

SLO Presentation

HUM

Date: 09/11/2019

FINE ARTS & COMMUNICATIONS
HUM
PSLO No PSLOs
CSLO
HUM - Black Images in Popular Culture <ul style="list-style-type: none">• Students develop an understanding of the historical and current impact that popular culture has on the perception and construction of images of the black American community.• Students analyze cultural and artistic texts concerning the representation of blacks in American popular and artistic cultures.• Students comprehend the philosophical and theoretical impact of black representation in American culture.• Students articulate the response to the representation of Black Americans in popular and artistic texts.
HUM100 - The Art of Being Human <ul style="list-style-type: none">• Students develop an understanding of the universal problems confronting humanity.• Students analyze issues of humanity through the reading of cultural and artistic texts.• Students comprehend the impact of specific historical events affecting humanity through the reading of artistic texts.• Students compose critical analyses on specific texts that question the existence of the self in society, issues of morality and the possibility of forgiveness.
HUM107 - Men and Masculinities: Constructing Manhood in America <ul style="list-style-type: none">• A. Demonstrate an understanding of the historical, political, social, economic, and cultural movements and influences on the experiences of men and women• B. Explain the various theories on masculinities• C. Analyze and evaluate the ways in which gender roles are shaped by socialization, institutions, and communication media• D. Evaluate how gender intersects with race, ethnicity, social class, ability, and sexual orientation
HUM108 - Black Images in Popular Culture <ul style="list-style-type: none">• Students develop an understanding of the historical and current impact that popular culture has on the perception and construction of images of the black American community.• Students analyze cultural and artistic texts concerning the representation of blacks in American popular and artistic cultures.• Students comprehend the philosophical and theoretical impact of black representation in American culture.• Students articulate the response to the representation of black American in popular and artistic texts.
HUM109 - Gender and Sexuality in Art <ul style="list-style-type: none">• Students develop an understanding of the current and historical impact that visual culture has on the perception and construction of images concerning gender and sexuality.• Students analyze visual texts concerning issues of gender and sexuality.• Students comprehend the philosophical and theoretical impact of representations of gender and sexuality in America.• Students compose critical analyses on specific texts that question issues of gender and sexuality.
HUM200 - Special Topics in Visual and Cultural Studies <ul style="list-style-type: none">• Delineate methodologies for studying topics in visual and cultural studies• Demonstrate an understanding of the various critical theories that inform visual and cultural studies• Explain how historical, political, social, economic, and cultural issues impact visual and cultural thought• Analyze and evaluate the ways in which visual and cultural forms are shaped by socialization, institutions, and communications media• Describe how visual culture intersects with issue of gender, race, ethnicity, disability, social class, and sexual orientation