Step 1

• After you have selected the Requisite Type, the Course, and entered the catalog wording in the text box, the drop down box called "Select Objectives and Outcomes" will appear

Requisites and Entrance Skills		
Pre-requisites, Co-requisites, Anti-requis Each Rule Group contains requisites, there is an "AND" Every time you add a Rule Group, an "OR" rule is creat	" rule between them.	roup
Prerequisite ENGL100 Freshmen Composition Select Objectives and Outcomes	B I U X₂ X² IX I= := ∞ ∞ ↔ → □ □ Ω ● Size →	×
	Remove) Add F	Rule

Step 2

- Click on "Select Objectives and Outcomes"
 - The category will be separate in two sections, "Objectives" and "Outcomes"
 - At our campus, we map on the objective side

 Objectives Information competency 1. Recognize when information is needed and have the ability to locate the needed information effectively and efficiently 2. Identify the value and differences of potential resources in a variety of formats (e.g., multimedia, databa Critical analysis 1. Evaluate rhetorical effects of thesis and subordinate points and predict content 2. Note features of rhetorical patterns of example, illustration, definition, comparison/contrast, process, and classification 3. Recognize and foll Writing 1. Develop a paper from conception to completion, i.e., prewriting, limiting a topic, developing a significant thesis, marshaling supportive evidence, drafting, revising, and proofreading—that is relatively free of error and reflects a distinctive 	Outcomes Students employ the writing process in order to understand and complete the writing task. Students write an essay that has a specific purpose, in response to specific writing prompts and course assignment Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose. Students demonstrate critical engagement with outside sources. Students write in prose style characterized by clarity, complexity, and variety. Students adhere to the conventions of standard written English in accord with MLA style.
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Step 3

- Select the objectives, you feel is relevant to the course you are submitting
- Click "Add"
- Click "Close"

h Rule Group contains requisites, there is an "AN	D" rule between them.	
ry time you add a Rule Group, an "OR" rule is cre	ated between the existing ones and the newest.	
	Add Ru	e Gr
	B I U ×₂ x ² I _x I = := ∞ ∞ ← → ⊡ ⊞ Ω ■ Size -	
Prerequisite *	** 8	
ENGL100 Freshmen Composition		
	ENGL 100 or equivalent with a grade of Pass or "C" or higher Objectives	
Select Objectives and Outcomes	 Information competency 1. Recognize when information is needed and have 	
	the ability to locate the needed information effectively and efficiently 2. Identify the value and differences of potential resources in a variety of formats (e.g.,	
	multimedia, databa	
	Critical analysis 1. Evaluate rhetorical effects of thesis and subordinate points	
	and predict content 2. Note features of rhetorical patterns of example, illustration, definition, comparison/contrast, process, and classification 3.	
	Recognize and foll	
	 Writing 1. Develop a paper from conception to completion, i.e., prewriting, 	
	limiting a topic, developing a significant thesis, marshaling supportive evidence,	
	drafting, revising, and proofreading—that is relatively free of error and reflects a distinctive	

The objectives you have selected will appear in the same box as your catalog wording.

eLumen is still working out format issues; we ask that you format this section if necessary. Example:

	Add Rule G
Prerequisite	BIUx₂xIx II II ∞ ∞ ♠ → II IIIΩ ♥ Size → # # 53
ENGL100 Freshmen Composition	ENGL 100 or equivalent with a grade of Pass or "C" or higher
Select Objectives and Outcomes	 Dbjectives Information competency 1. Recognize when information is needed and have the ability to locate the needed information effectively and efficiently 2. Identify the value and differences of potential resources in a variety of formats (e.g., multimedia, databa Critical analysis 1. Evaluate rhetorical effects of thesis and subordinate points and predict content 2. Note features of rhetorical patterns of example, illustration, definition, comparison/contrast, process, and classification 3. Recognize and foli Writing 1. Develop a paper from conception to completion, i.e., prewriting, limiting a topic, developing a significant thesis, marshaling supportive evidence, drafting, revising, and proofreading—that is relatively free of error and reflects a distinctive