

**WOT to Goal Mapping**

<b>Reference</b>	<b>Goal</b>	<b>Activity</b>	<b>Completion Date</b>	<b>Person Assigned</b>
S-a	Maintain a qualified pool of applied faculty that covers all instrument families	Evaluate the current applied faculty and determine what is needed	February 01, 2017	Christine Lopez
		Recruit and retain applied faculty that support the program	March 01, 2017	Christine Lopez
		Improve the application questions to better screen applied faculty applicants	April 01, 2017	Christine Lopez Andrew Maz
		Post job openings at the end of the Spring semester to ensure there is appropriate time to screen and interview the applicants	May 01, 2017	Christine Lopez
S-a	Improve communications with applied faculty so that they are current with department goals	Meet with applied faculty every semester	January 31, 2017	Andrew Maz
		Provide regular email communications with applied faculty	Ongoing	Andrew Maz
S-b, W-c	Maintain high transfer standards for students	Invite counselors from four-year institutions to visit the college and communicate with students about transfer requirements	March 01, 2017	Andrew Maz Christine Lopez Anna DeMichele David Betancourt Connie Mayfield
		Communicate with four-year programs to create transfer pathways	May 01, 2017	Andrew Maz Christine Lopez Anna DeMichele David Betancourt Connie Mayfield
		Prepare students to succeed in music history courses at four-year institutions	August 01, 2018	Andrew Maz, Connie Mayfield

S-b, S-d, W-a, W-d, W-e	Increase the number of student transfers and completers by 1-2 students per year	Work with counselors to inform students regarding their GE progress	January 31, 2017	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
		Track all students in the program to ensure they are progressing towards a transfer	Ongoing	
		Explore recruitment techniques to draw more students to the program	Ongoing	
S-b, T-c	Develop additional scholarship programs for	Work with the Foundation to develop fund raising events to create scholarships	March 01, 2017	Andrew Maz Christine Lopez

	students and increase the amount of scholarships offered	Inform the public that the Music program is seeking contributions to fund scholarships	Ongoing	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
S-c, S-e	Increase the presence of the Commercial Music program on the campus	Create events that feature the Commercial Music program	March 31, 2017	Andrew Maz
		Involve the Commercial Music program in more campus activities	August 31, 2017	Andrew Maz
S-c	Achieve a yearly cohort of 15-20 new students in the Commercial Music program	Focus on recruitment by visiting high schools to engage students	May 01, 2017	Andrew Maz
		Offer workshops for potential students to have access to the equipment and work with the instructors	July 01, 2017	Andrew Maz
W-b, O-d	Increase campus and community awareness of music events	Plan events in advance to allow time for advertising	Ongoing	Andrew Maz David Betancourt
		Inform campus publicity and local news outlets of events	Ongoing	Anna DeMichile
O-a	Position the department as a leader in multimedia training	Expand the commercial music program to include offerings in post-production sound editing and live sound reinforcement	May 31, 2017	Andrew Maz Connie Mayfield
		Create new certificates to provide students with diverse options for their education	May 31, 2018	Andrew Maz
O-b	Position the department as a leader in	Expand curriculum to offer lessons in contemporary piano, guitar, bass, drums, and voice	May 31, 2017	Andrew Maz Christine Lopez

	contemporary music performance	Create a new certificate or AA degree in contemporary music performance	June 01, 2017	Andrew Maz Christine Lopez
O-c	Create strong funding to support the department's equipment, software, and scholarship needs	Meet with the Foundation to create strategies for funding	March 31, 2017	Andrew Maz Connie Mayfield
		Determine what level of funding is required on a yearly basis	May 01, 2017	
O-e	Develop funding opportunities to form corporate partnerships	Work with the Foundation to seek donors	March 31, 2017	Connie Mayfield
		Create fundraising concerts to raise funds for the partnerships	May 01, 2017	Andrew Maz Christine Lopez
		Determine amount needed to create the partnership	August 31, 2017	
T-a	Discover new options for students seeking four-year	Invite counselors from four-year institutions to visit the college and communicate with students about transfer requirements	October 01, 2017	Connie Mayfield,

	institutions to further their studies	Explore schools in regions outside of Southern California for students to attend	January 01, 2018	Christine Lopez
T-b	Assign full-time faculty to large lecture courses	Put in a request to hire a new full-time faculty	May 01, 2018	Andrew Maz
T-c	Offer competitive scholarship options to students	Work with the Foundation to seek donors for scholarships	May 31, 2017	Connie Mayfield
		Create scholarships that fund students beyond Cerritos College	May 31, 2018	Connie Mayfield
T-d	Remain current with curriculum policies	Attend Academic Senate curriculum activities at the state level	April 30, 2017	Andrew Maz Connie Mayfield
		Participate in the college Curriculum Committee to stay informed of updates	Ongoing	Andrew Maz Connie Mayfield
O-f	Standardized SLOs for GE courses and group instrument instruction courses	Determine common instructional goals in instrument instruction courses	June 01, 2017	Andrew Maz Christine Lopez
		Determine common instructional goals in large GE courses	June 01, 2017	Connie Mayfield
		Evaluate SLO performance to determine which ones are effective	January 01, 2018	

Goals	Action to be Taken	Completion Date	Person Assigned
Maintain a qualified pool of applied faculty that covers all instrument families	Evaluate current applied faculty and determine future needs for growth	February 01, 2017	Christine Lopez
	Evaluate the current applied faculty and determine what is needed	March 01, 2017	Christine Lopez
	Improve the application questions to better screen applied faculty applicants	April 01, 2017	Christine Lopez Andrew Maz
	Post job openings at the end of the Spring semester to ensure there is appropriate time to screen and interview the applicants	May 01, 2017	Christine Lopez
Improve communications with applied faculty so that they are current with department goals	Inform applied faculty of new policies and events as they arise	January 2017	Andrew Maz
	Provide regular email communications with applied faculty	Ongoing	Andrew Maz
Increase the presence of the Commercial Music program on the campus	Create events that feature the Commercial Music program	March 31, 2017	Andrew Maz
	Involve the Commercial Music program in more campus activities	August 31, 2017	Andrew Maz
Position the department as a leader in multimedia training	Expand the commercial music program to include offerings in post-production sound editing and live sound reinforcement	May 31, 2017	Andrew Maz Connie Mayfield
	Create new certificates to provide students	May 31, 2018	Andrew Maz

**Mid-Range Goals (next three years)**

	with diverse options for their education		
Position the department as a leader in contemporary music performance	Expand curriculum to include lessons in contemporary piano, guitar, bass, drums, and voice	May 31, 2017	Andrew Maz Christine Lopez
	Create a new certificate or AA degree in contemporary music performance	June 01, 2017	Andrew Maz Christine Lopez
Discover new options for students seeking four-year institutions to further their studies	Invite counselors from four-year institutions to visit the college and communicate with students about transfer requirements	October 01, 2017	Connie Mayfield, Christine Lopez
	Explore schools in regions outside of Southern California for students to attend	January 01, 2018	Andrew Maz
Assign full-time faculty to large lecture courses	Put in a request to hire a new full time faculty member	May 01, 2018	Andrew Maz
Standardize SLOs for GE courses and group instrument instruction courses	Determine common instructional goals in instrument instruction courses	June 01, 2017	Andrew Maz Christine Lopez Connie Mayfield
	Determine common instructional goals in large GE courses	June 01, 2017	Andrew Maz Christine Lopez Connie Mayfield
	Evaluate SLO performance to determine which ones are effective	January 01, 2018	Andrew Maz Christine Lopez Connie Mayfield

### Long Term Goals

Goals	Action to be Taken	Completion Date	Person Assigned
Maintain high transfer standards for students	Invite counselors from four-year institutions to visit the college and communicate with students	March 01, 2017	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
	Communicate with four-year programs to create transfer pathways	May 01, 2017	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
	Prepare students to succeed in music history courses at four-year institutions	August 01, 2018	Andrew Maz Connie Mayfield

Increase the number of student transfers and completers by 1-2 students per year	Work with counselors to inform students regarding GE progress	January 31, 2017	David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
	Track student progress and work with counselors to monitor GE progress	Ongoing	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
	Explore recruitment techniques to draw more students to the program	Ongoing	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
Develop additional scholarship programs for students and increase the amount of scholarships offered	Work with the Foundation to develop fund raising events to create scholarships	March 01, 2017	Andrew Maz Christine Lopez
	Inform the public that the Music program is seeking contributions to fund scholarships	Ongoing	Andrew Maz, David Bentancourt, Anna DeMichele, Christine Lopez, Connie Mayfield
Achieve a yearly cohort of 15-20 students in the Commercial Music program	Focus on recruitment by visiting high schools to engage students	May 01, 2017	Andrew Maz
	Offer workshops for potential students to have access to the	July 01, 2017	Andrew Maz

	equipment and work with the instructors		
Increase campus and community awareness of music events	Plan events in advance to allow time for advertising with campus publicity	Ongoing	Andrew Maz, Anna DeMichele, David Betancourt
	Inform campus publicity and local news outlets of events	Ongoing	Andrew Maz, Anna DeMichele, David Betancourt
Create strong funding to support the department's equipment, software, and scholarship needs	Meet with the Foundation to create strategies for funding	March 31, 2017	Andrew Maz Connie Mayfield
	Determine what level of funding is required on a yearly basis	May 01, 2017	Andrew Maz Connie Mayfield
Develop funding opportunities to form corporate partnerships	Work with the Foundation to seek donors	March 31, 2017	Andrew Maz Christine Lopez Connie Mayfield
	Create fundraising concerts to raise funds for scholarships	May 01, 2017	Christine Lopez Connie Mayfield
	Determine amount needed to create the partnership	August 31, 2017	Andrew Maz Connie Mayfield
Offer competitive scholarship options to students	Work with the Foundation to seek donors for scholarships	May 31, 2017	Connie Mayfield
	Create scholarships that fund students beyond Cerritos College	May 31, 2018	Connie Mayfield
Remain current with curriculum policies	Attend Academic Senate curriculum activities at the state level	April 30, 2017	Andrew Maz, Connie Mayfield
	Participate in the college Curriculum Committee to stay informed of updates	Ongoing	Andrew Maz Connie Mayfield