

Cerritos College Applied Music

Video Audition Application Process

At this time, all interested students will need to submit a video audition. Once the Music department receives and processes your Applied Music Application, you will receive a private link via email. You will upload your video to the link provided. The Music department will notify you when the video is received and update you on the status of your application. If accepted in the Applied Music program, you will receive additional information on enrollment and required courses.

Video Audition Guidelines

- Use any video capture device you are comfortable with. You are being evaluated on the quality of your performance, not the quality or resolution of your video.
- You may submit one video for each piece you play, or you may break it up into separate videos.
- Please state your full name at the beginning of your video.
- Please state the name of the piece you will be performing.
- Please make sure we can see you and instrument in the video.
- You may use a live or recorded accompaniment for your audition.
- If you do not have access to accompaniment, then you may perform your audition a capella.
- Please follow the repertory requirements below for your instrument.

If you have any questions regarding the video application process, please contact the Director of the Applied Music Program, Dr. Christine Lopez at clopez@cerritos.edu.

Auditions submissions are due Friday, August 7, 2020.

Applied Music Application

Full Name:

Instrument:

Years playing your instrument:

Years of private lessons:

Years performing with a school ensemble:

Name of ensemble or school:

Cerritos College Student ID (if enrolled):

Declared major at Cerritos College:

Why are you interested in joining the Applied Music program? Please include a short statement about your music and academic goals:

Please email the completed application to the Director of Applied Music, Dr. Christine Lopez at clopez@cerritos.edu.

Applied Music Audition Repertory Requirement

Classical – Voice

- Sing two art songs or arias in contrasting classical styles (one in a foreign language)

Classical – Piano

- Play one major and one harmonic minor scale (two octaves, two hands)
- Play two pieces of contrasting styles

Classical – Guitar

- Play one major and one harmonic minor scale (two octaves)
- Play two pieces of contrasting styles

Classical – Violin, Viola, Cello, Bass

- Play one major and one harmonic minor scale (two octaves)
- Play two pieces of contrasting styles

Classical – Trumpet, Horn, Trombone, Euphonium, Tuba

- Play one major and one harmonic minor scale (two octaves)
- Play two contrasting pieces

Classical – Flute, Oboe, Clarinet, Bassoon, Saxophone

- Play one major and one harmonic minor scale (two octaves)
- Play two contrasting pieces

Pop/Jazz – Voice

- Sing two songs in contrasting commercial styles

Pop/Jazz – Drum Set

- Play 8 bars of the following styles: rock, funk, medium swing
- Trade choruses and fours over a 12-bar blues

Pop/Jazz – Guitar

- Play F major, B-flat Major, and B-flat blues scales
- Play melody, chordal accompaniment, and solo on a jazz standard
- Play a rock/pop song of your choice

Pop/Jazz – Piano

- Play one major and one harmonic minor scale of your choice (two octaves, two hands)
- Play melody, chordal accompaniment, and an improvised solo on a jazz standard
- Play a rock/pop song of your choice

Pop/Jazz – Bass

- Play one major and one harmonic minor scale of your choice (two octaves)
- Play the melody, an appropriate bass line, and an improvised solo on a jazz standard
- Play a rock/pop song of your choice

Pop/Jazz – Brass or Woodwinds

- Play F major, B-flat major, and B-flat blues scales
- Play the melody, an appropriate bass line, and an improvised solo on a jazz standard
- Play a rock/pop song of your choice