



Discipline: Arts, Media & Entertainment
Date Submitted: July 18, 2017

**Cerritos College
ARTICULATION AGREEMENT**

<p>Cerritos College Course: Film 102: Television Production Cerritos College 11110 Alondra Blvd. Norwalk, CA 90650</p>	<p>Paramount High School: Film and Video Production 1 Paramount High School 14429 Downey Ave. Paramount, CA 90723</p>
<p>General Course Description for Film 102 Television Production: This class provides practice in basic television production and video post-production. The focus will be on field video production using a portable remote video switcher and multi-cam recording and digital editing using Final Cut Pro. Students will do exercises, individual and team projects, learn about producing, directing, camera operation, and post-production.</p> <p>General Course Description for Film and Video Production 1: This course is designed to introduce students to media, film and video production tools, techniques, software applications and practice. Students simulate working in a video production studio on various video, television and media production projects with a team. Learning to use the digital software programs Adobe Premiere Pro CC, Adobe After Effects CC, Adobe Audition CC and Final Cut Pro give students' software skills required to advance into career opportunities in movie, film, radio and television broadcasting. Topics include the fundamental aspects of storyboarding, scriptwriting, camera operation, lighting, audio recording, video editing, and using aesthetic elements and techniques. The four stages of video production are covered including the Development, Pre-Production, Production and Post-Production tasks.</p>	
<p>College Prerequisite(s): None</p>	<p>HS/ROCP Prerequisite(s): Introduction to Media Arts</p>
<p>Advisories/Recommendations: None</p>	
<p>Course Content:</p> <ol style="list-style-type: none"> 1. Career essentials 2. Film and video core instruction 3. Introduction to the history of film and television 4. Development of making a film, video or television 5. Legal issues 6. Learning about production personnel 7. Camera functions and operations 8. Lighting 9. Production sound 10. The function and operation of the video recorder/server 11. Film and video editing: equipment and techniques 12. Digital production 	
<p>Competencies and Skill Requirements. At the conclusion of this course, the student should be able to:</p>	

1. Identify the technology that helped film become the dominant media, and helped develop the industry.
2. Discuss the innovations that contributed to the introduction of television.
3. Discuss the discoveries and promptings that brought about the introduction of color.
4. Examine the changes in film and television related to class, culture, gender and age-related diversity on the screen.
5. Examine the developments in television and the differences made by electronic innovation.
6. Understand the process of moving from brainstorming a concept to developing a story.
7. Understand samples of treatments of a concept from which a story line is developed.
8. Demonstrate how storyboards are developed and why they are necessary for original ideas and themes.
9. Write a basic story structure including theme, plot and characterization.
10. Match dialogue to the characters and vice-versa.
11. Learn how budgets are developed based on the requirements of the story and the budget constraints of the production agent.
12. Develop a film schedule for a sample story, using the storyboard and production information developed.
13. Perform basic duties of each member of a studio production crew, including the ability to work cooperatively as a team.
14. Identify different production forms.
15. Examine the types of release and permits required for filming.
16. Understand the ownership rights for story line and source material, including dialogue taken from another medium or film.
17. Determine the methods and types of distribution for films and videos, including interstate use and international use.
18. Determine the role played by producers, lighting directors, editors, and sound technicians.
19. Identify the parts and their functions for a film and video camera.
20. Examine the differences in scope and lighting through the elements of the camera set-up.
21. Create a series of shots demonstrating the varieties of views that are possible in creating a composition which can enhance the story line and final product.
22. Discuss the different lenses and position can make on the depth of field of the scene.
23. Practice blocking scene from storyboard and setting cameras for effective use.
24. Explain how to set cameras to match movements at mid-range and close-up for later editing and mixing.
25. Demonstrate understanding of the use of various types of studio audio equipment.
26. Identify the techniques used in using mixing boards, creating sound settings, and the advantages or disadvantages of using innovations such as digital recording.
27. Set up a variety of equipment to produce common sound effects.
28. Review the stages of the editing process, adapting it to digital equipment.
29. Learn how to import video footage onto digital recording equipment.
30. Learn how to make digitized clips to mix and synchronize digital production, also understand the different codecs.
31. Demonstrate methods for adding titles for digitized recordings.

32. Discuss packaging and marketing considerations in connection with actual distribution.
33. Demonstrate the process of compositing for digital recording.
34. Explain the types of tools used in the digital recording process, and the effects possible using these tools.

Measurement Methods (project based):

1. In Class Projects
2. Written Assignments
3. Small group work

Textbooks or Other Support Materials:

1. Various digital software programs (Adobe Premiere Pro CC, Adobe After Effects CC, Adobe Audition CC and Final Cut Pro)
2. Video camera
3. Sound equipment
4. Storyboard materials

Procedures for Course Articulation:

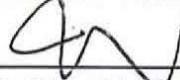
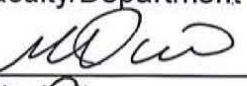


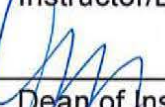
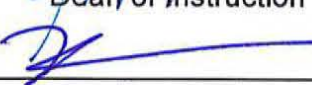
Cerritos College credit for the articulated course listed above may be received when the following criteria are met:

1. The student has completed the articulated course listed above with a "B" grade or higher in **Film and Video 1**.
2. The student must complete 3 - 6 projects; However, projects must not all be television projects. There must be some narrative projects. Students must submit portfolio for successful evaluation by Cerritos College film program faculty.
3. The student will complete and submit the *Cerritos College's Credit by Exam Form* to the Office of Educational Partnerships & Programs.
4. The student must enroll at Cerritos College within two (2) years from the semester date in which the course was completed.
5. No more than 15 units of credit may be accepted for credit by examination and/or portfolio of student's work.

This Agreement will be reviewed annually and will remain in effect until cancelled by either party giving 30 days' written notice.

High School/ROP District Signatures

Cerritos College Signatures

<p> _____ Faculty/Department Chair</p> <p> _____ Principal</p> <p> _____ Superintendent</p>	<p> _____ Instructor/Division Chair</p> <p> _____ Dean of Instruction</p> <p> _____ Vice President</p>
<p>10/6/2017 Date</p> <p>10/2/2017 Date</p> <p>10/6/17 Date</p>	<p>12/8/17 Date</p> <p>12/20/17 Date</p> <p>1/9/18 Date</p>