

5. **Enrollment:** Statewide enrollment is dropping. Cerritos College has witnessed a drop in enrollment, and the Dance Department has reflected that trend in all areas except online GE enrollment. However, based on our data, the department is beginning to experience a slight increase in enrollment, particularly with additional curricular, performative, and structural offerings.
6. **Equipment needs:** As technology rapidly evolves, the department is finding itself in need of updates.
- . We lack Macintosh computers for easy music and video recording and editing capabilities.
    - a. This would also unify all the systems we have and use for online ticket sales.
    - b. Needs for 1-4 ticket scanners for auditorium doors so dance concert ticket sales can be completely paperless.
    - c. A high definition video camera and storage equipment to document our concerts and performances.

### SECTION 3 – GOALS OF THE PROGRAM

| REF | Goal                                 | Action to be taken  | Completion Timeline | Person Assigned    |
|-----|--------------------------------------|---|---------------------|--------------------|
| S2  | Make connections to Regional Schools | <ul style="list-style-type: none"> <li>• Meet with Dance Chair's in local university dance departments</li> <li>• Update and clarify transfer articulations</li> </ul>  | 2022                | Gregory, Hathaway  |
| S4  | Concert Attendance                   | <p>Increase dance concert attendance numbers through:</p> <ul style="list-style-type: none"> <li>• 1-2 added shows per semester</li> <li>• Themed "Family Matinees"</li> <li>• Easier online purchasing &amp; paperless concert attendance access</li> <li>• Improved public relations through existing campus resources</li> </ul> | FA 2021             | Gregory & Hathaway |
| S5  | Professional Development             | <ul style="list-style-type: none"> <li>• Join the National Dance Educators Organization (NDEO) and the California Dance Educators Organization (CDEO)</li> </ul>  | Spring 2019         | Hathaway           |
| S6  | Culture of Completion: Celebrate     | <ul style="list-style-type: none"> <li>• Individual degree and certificate counseling</li> </ul>  | Spring 2019         | Gregory            |

| REF      | Goal                             | Action to be taken  | Completion Timeline                     | Person Assigned      |
|----------|----------------------------------|---|---|----------------------|
|          | Student Success                  | <ul style="list-style-type: none"> <li>Host in house honors ceremony for student achievement and transfer as an Introduction to the Informal Dance Concert</li> </ul>   |   |                      |
| W1<br>O3 | Certificates                     | <ul style="list-style-type: none"> <li>Commercial Dance CTE</li> <li>Dance Teaching Foundations</li> <li>Dance Teaching Certificate</li> </ul>  | Fall 2019<br>Fall 2020<br><br>Fall 2021 | Hathaway             |
| W2       | Increase Online Course Offerings | Convert to OL Format <ul style="list-style-type: none"> <li>DANC 131</li> <li>DANC 132</li> </ul>   | Fall 2019                               | Hathaway             |
| W3       | Change Course Names              | Change course names for the following courses to: <ul style="list-style-type: none"> <li>DANC 112 Contemporary Dance</li> <li>DANC 131 Dance Movement Analysis</li> <li>DANC 132 Dance and Technology</li> </ul>  | Fall 2019                               | Hathaway             |
| W4<br>T3 | SLO's & eLumen                   | <ul style="list-style-type: none"> <li>Send eLumen guides to PT faculty to encourage SLO data assessment annually</li> </ul>  | FA 2020                                 | Hathaway             |
| W5       | Scheduling                       | <ul style="list-style-type: none"> <li>Gradually increase courses offered during M-TH 10am-4pm peak enrollment hours in new dance facilities</li> <li>Add 3 new courses per school year</li> </ul>  | Fall 2020                               | Hathaway             |
| W6       | Outreach                         | <ul style="list-style-type: none"> <li>Get High School dance contacts through PT dance faculty, dual enrollment administrators, and personal research efforts</li> <li>Increase recruitment efforts with local High Schools, Teacher Trac, Senior Preview Day, Majors Fair, etc. including</li> </ul> | Spring 2022                             | Gregory and Hathaway |

| REF      | Goal              | Action to be taken  | Completion Timeline | Person Assigned    |
|----------|-------------------|---|---------------------|--------------------|
|          |                   | Lecture/Demonstrations by Dance Repertory Theater   |                     |                    |
| W7       | Adaptive Dance    | <ul style="list-style-type: none"> <li>• Create DANC 102 Introduction to Adaptive Dance Class</li> <li>• Create other genre specific adaptive dance classes if this course is successful</li> </ul>   | FA 2019             | Hathaway Horner    |
| W8       | Revise all COR    | <ul style="list-style-type: none"> <li>• Format, update and correct all Dance Department COR on eLumen</li> </ul>   | FA 2019             | Gregory & Hathaway |
| O1       | New Building      | <ul style="list-style-type: none"> <li>• Move into new facilities</li> </ul>  | SP 2019             | All                |
| O2<br>T4 | New Faculty       | <ul style="list-style-type: none"> <li>• Add sections as enrollment dictates showing proof of need for a third faculty hire</li> </ul>  | FA 2019             | Hathaway           |
| O4       | Guided Pathways   | <ul style="list-style-type: none"> <li>• Clarify guided Pathways approved dance classes for faculty, counselors and students</li> </ul>   | FA 2020             | Hathaway           |
| T1       | Non-Repeatability | <ul style="list-style-type: none"> <li>• Find appropriate justification at college, local, or state level to reinstate original Dance Department COR mandated course repeatability (4X)</li> <li>• Continue conversations with the Vice President of Academic Affairs, other dance, music, and athletics departments on campus and across the state, the State Chancellor's Office, and possibly state legislators to overturn this prohibitive piece of legislation</li> <li>• Explore Union backed options to restore repeatability</li> <li>• Create Community Education Pathways for repeatability</li> </ul> | FA 2024             | Hathaway           |

| REF | Goal                       | Action to be taken  | Completion Timeline | Person Assigned    |
|-----|----------------------------|---|---------------------|--------------------|
| T2  | Lack of Consistent Funding | <p>Create consistent funding sources for guest artists, live musical accompanists, and American College Dance Association (ACDA) Conference Attendance through:</p> <ul style="list-style-type: none"> <li>• Foundation Grants</li> <li>• CTE/Perkins funding</li> <li>• ASCC funding</li> <li>• Community Ed Enrollment</li> </ul> | FA 2024             | Gregory & Hathaway |
| T6  | Equipment Needs            | <p>Work with IT and departmental supplies funds to procure:</p> <ul style="list-style-type: none"> <li>• Mac Computers for FT Faculty</li> <li>• HD Camera</li> <li>• Ticket Scanners for the Concert Door</li> </ul>   | FA 2020             | Hathaway           |