

SLO Presentation

DANC

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HEALTH, PHYS ED, ATHLETICS, DANCE
DANC
Commercial Dance Certificate <ul style="list-style-type: none">• Recognize, identify, and differentiate between traditional and contemporary dance forms and analyze the relevance and functions of these forms in the commercial dance world• Recognize and identify prominent dance artists associated with commercial and contemporary dance genres and their relevance in the dance entertainment industry• Recognizes the basic positions of the body and correct alignment in stillness and in movement for the execution of commercially used dance techniques• Recognize and identify pertinent dance techniques and terminology and translates the terms into movement practice in studio, audition, and professional settings• Establish an awareness of the fundamental components of movement and recognizes and identifies multiple ways to manipulate these basic elements of dance for choreographic effect• Create and perform extended dance compositions in studio settings and/or formal concerts• Identify and interpret the techniques, terminology, and artistic requirements for auditions, rehearsals, and live performances, and artistic and commercial video shoots
Dance Foundations Certificate <ul style="list-style-type: none">• 6. Create and perform extended dance compositions in studio settings• 1. Recognize and identify dance as an element of cultures worldwide• 3. Recognizes basic body positions, steps, and rhythms of multiple dance techniques• 5. Establish an awareness of the fundamental components of movement• 2. Recognize multiple concert and folk dance forms• 4. Recognize and identify basic dance terminology with the ability to translate the terms into movement practice in studio settings
Dance--AA <ul style="list-style-type: none">• The student analyzes and executes across the floor progressions, demonstrating knowledge of spatial awareness, timing, and energy.• The student demonstrates the required positioning and technical alignment of the torso, arms, legs and feet through intensive adagio and allegro exercises conducted in silence and with music relevant to specific dance genres.• The student identifies and differentiates between ritual, traditional and contemporary dance forms, demonstrating knowledge of the cultural expressions and aesthetics of each dance genre.• The student performs extended ballet, modern and/or commercial dance compositions in an in-studio presentation and in a theatre dance concert, demonstrating retention of choreography, technical movement execution, and performance artistry.• The student recognizes and identifies prominent dance performers, choreographers, and renowned educators associated with the ballet, modern and commercial dance genres.
CSLO
DANC50 - Individualized Dance Development <ul style="list-style-type: none">• Perform in the dance concert, a studio presentation, and/or a selected campus events• Applies collaborative learning skills in group choreography• Demonstrate knowledge and appreciation of time management (scheduling) for dance rehearsals• Acquire rehearsal and performance experience in campus and community presentations
DANC100 - Dance Appreciation <ul style="list-style-type: none">• Present a movement demonstration of one dance genre, detailing styling and technique.• Analyze dance choreography and performance in a written dance concert critique.
DANC101 - History of Dance <ul style="list-style-type: none">• Analyze the role of ritual and concert dance in preserving culture, history, and social practices in ancient through present times

- Demonstrates knowledge of the historical background of westernized dance forms and their evolution Students demonstrate knowledge of the historical background of westernized dance forms and their evolution.
- Utilizes research skills to write a report on a dance legend in historical or contemporary times
- Analyze a live dance performance
- Critiques concert dances, noting the historical background of each presented genre

DANC102 - Introduction to Adaptive Dance

- Recognizes the diversity available in varying dance genres.
- Utilize elements of space, time and energy to coordinate varying movements.
- Analyzes and demonstrates movements appropriate to one's own body mechanics and mental understanding of movement execution.
- Analyzes and participates in movement progressions and combinations, learning basic dance technique and terminology.
- Practices decision making in choreographic choices in final project presentation.

DANC105 - Introduction to Dance Movement

- Recognizes and differentiates between ballet, modern, and commercial dance techniques
- Demonstrates knowledge of the dance class format in warm up exercises and choreographed combinations
- Analyze and participate in movement progressions and combinations, implementing basic dance technique and terminology
- Analyze and demonstrate basic dance steps and recognize the French and English labels, i.e. plie (bend), releve (rise), tendu (stretch)
- Perform three dance combinations at in-studio presentations and choreograph a short piece demonstrating the basics of technical execution and artistic expression

DANC106A - Beginning Ballet

- Recognize the positions of the feet and arms as well as the correct body alignment and postural carriage for the execution of classical ballet technique
- Recognize and identify traditional beginning level ballet terminology and translates the terms into movement practice
- Recognize the traditional class format for ballet (barre, centre, allegro, adagio)

DANC106B - Ballet Intermediate

- Analyze and execute intermediate barre and centre exercises
- Recognize and demonstrate intermediate ballet steps, turns, jumps and allegro/adagio combinations
- Perform 3-4 ballet combinations in a studio setting

DANC107 - Ballet Variations

- Refine ballet technique through advanced barre and centre exercises
- Analyze and demonstrate designated variations from selected classical and contemporary ballets
- Perform variation projects in the department dance concert, the informal concert or in an in-studio presentation

DANC108A - Dance, Modern Beginning

- Recognize the basic positions of the torso, arms, and legs and correct body alignment in stillness and in movement for the execution of basic modern dance technique
- Recognize and identify basic modern dance terminology and translates the terms into movement practice
- Perform beginning level modern dance choreography in an in-studio presentation

DANC108B - DANCE MODERN INTERMEDIATE

- Demonstrates awareness of the positions of the torso, arms, and legs and correct body alignment in stillness and in movement for the execution of intermediate level modern dance technique
- Recognize and identify intermediate level modern dance concepts and terminology, translating the terms into movement practice
- Perform an extended modern dance composition in a studio setting with intermediate level technical execution and performance artistry

DANC108C - Dance, Modern Advanced

- Perform an extended advanced modern dance composition in a studio setting
- Recognize and demonstrate advanced movement sequences from classical modern dance warm-ups and progressions
- Refine advanced stylistic components of major modern dance techniques

DANC109 - Introduction to Dance Cultures of the World

- Recognize and differentiate between various world dance styles according to culture, music, costume, dance steps, and patterns
- Recognize and demonstrate advance movement sequences from classical modern dance warm-ups and progressions
- Perform an extended advanced modern dance composition in a studio setting

DANC110 - Commercial Dance Foundations

- Recognize and analyze a variety of commercial dance styles
- Demonstrate commercial dance choreography, terminology, and performance styles
- Perform 3-4 commercial styles in an in-studio presentation

DANC112 - Contemporary Dance

- Recognize and identify basic stylistic components and characteristics of contemporary dance techniques
- Analyze and demonstrate the warm-up and progression modalities common to contemporary dance classes
- Perform an extended contemporary dance composition in a studio setting

DANC120 - Partnering for Dance

- Recognize and demonstrate specific etiquette and required choreographic timing and coordination for dancing with a partner
- Analyze posturing, body weight changes, leading, and following techniques
- Demonstrate the partner rotation format and group collaboration methods
- Perform 3-4 partner projects in an in-studio presentation

DANC121 - Latin Social Dance

- Analyze partnering basics, dance positions, floor directions, and partner etiquette
- Identify and differentiate between the various Latin dance styles and musical rhythms from Latin America and the Caribbean
- Perform 3-4 Latin dances in an in-studio presentation

DANC122 - Middle Eastern Dance

- Demonstrate the coordination and rhythmic ability to execute steps and combinations associated with Middle Eastern dance
- Analyze the choreographic timing and rhythms of Middle Eastern music
- Perform regional Middle Eastern dances utilizing a repertoire of steps and hand props (finger cymbals, veils, poles, fabric, etc.) in a studio presentation

DANC123 - African Dance

- Demonstrate basic traditional and contemporary African dance steps
- Students analyze the folkloric meaning of various African dance forms.
- Analyze and demonstrate various poly rhythms of African and Afro Caribbean dances
- Perform a full length choreographed African dance piece in a theatre or a studio setting

DANC124 - Hip Hop Dance I

- Demonstrate hip hop dance sequences to current hip hop music with stylized posturing and technique
- Recognize hip hop dance styles such as old school hip hop, freestyling, commercial, and other original forms
- Perform a piece for an in-studio presentation, demonstrating knowledge of basic hip hop dance skills

DANC125 - Introduction to Ballroom Dance

- Analyzes and demonstrate basic musical rhythms of ballroom dances
- Demonstrate basic dance patterns of the waltz, cha-cha, salsa, and other selected ballroom styles
- Demonstrate basic dance partnership skills of leading and following
- Perform with a partner in a studio setting

DANC126 - Hip Hop Dance II

- Recognize contemporary hip hop dance trends such as new style, animation, house, and waacking
- Perform current hip hop dance sequences demonstrating correct musicality

alignment, technique and

- Choreograph a piece for an in-studio presentation, knowledge of contemporary hip hop dance trends

demonstrating

DANC130 - Choreography

- Recognize the fundamental components of movement and choreography including time, space, and energy.
- Recognize and identify multiple ways to utilize basic elements of dance
- Perform choreography projects in an informal or studio concert

DANC130A - Beginning Choreography

- Demonstrate an awareness of the fundamental components of movement and choreography (time, space, and energy)
- Identify multiple ways to utilize basic elements of dance
- Present choreography projects in an informal studio concert or a stage concert

DANC130B - Intermediate Choreography

- Choreograph and perform an extended dance composition in a studio setting, and/or formal concert, demonstrating intermediate level choreographic concepts
- Recognize the development of literal and abstract themes as well as theme creation through compositional structures
- Demonstrate phrase making and utilization of intermediate choreographic techniques

DANC131 - Dance Movement Analysis

- Recognize and analyze basic movement steps and choreography.
- Recognize the basics of dance notation systems such as Labanotation.
- Recognize the basics of dance movement analysis systems such as Bartenieff Fundamentals and others.
- Compile writing on dance choreography and technique, applying a choice of movement analysis and notation methods.
- Showcase examples of choreographic works utilizing a selected analysis or notation systems.

DANC133 - Dance Production

- Recognize the format and procedures for the audition and casting process of a dance concert
- Demonstrate an understanding of the technical theatre requirements relating to dance production, i.e. lighting, sound, costume
- Identify the requirements for technical and aesthetic artistry in a dance concert

DANC135 - Dance Workshop

- Implementation of the dance skills acquired in technique classes to experiment in the creation of dance works
- Analyze the technical movement skills required for dance presentation
- Differentiate between the creative role of the choreographer and the dancer
- Identifies and interprets the principles and aesthetics for expressive and artistic performance through participation in a campus dance event, concert, and/or an in-studio presentation

DANC136 - Dance Repertory

- Demonstrate collaboration skills in choreography projects of various dance genres
- Recognize the choreography of 1-3 full dance works, demonstrating knowledge of choreographer's concept, retention of steps and patterns, and expressive quality for performance
- Participate in selected concerts and presentations on-campus and in the community, performing repertory dance works

DANC140 - Beginning Jazz Dance

- Demonstrates knowledge of traditional jazz class formats
- Recognize and demonstrate basic jazz steps
- Perform extended jazz dance combinations in an in-studio presentation

DANC141 - Intermediate Jazz Dance

- Demonstrates intermediate jazz dance skills in warm ups and combination retention
- Demonstrates the technique required for intermediate jazz movements
- Perform extended intermediate jazz dance combinations in an in-studio presentation

DANC142 - Beginning Tap Dance

- Recognizes basic tap dance steps/moves such as the shuffle, flap, digs, and stamps
- Demonstrate beginning level tap dance timing and rhythms, incorporating them into dance combinations
- Perform beginning tap dance combinations in a theatre/studio setting

DANC144 - Dance for Musical Theatre

- Recognize original choreography of selected musical theatre choreographers, and a wide variety of musical theatre dance styles and techniques
- Demonstrate dance techniques used in musical theatre productions
- Perform musical theatre dances in a studio or theater performance

DANC150 - Rehearsal for Formal Dance Concerts

- Recognize the work ethic and specific physical practices necessary to create the professional rehearsal environment (including technical theatre rehearsals)
- Demonstrate designated movements and patterns from the work to be presented
- Perform in one or more pieces in the formal dance department concert

DANC151 - Rehearsal for Informal Dance Showcases

- Perform in an informal campus concert, event, or showing
- Demonstrates designated movements and pattern sequences from the work to be presented
- Demonstrate the work ethic and specific physical practices necessary to create an informal rehearsal environment