

CERRITOS COMMUNITY COLLEGE DISTRICT

ART IN PUBLIC SPACES (CAPS) COMMITTEE

Meeting Minutes of Thursday, March 22, 2018

Members Present: Dr. Jose Fierro, Lisa Boutin-Vitela, James MacDevitt, Rebecca Pang, Dr. Gary Pritchard, Steve Richardson

Absent: Dave Moore, Hagop Najarian, Sarah Pirtle

Meeting called to order at 3:05 p.m. in Dr. Fierro's Office (no minutes were presented)

Discussion Items:

1. James reported that the final expenses for the FAR Bazaar totaled \$52471.82
2. Lisa and James discussed the placement of the Godoy Sculpture inspired by Fernando Valenzuela and reminded everyone eventual placement of the artwork was the entrance to Kincaid Field. Also discussed was the possibility of installation occurring at a home game and the feasibility of having Fernando Valenzuela present.
3. The President's Initiative: Dr. Fierro explained that a request for proposals or a sole source commitment to update the outside, east and west wall of the Student Center as the tiles are falling off the building. The solicitation is for 'outdoor' artwork and should be representative of the surrounding communities, the student body and reflect the culture and history of our community and the institution. Discussion regarding the scale of the work and potential artists was discussed and a motion was made to put forth and RFP to solicit proposals for the project.
M/S/P MacDevitt/Pritchard
4. Lisa shared that Judithe Hernandez is an upcoming Guest Speaker discussing her Public Art Project on the Expo Line – the Santa Monica Terminus Station. She is on campus Monday, March 26 at 12:30 p.m. in FAC 134.
5. James proposed a replication of the FAR Bazaar once the timeline for the demolition of the Burnight Theatre has been determined (summer of 2021). The Getty Research Institute is going to be using the FAR Archives for research purposes. Motion proposed to work on coordinating a schedule and creating a FAR Bazaar 2.0.
M/S/P MacDevitt/Dr. Fierro
6. Dr. Micic would like to permanently place The Coyote Sculpture, part of the Artist-In-Residence, ART+TECH 3D in the CIS/Math Building, (specifically the Engineering Tech hallway). Discuss the possibility of Woodworking and Plastics creating an appropriate display case. Obstacles determining placement include adherence to ADA compliance, student, faculty and staff activity and an aesthetically pleasing location.

7. Discussion of ‘Small Artwork Acquisitions Collection’ included the piece donated by Christina McPhee a large work that might accent the Cheryl Epple Board Room. The purpose of acquisition/investment is the purchase of high-end, high-caliber works whereby the CAPS Committee would contact the artist directly eliminating any additional fees.
8. Large-scale artwork placement identification utilizing the Campus Master Plan includes appropriate lighting and the most advantageous location for viewing by the largest numbers of the campus community. Discussion also included the Artist-In-Residence for Printmaking with the caveat that from now on artists leave a donated work to the FAC Art Gallery for their partnership working with Cerritos College.

General discussion of long-term planning for art placement included the commission and acquisition of artwork every other year or so. Determination of locations and the creation of a substantive vetting process for placement under ‘small art projects’. Dr. Fierro used Liberal Arts as an example of how inviting the buildings look when there are relevant works of art in strategic locations.

James used the following examples, UC San Diego Engineering Department with an art-piece of a small house hanging off the building, unique and relative to the department. UCLA’s Sculpture Garden is home to a Mark Bradford sculpture of a 113’ pole top with a blinking light in Morse Code of what Alexander Graham Bell’s first words were over the phone ‘speaking trees’.

Next meeting Thursday, April 19 at 3:00 p.m.

Meeting adjourned at 4:16 p.m.