quality to be effective. [§135(b)(8)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. Provide activities to prepare special populations, including single parents and displaced homemakers enrolled in CTE programs, for high-skill, high-wage or high-demand occupations that will lead to self-sufficiency. [§135(b)(9)]	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Describe specific future activity(ies) intended to address the remaining unmet requirement(s) (Narratives limited to 4000 characters):

Final Report of Expenditure by TOP Code: \$13,922