

SLO Presentation

FILM

Date: 09/11/2019

FINE ARTS & COMMUNICATIONS
FILM
Film Production--AA <ul style="list-style-type: none">• Students demonstrate effective communication skills through oral and written project proposals.• Students develop awareness of the need for studying other visual and performing arts in content creation.• Students identify the importance of skills in the field of motion picture, television and media production.• Students learn that technology is a necessity for them in the field of motion picture, television and media production.• Students learn the collaborative nature of content creation in the field of motion picture, television and media production.
CSLO
FILM - 114 - Storyboarding & Animation Principles for Film <ul style="list-style-type: none">• Students create storyboards tailored to different media usage.• Students create an animatic from storyboard frames.• Students learn to adapt storyboarding techniques to graphic novels.• Students learn camera angles, composition and rendering techniques.• Students recognize the basic principles of animation.• Students create "flip-book" animations (and simple animations using Anime Studio).
FILM101 - Motion Picture Production <ul style="list-style-type: none">• Students understand basic cinematic principles of motion picture photography• Students construct an outline or synopsis for a short film project.• Students will edit films using non-linear editing (NLE) software.• Students identify and understand the various crew responsibilities.• Students understand the basic 3 act structure used in film.• Students produce a short non-dialogue film using skills of scripting, storyboarding, shooting, directing and editing.• Students will be able to produce a short non-dialogue film using skills of scripting, storyboarding, shooting, directing, and editing.• Students understand the basic 3 act structure used in film.• Students will be able to construct an outline or synopsis for a short film project.• Students will be able to identify and understand the various crew responsibilities.• Students will edit films using non-linear editing (NLE) software.• Students understand basic cinematic principles of motion picture photography.
FILM102 - Television Production <ul style="list-style-type: none">• Students will be able to identify and understand the various formats of TV production.• Students will be able to produce a short TV project using skills of scripting, storyboarding, shooting, directing, and editing.• Students will understand what a target audience is.• Students will work on a multi-camera project using a video switcher.• Students understand what a target audience is.• Students produce a short TV project using skills learned in class.• Students write a Public Service Announcement.• Students write a TV commercial.

- Students identify and understand the various formats of TV production.

FILM103 - Television Commercial And Public Service Announcement Production

- Students will learn the differences between a commercial and a PSA
- Students will write and produce a PSA
- Students will construct an outline/storyboard for a TV commercial and a PSA
- Students will re-edit a PSA or a commercial
- Students will learn that post-production should be addressed in pre-production
- Students will write and produce a commercial

FILM104 - Motion Picture and Digital Cinematography

- Students understand the 5 C's of cinematography.
- Students understand the functions of lens aperture, camera shutter, and film speed.
- Students will be able to use natural and artificial lights to implement cinematography.
- Students will measure light levels using a light meter.
- Students will understand the 5 C's of cinematography (camera angles, cutting, continuity, close-ups, and composition).
- Students will understand the functions of lens aperture, camera shutter and film speed.
- Students will use natural and artificial lights to implement cinematography.
- Students understand the functions of lens aperture, camera shutter, and film speed.
- Students understand the 5 C's of cinematography.
- Students will use natural and artificial lights to implement cinematography.
- Students will measure light levels using a light meter.
- Students will understand the element of motion in cinematography.
- Students will become familiar with the use of various filters.

FILM107 - Motion Picture Editing

- Students understand different styles of editing.
- Students edit sequences using Final Cut Pro X.(not using iMovie)
- Students understand basic Quicktime codecs.
- Students understand story structure used in motion pictures.
- Students will be able to edit a 3-minute sequence using Final Cut Pro.
- Students will be able to prepare digital content for editing.
- Students will understand basic editing principles.
- Students understand basic editing principles.
- Students prepare digital content for editing.
- Students edit sequences using Final Cut Pro X.(not using iMovie)
- Students understand basic Quicktime codecs.
- Students understand story structure used in motion pictures.
- Students understand different styles of editing.

FILM159 - World Film

- Students will be able to evaluate and identify the works of international filmmakers.
- Students will comprehend the process of the international film industry and evaluate the style, craft, art, and social impact of world cinema.
- Students will gain an appreciation of the importance of the role of world cinema and its impact on culture.
- Students will be able to evaluate and identify the works of international filmmakers

- Students will comprehend the process of the international film industry and Evaluate the style, craft, art, and social impact of world cinema
- Students will gain an appreciation of the importance of the role of world cinema and its impact on culture

FILM160 - Great Film Directors

- Students identify aesthetic components of the motion picture Director in society.
- Students analyze the history and development of the motion picture Director.
- Students gain knowledge of the craft of the Film Director as a storyteller.
- Students have a better understanding of the Film Director's social impact on world culture.
- Students recognize and interpret the artistic role of the Film Director.
- Students understand the creative and technical skillsets of the film Director.
- Students will be able to evaluate and identify the works of major American and International film directors.
- Students will comprehend the process of the film director and evaluate the style, craft, art, and social impact of the filmmaker.
- Students will gain an appreciation of the importance of the filmmaker's role in storytelling, interpreting the screenplay, and adapting words into picture and drama.
- Students analyze the history and development of the motion picture Director.
- Students have a better understanding of the Film Director's social impact on world culture.
- Students gain knowledge of the craft of the Film Director as a storyteller.
- Students understand the creative and technical skillsets of the film Director.
- Students recognize and interpret the artistic role of the Film Director.
- Students identify aesthetic components of the motion picture Director in society.

FILM241 - Screenwriting

- Students analyze the screenwriting process for the motion picture.
- Students analyze the screenwriting process for the motion picture.
- Students will write a treatment and/or a screenplay that conforms to industry standards.
- Students identify screenwriting formats and professional screenplays for film.
- Students identify screenwriting formats and professional screenplays for film.
- Students create a screenplay proposal for a short fiction film.
- Students will be able to create a screenplay proposal for a short fiction film.
- Students write short screenplays for film and video projects.
- Students write short screenplays for film and video projects.
- Students recognize and interpret the importance of the screenplay in the film industry.
- Students recognize and interpret the importance of the screenplay in the film industry.
- Students identify aesthetic and technical components of the motion picture screenplay.
- Students identify aesthetic and technical components of the motion picture screenplay.

FILM256 - Documentary Film & Reality Television Production

- Students will be able to construct treatments for a documentary and a reality TV project.
- Students will understand the critical role of post-production in the format of both.
- Students will understand the format differences between a documentary and a reality television program.
- Understand the differences between a documentary and a reality TV program
- Construct treatments for a documentary and a reality TV project
- Understand the critical role of post-production in both formats
- Produce a short documentary sequence
- Produce a short reality television sequence

- Re-edit a documentary into a reality television sequence

FILM271 - Music Video Production

- Students will be able to analyze lyrics and create shortlists/storyboards
- Students will be able to re-edit existing music videos
- Students will be able to shoot a narrative story based on a song's lyrics
- Students will be able to shoot a music performance
- Students will develop a better understanding of visual imagery and storytelling
- Students will understand the relationship between music videos and other filmed media

FILM293 - Advanced Motion Picture Editing

- Students will be able to produce a sequence using advanced editing compositing techniques.
- Students will have a basic knowledge and understanding on Soundtrack Pro and Motion (software).
- Understand the significance and apply Metadata to projects
- Students will have developed more editing skills using Final Cut Pro.
- Create sound enhanced projects using Final Cut Pro
- Identify, describe and employ Final Cut Pro X editing conventions
- Create Motion templates to use within Final Cut Pro
- Have a basic understanding of motion graphics using Motion
- Output video projects in various formats using Compressor

FILM294 - Adv Motion Picture Prod

- A. Students will be able to prepare pre-production elements (scripts, casting, location permits, production design, etc) prior to production of the project
- Student will be able to produce two complete short films using advanced production skills.
- Students will be able to critically assess film projects.
- Students will cast and work with professional actors
- Students will construct a budget for a film project
- Students will develop skills to critically assess film projects
- Students will prepare pre-production elements (script, casting, location permits, production design, etc) prior to production of the projects
- Students will produce two complete short films using advanced production skills
- Students will write story ideas, treatments and log lines

FILM298 - Directed Studies

- Students will be able to add a job experience to their resume
- Students will be able to add a project to their professional portfolio
- Students will develop professional-level production skills
- Students will learn responsibility and accountability in a professional work environment (internship)
- Students will learn the value of time management and discipline in completing tasks
- Students will submit film projects to instructor for critical reviews

FILM299 - DIRECTED STUDIES

- A. The student will develop skill sets or the ability to research the topic outlined in the directed studies contract.
- B. The student will complete a summary evaluation of skills attained or knowledge acquired during the directed studies project.