

teaching software industry standards.

T7. Computer equipment and software should be included in ongoing campus-wide replacement plans.

T8. New repeatability rules limiting students to three classes in any subject area family poses problems for Ceramics students who now must wait a full year for advanced classes. This significantly slows down their progress and towards graduation and transfer. Moreover, repeatability regulations hamper the ability to offer advanced classes.

Accomplishment of Previous Goals

Many of the goals identified in our 2014 Program Review have been achieved. The Art Department's accomplishments over the past six years include:

- Successfully advocated and hired a new faculty member, Audra Graziano, in Painting/Drawing to replace a retired faculty.
- Creation of the new Visual & Cultural Studies ("VCS") A.A. degree.
- Created advisement sheets for Studio Art and Art History AD-T, Graphic Design AA, Computer Animation AA and Certificate.
- Organized, moved and installed all existing equipment from Ceramics and Printmaking into the new Fine Arts building.
- Integrated Rapid-Prototyping into the curriculum with a new course in Advanced 3D Modeling.
- Art History has established a lecture series in the new Fine Arts building.
- Established Museum Studies & Exhibition Design Certificate.
- Developed an Artist in Residence workshop for printmaking and dramatically improved the visibility and accessibility.
- Moved and networked three Graphic/Multimedia Design/Computer Graphics labs into the new Fine Arts Building.

Goals of the Program:

Ref.	Goals	Action to be Taken	Time Frame	Person/s Assigned
Mid-Range Goals (1-3 Years)				
T1	Establish new full-time positions Ceramics/3D Design and Graphic Design.	Work with faculty and Human Resources to assess job descriptions and outreach.	Spring 2021	Wilson
T2	Fix building design issues that hinder instruction such as load venting, shades that do not block out classroom etc.	Devise, in conjunction with Facilities, fixes for design flaws in all areas.	Spring 2022	Wilson

Ref.	Goals	Action to be Taken	Time Frame	Person/s Assigned
T5	Advocate to maintain full access to Kanopy.	Work with faculty senate, librarians, and administrators to ensure continued funding.	Spring 2021	Trager, Vitela
W3	Advocate for Classified Staff position to support Photography.	Meet with FA Dean and write job description. Gather SLO and labor market data to show need.	Fall 2021	Wilson, Heckerman
W4	Establish a Classified Staff position to support Ceramics/3D Design and Printmaking.	Work with faculty and Human Resources to assess job descriptions and outreach	Spring 2022	Wilson
W1	Establish a regular yearly budget for life drawing models	Meet with FA Dean and write job description. Gather SLO and labor market data to show need.	Fall 2022	Wilson Teran Najarian
W6	Purchase Wacom tablets, projectors and additional RAM for computers for digital labs in the new FA Complex.	Gather SLO data to show need. Advocate for the classroom funding through capital outlay or ASCC funding.	Spring 2023	Wilson, Miller
W7	Write a justification based on SLO assessments for a 90 inch archival inkjet printer for the photography program	Gather SLO data to show need. Advocate for the printer funding through capital outlay or ASCC funding.	Fall 2023	Ed Heckerman and Christina Fernandez
	Long Range Goals (4-6 years)			
T4	Write a justification based on SLO assessments for acquisition of tethering software and technology for Photo studio	Gather SLO data to show need for specialized software and technology	Spring 2024	Ed Heckerman and Christina Fernandez
T8	Establish 2-4 low-enrollment, advanced courses per year in Photography that allow students to graduate on time.	Work with faculty senate and administrators to ensure rapid student progress toward graduation.	Spring 2024	Wilson, Heckerman
T11	Create 10 video tutorials and instructional PDF documents for Photography	Write and produce	Spring 2025	Ed Heckerman and Christina Fernandez

Ref.	Goals	Action to be Taken	Time Frame	Person/s Assigned
W7	Cultivate and establish relationships with local commercial photographers to mentor Photo students	Contact former students and research local studios	Spring 2024	Ed Heckerman and Christina Fernandez
W10	Write justification based on Program SLOs to show the need for 4x5 inch camera outfits to enable PHOT 200 Advanced Photography to be offered	Gather SLO data to show need for large format equipment through capital outlay and ASCC funding	Spring 2025	Ed Heckerman and Christina Fernandez
O13	Advocate for hiring a Commercial Photography faculty member.	Gather data and labor market data	Spring 2025	Heckerman
O14	Reinstate supply budgets.	Gather data that showcases the advantages of small supply budgets in relation to student success.	Spring 2025	Wilson. Miller