

Otherring and Belonging

Professional Development Series 2019-2020

The Mystory Workshop

September 27, 9:00 AM to 12:00 PM

Open to all faculty across all disciplines, this compelling workshop introduces the Mystory, a composition/writing project that brings to light essential elements of the Myhistorian, their values, and the experiences that have shaped them.

Presenters: Mark Olague, Ja'net Danielo, Lesley Blake

A Working Book Group: Antiracist Writing Assessment Ecologies

October 4, 8:30 AM to 10:30 AM

This group will read and discuss Asao Inoue's *Antiracist Writing Assessment Ecologies* to better understand how changes to assessment practices can promote social justice and equity in the classroom. Participants will examine, re-see and revise currently applied assessment tools.

Presenters: LeeAnne McIlroy and Lydia Alvarez

CRTL Book Club: CRTL in the Creative Writing Classroom

October 22, 11 AM to 12:15 PM, and January 21, 11:00 AM to 12:15 PM

Come discuss Janelle Adsit's *Critical Creative Writing*, a collection of essays that explores topics like identity, privilege, and representation in the creative writing classroom. Faculty will examine the expectations and demands placed on students of color, erasure of culture within the creative writing classroom, and the values and aesthetics that pervade creative writing workshops and curriculum.

Presenters: Ja'net Danielo and Mark Olague,

Faculty and Staff: Breaking Down Barriers

November 15, 9:00 AM to 12:00 PM

This workshop is designed to give faculty and staff the opportunity to see themselves through the eyes of our diverse student population in order to reduce otherness and increase belonging.

Presenters: Teri Cheatham and Aaron Jasso

Pedagogy of Belonging and The Power of Equity in Education

April 3, 9:00 AM to 12:00 PM

Pedagogies and practices with the power to transform educational spaces will be the subject of this workshop. Join Michelle Fagundes, professor of English and Women's and Gender Studies, and Dr. Sheila Hill to explore the historical roots of these pedagogies and how, currently, they can be applied to the work we share with students.

Presenters: Michelle Fagundes and Shelia Hill

Register for events on [Flex Reporter](#).