

SLO Presentation

ASL

Date: 09/11/2019

LIBERAL ARTS
ASL
PSLO No PSLOs
CSLO
ASL110 - AMERICAN SIGN LANGUAGE I <ul style="list-style-type: none">• Students use American Sign Language vocabulary in context, including dialogues and readings on basic conversational skills, such as introductions, exchanging personal information, surroundings, numbers, home, family, and describing activities.• Students produce correct hand shapes forms for finger spelling, numbers and signs.• Students reply to questions by using negating statements, affirming and asking Wh questions• Students give commands that involve objects and location.• Students use different strategies to ask for a sign.• Students tell about living arrangements.• Students give directions to a place by using real world orientation.• Students describe how one feels.• Students demonstrate basic understanding of deaf culture.
ASL111 - AMERICAN SIGN LANGUAGE II <ul style="list-style-type: none">• Students demonstrate competence by using American Sign Language vocabulary in context, including dialogues and comprehension on receiving/giving directions, describing others, giving commands, family, workplace, and real-world surroundings.• Students demonstrate understanding of ASL by providing accurate signed or written response when given a signed text.• Students prepare a 2 – 5 minute signed ASL presentation using appropriate phonology, facial grammar and sign vocabulary and fingerspelling.• Students attend a deaf event, interact with deaf individuals, and evaluate success in interacting linguistically, and culturally.• Students prepare a 3 minute signed ASL presentation using appropriate phonology, facial grammar, sign vocabulary, and fingerspelling.• Students demonstrate comprehension and communicative competence in ASL related to oneself and real world surroundings.
ASL210 - AMERICAN SIGN LANGUAGE III <ul style="list-style-type: none">• Students use American Sign Language vocabulary in context, including dialogues and readings on a variety of subjects including telling locations, conversational strategies, telling about life events, describing shapes, and discussing recreational activities.• Students demonstrate understanding by providing accurate signed or written response when given a signed text.• Students demonstrate comprehension and communicative competence in ASL related to oneself and real-world surroundings.• Students demonstrate more complex sign vocabulary and grammatical structure for informal communications such as presentations, dialogues and story telling.• Students attend a deaf event, interact with a minimum of two adult deaf individuals, and evaluate success in interacting linguistically and culturally.• Students prepare a 3 minute signed ASL presentation using appropriate phonology, facial grammar, sign vocabulary, and fingerspelling.
ASL215 - Beginning Interpreting and Ethics 1 <ul style="list-style-type: none">• Program SLO #1: Upon completion of the program, students will have basic entrance skills for interpreting/transliterating in entry level interpreting settings with individuals who are Deaf.• Program SLO #2: Upon completion of this program, students will demonstrate critical thinking and appropriate ethical responses required of the Code of Professional Conduct (Registry of Interpreters for the Deaf, Inc.)• Program SLO #3: Upon completion of this program, students will explain the history of the interpreting profession and identify the key events that helped shape the profession.

ASL216 - Beginning Interpreting and Ethics 2

- 1: Upon completion of the program, students will have basic knowledge of how to transliterate and interpret between spoken English and American Sign Language (ASL)
- 2: Upon completion of this program, students will be able to interpret between ASL and spoken English
- 3: Upon completion of this program, students will understand specialized vocabulary and ethical practices that enable the student to function effectively as an interpreter for the Deaf

ASL220 - Deaf Culture

- Students demonstrate knowledge and engaging critical inquiry relating to topics in Deaf Culture and sign languages.
- Students introduce and present written projects related to the field of Deaf Culture using various media.
- Students demonstrate knowledge of historical, social, cultural and ideological constructions of deaf people and their communities on national and global scales.
- Students demonstrate knowledge of critical issues in Deaf Culture studies.
- Students demonstrate awareness of Deaf arts and literature.
- Students demonstrate knowledge of the general aspects of culture, history, and various issues of the Deaf Community.