

SLO Presentation

ENGL

Date: 09/11/2019

LIBERAL ARTS
ENGL
English A.A.-Transfer <ul style="list-style-type: none">• Students analyze contributions of major authors to the development of various literary movements.• Students identify aesthetic and technical components of genres in literary works.• Students identify prominent features of culture as depicted in literary works.• Students recognize and interpret the importance of literary periods and traditions.• Students write critical analyses of literary works.
Literature and Languages--AA <ul style="list-style-type: none">• Students analyze contributions of authors to the development of literature and language.• Students identify aesthetic and technical components of works in literature and language.• Students identify prominent features of culture as depicted in works of literature and language.• Students recognize and interpret the importance of historical periods and traditions.• Students speak or write fluently in professional, educational, and informal settings.• Students write critical analyses of works in literature and language.
CSLO
ENGL5L - Freshman Composition Supplemental Seminar <ul style="list-style-type: none">• Employ writing process in order to understand and complete the writing task• Demonstrate ability to present a claim with evidence (specific details, examples and illustrations) in the form of a multi-paragraph essay characterized by clarity, complexity, and variety• Analyze thinking and learning processes and apply those insight to academic endeavors• Demonstrate comprehension of academic texts through the analysis of a text's main ideas, supporting ideas, and specific details• Utilize various sources to gather, assess, and incorporate information into writing
ENGL20 - BASIC WRITING <ul style="list-style-type: none">• Students employ the Writing Process in order to understand and complete the writing task.• Students will demonstrate use of a writing process to write a complete essay.• Students will demonstrate use of a writing process to write a complete essay.• Students write paragraphs and short essays that have a specific purpose, in response to specific writing prompts and course assignments.• Students write paragraphs using specific details, examples, and illustrations to fulfill a purpose• Students demonstrate appropriate critical thinking and strategies in writing.• Students write in prose style characterized by clarity and variety• Students adhere to the conventions of standard written English.
ENGL50A - ENGLISH GRAMMAR <ul style="list-style-type: none">• Students will correct errors in usage• Students will identify and analyze the five sentence patterns• Students will recognize subordinate classes and analyze their uses• Students will recognize the parts of speech in a sentence• Students will revise faulty sentence structures• Students will understand the functions of the parts of speech in a sentence

- Students will write sentences in a variety of sentence patterns

ENGL52 - INTRODUCTION TO COLLEGE COMPOSITION

- Students employ the writing process in order to understand and complete a writing task.
- Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Students write an essay that has a specific focus on purpose, in response to specific writing prompts and course assignments.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.
- Students adhere to the conventions of standard written English.

ENGL72 - INTRODUCTION TO COLLEGE WRITING AND REASONING

- Students employ the writing process in order to understand and complete a writing task.
- Students write an essay that has a specific focus or purpose, in response to specific writing prompts and course assignments.
- Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.
- Students adhere to the conventions of standard written English.

ENGL100 - Freshmen Composition

- Students write an essay that has a specific purpose, in response to specific writing prompts and course assignments.
- Students write a multi-paragraph essay with specific details, examples, and illustrations to fulfill a purpose.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.
- Students adhere to the conventions of standard written English in accord with MLA style.

ENGL100S - Enhanced Freshman Composition

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| • A. | Employ the writing process in order to understand and complete the | writing task |
| • B. | Write an essay that has a specific purpose, in response to specific assignments | writing prompts and course |
| • C. | Write a multi-paragraph essay with specific details, examples, and | illustrations to fulfill a purpose |
| • D. | Demonstrate critical engagement with outside sources | |
| • E. | Write in prose style characterized by clarity, complexity, and variety | |
| • F. | Adhere to the conventions of standard written English in accord with | MLA style |

ENGL101 - Critical Thinking Literature

- Students write essays reflecting an understanding of literary works.
- Students analyze text while applying a variety of the rhetorical and critical thinking concepts.

ENGL102 - FRESHMAN COMPOSITION AND LITERATURE

- Students write an analytical essay responding to a literary work.
- Students understand and discuss various genres of literature, including fiction, poetry and drama.
- Students identify significant literary devices (e.g. metaphor, symbolism, irony, rhyme, meter).
- Students read, interpret, and analyze a piece of literature.

ENGL103 - Critical and Argumentative Writing

- Students employ the writing process in order to understand and complete the writing task.
- Students employ critical thinking concepts to evaluate arguments.
- Students employ critical thinking concepts to write coherent, logical arguments.
- Students demonstrate critical engagement with outside sources.
- Students write in prose style characterized by clarity, complexity, and variety.

- Students adhere to the conventions of Standard Written English in accord with MLA style.

ENGL106 - INTRODUCTION TO LINGUISTICS

- Students analyze contributions of various approaches to linguistics and the study of language (structural, semantic, and interactional).
- Students demonstrate critical analyses of language elements, structures, and usage.
- Students identify aesthetic and communicative components of oral, transcribed, and written discourse.
- Students identify prominent universal features of language.
- Students recognize and interpret the importance of the politics of language.
- Students recognize sociological, cultural, and historical influences on language use, variety, and change.

ENGL107 - VOCABULARY BUILDING

- Students demonstrate the understanding of common Greek and Latin prefixes, roots, and suffixes as they occur in English words.
- Students demonstrate the understanding of the correct meaning of the vocabulary words studied by incorporating them into written sentences and paragraphs.
- Students demonstrate the understanding of terms from business, law, psychology, and other specialized areas through exercises, quizzes, and examinations.

ENGL221A - LITERATURE IN THE BIBLE: HEBREW SCRIPTURES

- Students describe the historical context in which the books of the Hebrew Scripture were written.
- Students distinguish between the various genres and literary devices employed by the author(s) of the Hebrew Scriptures.
- Students recognize a variety of thematic issues as they are developed in different books of the Hebrew Scriptures.
- Students analyze specific passages and thematic issues in group discussions and analytic essays.

ENGL221B - LITERATURE IN THE BIBLE: CHRISTIAN SCRIPTURES

- Students describe the historical context in which the books of the Christian Scripture were written.
- Students distinguish between the various genres and literary devices employed by the author(s) of the Christian Scripture.
- Students recognize a variety of thematic issues as they are developed in different books of the Christian Scripture.
- Students analyze specific passages and thematic issues in group discussions and analytic essays, using various approaches to literary criticism.

ENGL222 - Children's Literature

- Students analyze the contributions of major authors to the development of children's literature.
- Students identify prominent aspects of diverse cultures as depicted in children's literature.
- Students recognize the literary, cultural, and historical influences on specific texts.
- Students write critical analyses of literary works.
- Students recognize and interpret the importance of literary periods and traditions.
- Students identify aesthetic and technical components of genres in children's literature.

ENGL225 - MEXICAN LIT-TRANSLATION

- Students will analyze the contributions of major authors to the development of Mexican literature
 - Students will identify prominent features of Mexican cultures as depicted in Mexican literature
 - Students will recognize literary, cultural, and historical influences on specific texts
 - Students will write critical analyses of literary works
 - Students will recognize and interpret the importance of literary periods and traditions.
 - Students will identify aesthetic and technical components of genres in Mexican literature.
 - Students will analyze contributions of major authors to the development of Mexican Literature
- Student

ENGL226 - AFRICAN AMERICAN LITERATURE

- Students analyze contributions of major authors to the development of Antebellum, Harlem Renaissance, Civil-Rights Movement, Black Arts Movement, and the Post-Civil-Rights literature.
- Students identify prominent features of American cultures as depicted in African American literature.

- Students recognize literary, cultural, and historical influences Antebellum, Harlem Renaissance, Civil-Rights Movement, Black Arts Movement, and the Post-Civil-Rights literary periods as well as their representative works.
- Students write critical analyses of literary works from classical to contemporary African American literature.
- Students recognize and interpret the importance of the Antebellum, Harlem Renaissance, Civil-Rights Movement, Black Arts Movement, and the Post-Civil-Rights literary periods and African American literary traditions.
- Students identify aesthetic and technical components for genres in African American literature.

ENGL227 - Modern and Contemporary Literature

- Students identify current literary techniques and terminology.
- Students identify literary works as an aesthetic form of reflection representing culture and human condition.
- Students apply critical principles to their analysis of literature.
- Students comprehend and adhere to MLA format for writing papers.

ENGL228 - SHAKESPEARE'S PLAYS

- Students recognize thematic issues in specific plays and through various plays.
- Students know the conventions of Renaissance drama.
- Students distinguish the defining attributes of dramatic comedy, tragedy, and history.
- Students recognize the complexity of Shakespeare's characters.
- Students produce literary analysis that conforms to the conventions of standard English and MLA documentation.

ENGL230A - INTRODUCTION TO AMERICAN LITERATURE

- Students analyze the representative and subversive elements of the literary contributions of major authors to the development of American Puritanism, American Enlightenment, and American Romanticism.
- Students identify the prominent features of the American cultures as they are depicted in the works of the Puritan, Enlightenment, and Romantic literature.
- Students recognize the literary, cultural, and historical influences that shaped the Puritan, Enlightenment, and Romantic literary periods and their representative works.
- Students identify the aesthetic and technical components of genres in American literature.
- Students write a critical analysis of a literary work from one of the three major literary periods.

ENGL230B - INTRODUCTION TO AMERICAN LITERATURE

- Students analyze the representative and subversive elements of the literary contributions of major authors to the development of American Realism/Naturalism, American Modernism, and American Postmodernism.
- Students identify the prominent features of the American cultures as they are depicted in the works of American Realism/Naturalism, American Modernism, and American Postmodernism.
- Students recognize the literary, cultural, and historical influences that shaped American Realism/Naturalism, American Modernism, and American Postmodernism.
- Students identify the aesthetic and technical components of genres in American literature.
- Students write a critical analysis of a literary work from one of the three major literary periods.

ENGL231 - Literature & Film

- Analyze a text for its literary merits, including symbolism, theme, and metaphor
- Analyze a film for its artistic and thematic features, including dialogue, acting, and cinematography
- Compare and contrast the source text with the film adaptation, paying close attention to the distinct alternations made in the film as well as the unique contributions a film can add to a text
- Write a critical analysis of a film adaptation, utilizing both the source text and the film
- Conduct research and utilize secondary sources in an analytical research paper.

ENGL232 - Readings In Poetry

- Students identify the basic elements of poetry, including imagery, sound, rhythm, scansion, rhyme scheme and form.
- Students use standard poetry vocabulary, such as line, stanza, rhyme, meter, assonance, consonance, alliteration, simile, metaphor, and refrain.
- Students recognize the most common poetic forms: free verse, syllabics, accentuals, blank verse, sonnet, prose poem dramatic monologue, villanelle, and sestina.
- Students analyze a poem in terms of theme, imagery, sound, rhythm, and form.

- Students recognize political, philosophical, social, economic, psychological, and cultural implications of the literature studied.
- Students write critical analyses of literary works.
- Students write, revise, workshop, and give a live, public reading of a/ various poem(s).
- Students recognize the unique style forms, perspectives, themes and voice of one (or more) representative poet, dead or living.

ENGL233 - READINGS IN THE NOVEL

- Students recognize major developments in the history of the novel.
- Students identify historical context and how it influences particular novels.
- Students recognize the elements of fiction and will be able to use them to.
- Students write critical analyses of literary works.

ENGL234 - READINGS IN SHORT FICTION

- Students identify representative American European, and World short fiction when appropriate.
- Students recognize the nature, historical development and scope of the short story and Novelette.
- Students analyze a work in terms of plot, character, setting, theme, point of view, style, and other pertinent literary techniques.
- Students recognize political, philosophical, social, economic, psychological, and cultural implications of the literature studied.
- Students write critical analyses of literary works.

ENGL235 - Readings in the Drama

- Students analyze contributions of major dramatists.
- Students identify the tenets of dramaturgy.
- Students recognize literary, cultural, and historical influences on specific plays.
- Students write critical analyses of dramatic plays.
- Students argue aesthetic and technical components of genres in theatre.
- Students recognize literary, cultural, and historical influences on specific plays.

ENGL236 - STUDIES IN WOMEN'S LITERATURE

- Students identify and cite works of key women authors, both living and dead.
- Students make connections between various texts, authors, themes, genres, and critical feminist theory.
- Students develop analytical papers on women and their literary works.

ENGL238 - CLASSIC ISLAMIC LITERATURE

- Students distinguish between literary and religious interpretations of the Qur'an.
- Students identify and use approaches to literary criticism.

ENGL240 - CREATIVE WRITING

- Students demonstrate critical thinking skills by analyzing and evaluating the work of other students, published work, and the student's own work.
- Students recognize the distinguishing features of each of the four genres, short fiction, poetry, creative non-fiction/memoir and drama.
- Students create original works in at least one of the genres.
- Students develop understanding of the market by preparing manuscripts for submission to a publication or production house.

ENGL241 - SCREENWRITING

- Students analyze the attributes of screenwriting structure in terms of character, narrative, and mise en scene-how to create suspense and sustain it.
- Students identify screenwriting styles, referencing principal cinematic periods and cultures.
- Students analyze genres of screenwriting, similarities, and differences.
- Students write a treatment, step outline, scene cars, and synopsis, according to motion picture industry standards.
- Students write a dialogue that reveals character through action.
- Students create a storyboard based on written scenes.

- Students write a screenplay that evidences mature character development and narrative complexity with sound dramatic structure, adhering strictly to motion picture industry standards.

ENGL242 - Writing Poetry

- A. Recognize the distinguishing features of poetry
- B. Create sophisticated works of poetry
- C. Demonstrate critical thinking skills by analyzing and evaluating the poetry of other students, published authors, and the student's own work
- D. Develop critical vocabulary for evaluating and reviewing poetry
- E. Develop understanding of the market by preparing manuscripts for submission to a literary publication, contest, or publishing house

ENGL243 - Playwriting

- A. Recognize the distinguishing features of drama
- B. Create sophisticated scenes and plays
- C. Demonstrate critical thinking skills by analyzing and evaluating the scenes and plays written by himself/herself, by other students, and by published/produced playwrights
- D. Develop critical vocabulary for evaluating and reviewing plays
- E. Develop understanding of the market by preparing plays for submission

ENGL244 - Writing Short Fiction

- A. Recognize the distinguishing features of fiction
- B. Create sophisticated works of fiction
- C. Demonstrate critical thinking skills by analyzing and evaluating fiction of other students, published authors, and the student's own work
- D. Develop critical vocabulary for evaluating and reviewing fiction
- E. Develop understanding of the market by preparing manuscripts for submission to a literary publication, contest, or publishing house

ENGL245 - WORLD MYTHOLOGY AS LITERATURE

- Students will analyze contributions of major authors to the development of mythological literature
- Students will identify aesthetic and technical components of genres in mythological literature
- Students will identify prominent features of cultures as depicted in mythological literature
- Students will recognize and interpret the importance of literary periods and traditions
- Students will recognize literary, cultural, and historical influences on specific texts
- Students will write critical analyses of literary works

ENGL246A - SURVEY OF BRITISH LITERATURE A: ANGLO-SAXON TO 18TH CENTURY

- Students analyze contributions of major authors to the development of British Literature.
- Students identify prominent features of British cultures, and of the English language, as depicted in fiction, poetry, and plays.
- Students will recognize and interpret the importance of literary periods and traditions in British literature.
- Students write critical analyses of literary works.
- Students will recognize literary, cultural, and historical influences on specific texts, including that of British Commonwealth cultures, as appropriate.
- Students identify aesthetic and technical components of genres in British Literature.

ENGL246B - SURVEY OF BRITISH LITERATURE B: ROMANTICS TO THE PRESENT

- Students recognize literary, cultural, and historical influences on specific texts, including that of British Commonwealth and post-colonial cultures, as appropriate.
- Students write critical analyses of literary works.
- Students recognize and interpret the importance of literary periods and traditions in British literature.
- Students identify aesthetic and technical components of genres in British literature.
- Students analyze contributions of major authors to the development of British literature.

- Students identify prominent features of English, and when appropriate British Commonwealth, cultures as depicted in British literature.

ENGL247 - Writing Creative Nonfiction

- A. Recognize the distinguishing features of creative nonfiction
- B. Create sophisticated works of creative nonfiction
- C. Demonstrate critical thinking skills by analyzing and evaluating creative nonfiction written by himself/herself, by other students, and by published authors
- D. Develop critical vocabulary for evaluating and reviewing creative nonfiction
- E. Develop understanding of the market by preparing manuscripts for submission

ENGL248A - MASTERPIECES OF WORLD LITERATURE

- Students analyze contributions of major authors to the development of literature from the ancient and medieval worlds.
- Students identify prominent features of individual cultures as depicted in said literature.
- Students recognize literary, cultural, and historical influences on specific texts.
- Students write critical analyses of literary works.
- Students recognize and interpret the importance of literary periods and traditions in world literature.
- Students identify aesthetic and technical components of genres in world literature.

ENGL248B - MASTERPIECES OF WORLD LITERATURE

- Students analyze contributions of major authors to the development of world literature from the early modern period (1600) to the present.
- Students identify prominent features of world cultures as depicted in said literature.
- Students recognize literary, cultural, and historical influences on specific texts.
- Students identify aesthetic and technical components in genres in world literature.
- Students write critical analyses of literary works.
- Students recognize and interpret the importance of literary traditions and periods in world literature.

ENGL249 - LGBT Literature

- A) Analyze a text for its literary qualities, including symbolism, theme, metaphor, etc.
- B) Read and demonstrate a comprehension of literary theory (specifically queer theory) and criticism as it applies to the texts of the course
- C) Recognize and critique queer characters and themes within literature
- D) Demonstrate an understanding of the effects of heterosexism, heteronormative standards, and gender binary norms within our society through literature.
- E) Conduct research and utilize secondary sources in an analytical research paper.

ENGL250 - ADVANCED CREATIVE PORTFOLIO

- Students will create original works in at least one of the genres
- Students will demonstrate competence in performing literary work to a public audience
- Students will demonstrate competence in the preparation of manuscripts for submission to a literary magazine or contest
- Students will demonstrate critical thinking skills by analyzing and evaluating the work of other students, and student's own work
- Students will develop critical vocabulary for evaluating and reviewing literary art
- Students will recognize the distinguishing features of the five genres, short fiction, poetry, creative nonfiction/memoir, drama, or text-based performance art