

# SLO Presentation

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SPCH

Date: 09/11/2019

<b>LIBERAL ARTS</b>
<b>SPCH</b>
<b>Communication Studies--AAT</b> <ul style="list-style-type: none"><li>• Students apply communication concepts and theories to improve their interpersonal, intercultural, small group and organizational communication skills.</li><li>• Students apply the communication model across a variety of communication contexts.</li><li>• Students competently construct and present a variety of oral presentations.</li><li>• Students develop an expanded world perspective that demonstrates an appreciation of a diverse range of individuals, communities, and viewpoints.</li><li>• Students identify the basic elements of an argument: claim, reasoning, and evidence.</li><li>• Students recognize flawed reasoning and evidence in an argument.</li><li>• Students understand how to use their communication skills as an active participant in democracy.</li></ul>
<b>Liberal Arts and Sciences, Communication--AA</b> <ul style="list-style-type: none"><li>• Students apply communication concepts and theories to improve their interpersonal, intercultural, small group and organizational communication skills.</li><li>• Students apply the communication model across a variety of communication contexts.</li><li>• Students competently construct and present a variety of oral presentations.</li><li>• Students demonstrate an understanding of ethical communication behaviors and perspectives.</li><li>• Students demonstrate an understanding of how logic, research and leadership are used to solve real world problems.</li><li>• Students identify the basic elements of an argument: claim, reasoning, and evidence.</li><li>• Students recognize flawed reasoning and evidence in an argument.</li></ul>
<b>Speech--AA</b> <ul style="list-style-type: none"><li>• Students analyze and create written and oral arguments.</li><li>• Students apply the communication model across a variety of communication contexts.</li><li>• Students competently construct and present a variety of oral presentations.</li><li>• Students decrease their level of communication apprehension.</li><li>• Students demonstrate effective communication with diverse groups of people.</li><li>• Students effectively lead and participate in groups.</li><li>• Students recognize and apply communication concepts and theories to improve their interpersonal, intercultural, small group and organizational communication skills</li></ul>
<b>Speech--Cert</b> <ul style="list-style-type: none"><li>• Students are better equipped for democratic participation.</li><li>• Students demonstrate greater confidence in their ability to communicate with others.</li><li>• Students demonstrate oral communication competency across a variety of contexts.</li><li>• Students exhibit clear, concise expression of logic and thought.</li><li>• Students improve their interpersonal, small group and organizational communication competence.</li><li>• Students successfully construct and deconstruct arguments.</li></ul>
<b>CSLO</b> <b>SPCH60 - INTRODUCTION TO COMMUNICATION</b> <ul style="list-style-type: none"><li>• Students identify the elements of the communication model.</li><li>• Students demonstrate understanding of conversation skills.</li></ul>

- Students research, prepare, and deliver a speech.
- Students participate effectively in small group interactions.

### **SPCH100 - FUNDAMENTALS OF ORAL COMMUNICATION**

- Students will demonstrate an understanding of ethical communication behaviors and perspectives.
- Students will summarize and explain an expanded world perspective that demonstrates an appreciation of a diverse range of individuals, communities, and viewpoints.
- Students will prepare and deliver an effective oral presentation.
- Students demonstrate an understanding of human communication theories and events related to culture, self-concept, perception, listening, verbal communication, nonverbal communication, and small group communication.
- Students identify the elements of the communication model as they apply to a variety of communication contexts.

### **SPCH110 - Intercultural Communication**

- Students understand the relationship between culture, communication, and relational contexts and apply effective communication skills to a variety of intercultural interactions.
- Students identify different verbal and non-verbal communication patterns across cultures.
- Students understand overt and covert cultural behaviors that manifest in the forms of communication barriers such as prejudice, discrimination, and ethnocentrism.
- Students explain cultural values, beliefs, and rules, and their role in the intercultural communication process.

### **SPCH115 - Gender, Communication, and the Digital Revolution**

- A. Explain how digital and media culture have impacted conceptualizations of gender.
- B. Identify the promises and pitfalls of digital technologies in terms of real, transformative outcomes for gender identity and communication.
- C. Analyze and evaluate how gender roles are created, redefined, and perpetuated by various mediated and face-to-face contexts.
- D. Demonstrate communication competence as it pertains to applying the information learned to improve communication within and between gender groups.
- E. Interrogate the intersection between power, gender and digital technology.
- F. Explain artificial intelligence's impact on gender, identity, and communication.

### **SPCH120 - Fundamentals of Interpersonal Communication**

- Students understand the role interpersonal communication plays in relation to self-concept, perception, and emotional processes.
- Students identify the elements of the communication model as they apply to interpersonal communication contexts.
- Students analyze their own relationships using theories of interpersonal communication.
- Students demonstrate proficiency in the use of skills necessary for competent interpersonal communication.
- Students understand the role of verbal communication, nonverbal communication, and listening in the communication process.

### **SPCH130 - FUNDAMENTALS OF PUBLIC SPEAKING**

- Students identify the elements of the communication model as they apply to public speaking contexts.
- Students prepare and deliver an effective oral presentation.
- Students demonstrate ability to manage communication apprehension
- Students compose a written speech outline.
- Students demonstrate an understanding of evidence and its role in speech writing.

### **SPCH132 - FUNDAMENTALS OF SMALL GROUP COMMUNICATION**

- Students identify the elements of the communication model as they apply to small group communication contexts.
- Students demonstrate the role systems theory plays in relation to group's productivity and cohesiveness.
- Students recognize group member's roles and functions in the group process.
- Students effectively conduct and participate in group meetings.
- Students effectively prepare for and participate in the group decision making process.

### **SPCH140 - ORAL INTERPRETATION OF LITERATURE**

- Students select written materials from poetry and prose appropriate for oral presentation.

- Students edit written material to accommodate listening time of audience.
- Students read literature aloud with clarity, projection and variety appropriate to the text.
- Students interpret literature orally and dramatically.

### SPCH145 - STORYTELLING

- Select written materials appropriate for storytelling.
- Edit written material to accommodate listening time of audience.
- Read literature aloud with clarity, projection and variety appropriate to the text.
- Demonstrate understanding of storytelling structure and technique.

### SPCH148 - Readers' Theatre

- Demonstrate connections between the arts and socio-cultural issues
- Demonstrate connections between the arts, history and politics
- Demonstrating ability to select, analyze and compile literature across genre of poetry, prose, drama including script, plays, and screenplays, into an effective Readers' Theatre script with a clear socio-cultural and/or political message
- Create Readers' Theatre scripts and performances that provide cultural critique of past and present social inequities and injustices
- Analyze any or all of the basic elements of a piece of literature for the purpose of interpretation: climax, persona, locus, and intrinsic factors such as unity and harmony, variety and contrast, balance and proportion, and rhythm
- Demonstrate historical and cultural understanding and appreciation of classical and contemporary literary works
- Evaluate peer performances through oral and written assessment
- Identify the scientific aspects of speech, including the function of the organs of breathing, phonation, resonance, and articulation

### SPCH150 - ORGANIZATIONAL COMMUNICATION

- Students identify the elements of the communication model as they apply to organizational communication contexts.
- Students prepare and deliver an effective oral presentation.
- Students demonstrate the ability to apply organization concepts and perspectives to both case studies and real world circumstances.
- Students persuasively and confidently present themselves during a job interview.
- Students use their communication skills to effectively organize, chair and/or participate in a group meeting.

### SPCH200 - CONTEMPORARY COMMUNICATION TOPICS

- Students demonstrate the ability to apply communication concepts and skills to both case studies and real world circumstances.
- Students analyze a communication interaction and determine what modifications, if any, would improve that interaction.
- Students apply various approaches to communication problem solving using contemporary, critical communication issues.
- Students become aware of unconscious communication assumptions to uncover the invisible influences on their communication effectiveness.

### SPCH235 - FUNDAMENTALS OF ARGUMENTATION AND PERSUASION

- Students identify the basic elements of an argument: claim, reasoning, and evidence.
- Students recognize flawed reasoning and evidence in an argument.
- Students use credible evidence to support a claim.
- Students use sound-valid reasoning to support a claim.
- Students deliver a persuasive speech.
- Students participate in academic debate.

### SPCH236 - Forensics for One Tournament

- Students achieve increased self confidence in their presentational skills.
- Students observe and/or participate in one speech competition.

### SPCH236A - Forensics Activity 1

- Students research in depth arguments on a variety of current political, economic, legal, and social problems.
- Students adapt individual public discourse to a variety of situational considerations.

- Students analyze and evaluate the content and style of public discourse.
- Students deliver a wide variety of types of discourse.

### SPCH236B - Forensics Activity 2

- Students research in depth arguments on a variety of current political, economic, legal, and social problems.
- Students adapt individual public discourse to a variety of situational considerations.
- Students analyze and evaluate the content and style of public discourse.
- Students deliver a wide variety of types of discourse.
- Students integrate feedback from outside critics into public discourse.

### SPCH236C - Forensics Activity 3

- Research in depth arguments on a variety of current political, economic, legal, and social problems
- Adapt individual public discourse to a variety of situational considerations
- Analyze and evaluate the content and style of public discourse
- Deliver a wide variety of types of discourse
- Integrate feedback from outside critics into public discourse
- Provide constructive feedback to beginning forensics students.

### SPCH236D - Forensics Activity 4

- Students research in depth arguments on a variety of current political, economic, legal, and social problems.
- Students adapt individual public discourse to a variety of situational considerations.
- Students analyze and evaluate the content and style of public discourse.
- Students deliver a wide variety of types of discourse.
- Students integrate feedback from outside critics into public discourse.
- Students judge high school and college speech competitions.
- Students provide constructive feedback to beginning forensics students.

### SPCH237 - Forensics for Two Tournaments

- Students achieve increased self confidence in their presentational skills.
- Students observe and/or participate in two speech competitions.

### SPCH238 - Forensics for Three Tournaments

- Students write and perform a speech, debate, or interpretive event for college competition.

### SPCH239 - Forensic Workshop

- Students create speeches and/or interpretive performances that are suitable for collegiate competition.
- Students achieve increased self confidence in my presentational skills.
- Students observe and/or participate in two speech competitions.

### SPCH298 - SPEECH COMMUNICATION DIRECTED STUDIES

- A. Develop skill sets or research the topic outlined in the directed studies contract
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### WGS115 - Gender, Communication, and the Digital Revolution

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- D. Demonstrate communication competence as it pertains to applying the information learned to improve communication within and between gender groups.

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