

# SLO Presentation

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TH

Date: 09/11/2019

<b>FINE ARTS &amp; COMMUNICATIONS</b>
<b>TH</b>
<b>Theatre Arts--AA</b> <ul style="list-style-type: none"><li>• Students identify the stage acting areas.</li><li>• Students participate in the process of "striking" a show.</li><li>• Students evaluate all aspects of theatre as a participant</li><li>• Students conduct themselves safely in a backstage environment.</li><li>• Students integrate the technical aspects of a production into a play.</li><li>• Students participate in the mounting of a college theatrical production.</li><li>• Students recognize the importance of teamwork in working on theatrical production.</li><li>• Students recognize the value and uniqueness of the actor-audience relationship.</li><li>• Students recognize theatre as a collaborative form of art.</li></ul>
<b>Theatre Arts--AAT</b> <ul style="list-style-type: none"><li>• Students conduct themselves safely in a backstage environment.</li><li>• Students identify the stage acting areas.</li><li>• Students integrate the technical aspects of a production into a play.</li><li>• Students participate in the mounting of a college theatrical production.</li><li>• Students recognize the importance of teamwork in working on theatrical production.</li><li>• Students recognize the value and uniqueness of the actor-audience relationship.</li><li>• Students recognize theatre as a collaborative form of art.</li></ul>
<b>CSLO</b>
<b>TH101 - Introduction to the Theatre</b> <ul style="list-style-type: none"><li>• Students will examine how to objectively observe, evaluate and appreciate all aspects of theatre as a participant or audience member.</li><li>• Students recognize that theatre is a moving form of art that changes through time, unlike other forms of art, such as paintings, sculptures, etc.</li><li>• Students recognize the value and uniqueness of the actor-audience relationship.</li><li>• Students will find that the response of an audience affects the theatrical performance they are viewing.</li><li>• Students recognize theatre as a collaborative form of art.</li><li>• Students appreciate how the technical elements of a production contribute to the overall success of a performance.</li></ul>
<b>TH102 - History of the Classical Theatre</b> <ul style="list-style-type: none"><li>• Students evaluate play themes and articulate issues or concepts from diverse perspectives.</li><li>• Students identify and appreciate the historical foundations of our profession.</li><li>• Students trace the emergence of scenery, costumes, stage techniques and theatrical traditions.</li><li>• Students analyze the historical influences on theatre and performances today.</li><li>• Students compare acting styles and the role theatre played in the cultural life of past societies.</li></ul>
<b>TH105 - Introduction to Musical Theatre Techniques</b> <ul style="list-style-type: none"><li>• Perform 16 bars of musical theatre repertory appropriate for auditions from musicals</li><li>• Recognize and understand different musical theatre styles</li><li>• Successfully perform solo and/or duet, chorus vocal selections</li></ul>

- Create a believable character through dialogue, song, and movement as a part of the ensemble
- Analyze a song for its music and lyric content

#### TH107 - Actors Studio

- Perform at least two challenging roles before selected audiences
- Know the fundamentals of stage blocking
- Demonstrate an understanding of how to develop a character

#### TH108 - Improvisation for the Theatre

- Students will be able to successfully perform 20 improv formats.
- Students will successfully demonstrate the concept of "leading and following at the same time."
- Students will perform an improvisational scene with a partner, incorporating a who, what, and where.
- Students will know 5 improv characters, all of which they are able to insert into scenes.
- Students will know how to create, organize, and present an improv show.

#### TH109 - Special Topics: Remounting a Production

- Students will be able to successfully realize a more fully developed characterization in a remounted Theatre Department production.

#### TH110 - Fundamentals of Acting

- Students identify stage acting areas.
- Students project their voice enough for an audience to hear with ease.
- Students perform on stage physically so as not to upstage themselves.
- Students create a character objective.
- Students perform a 3-5 minute scene in front of an audience without breaking character.

#### TH111 - Characterization

- Vocally create a character different from themselves
- Physically create a character different from themselves
- Create a character emotionally different from themselves
- Create character objective
- Believably perform a five-minute scene as a character different from themselves

#### TH112 - Script Analysis

- Interpret dramatic texts and critique theatrical performance using appropriate critical language and analytical frameworks
- Identify elements of dramatic scripts that communicate plot, theme, and concept
- Demonstrate an understand the value of individual expression through exploration, analysis, and creation of dramatic writing
- Demonstrate the basic theories, techniques, and process of dramatic writing and structure, and various approaches to translating original dramatic material from the page to the stage

#### TH114 - Voice for Acting

- Students will be able to speak a classical or contemporary monologue, using correct placement, diction and vocal support.
- Students will explore various principles of using the voice effectively, including volume and projection, rate, phrasing, inflection and resonance.
- Students will be able to modify the articulation, pitch, respiration, quality and expressiveness in response to varying environments.
- Students will be able to speak with controlled breathing, proper tone initiation, good vocal variety, clarity and force by utilizing physiological control of the speaking organs to acquire effective rate and phrasing in the flow of words and ideas.
- Students will be able to speak a classical or contemporary monologue, using correct placement, diction and vocal support.
- Students will demonstrate, through performance and analysis, the importance of both verbal and nonverbal communication.

#### TH115 - Stage Movement and Combat

- Students will choreograph a short stage fight incorporating the techniques learned in class safely and convincingly
- Students will execute a stage fall safely and convincingly
- Students will execute a stage leap safely and convincingly
- Students will execute a stage punch safely and convincingly
- Students will produce a knap safely and convincingly

### TH117 - Stand-Up Comedy

- Students will be able to stand alone on stage and perform 10 minutes of "stand-up comedy" that has been written by the student and induces laughter.

### TH120 - Theatre Stagecraft

- Understand and exercise common safety practices in the scene shop and backstage area
- Understand and safely use hand and power tools commonly found in theatre scene shops
- Read and understand theatrical working drawings
- Identify common hardware and materials used in the construction and application of theatrical scenery
- Construct common three-dimensional scenery used in theatrical productions
- Demonstrate common techniques used in painting theatrical scenery

### TH123 - Stage Make-Up

- Students will demonstrate the ability to alter a face and create a "new look" through the application latex.
- Students will demonstrate the ability to alter a face and create a "new look" through the application of makeup.
- Students will demonstrate the application of highlights and shadows to alter a face.
- Students will demonstrate the mixing of colors of makeup to match a sample.
- Students will demonstrate how to work with crepe hair in creating facial hair pieces.
- Students will demonstrate how to work with nose putty to create three-dimensional effects.
- Students will demonstrate how to create simple injury and blood effects.

### TH123A - Advanced Stage Make-Up

- Be able to alter a face and create a "new 3 dimensional look" through the application of makeup and prosthetics
- Understand how to apply a bald cap
- Understand how to cast a face
- Understand creating effects using liquid latex
- Understand mold-making
- Understand the sculpting of clay creatures

### TH126 - Wigs and Hair for Theatre

- Eighty percent (80%) of the students will create basic hairstyle up-dos using period styles along with an understanding of the care, styling, and maintenance of wigs, hairpieces, and the actor's own hair. They will do basic facial hair application, demonstrate its proper removal, and how to create a ventilated moustache and wig front.
- Students will understand the proper care and maintenance of wigs and hairpieces.
- Students will be able to prepare hair to fit under a wig.
- Students will be able to roll hair for a variety of 1900-modern hairstyles.
- Students will be able to create a variety of basic hairstyle up-dos.
- Students will be able to ventilate wig lace.
- Students will understand facial hair application, its proper removal, and care.

### TH126A - Wigs and Hair for Theatre - I

- Understand the proper care and maintenance of wigs and hairpieces

- Be able to prepare hair to fit under a wig
- Do roller sets for a variety of hairstyles
- Create basic hairstyle up-dos
- Ventilate wig lace
- The basic facial hair application, its proper removal, and care

### TH126B - Wigs and Hair for Theatre - II

- The proper care and maintenance of wigs and hairpieces
- Do roller sets for a variety of hairstyles
- Create period hairstyle up-dos
- Know how to punch hair
- Understand the basic patterning for a wig
- Properly ventilate wig lace to make a hairpiece

### TH130 - Rehearsal and Performance for the Minor Role

- Students create a minor character in a play produced in front of a paying audience
- Students develop "objectives" for the minor role character
- Students successfully perform a minor role in a major Theatre Department production.
- Students create a relationship as that character with leading role, and ensemble actors
- Students take direction in the development of that character

### TH131 - Rehearsal and Performance for the Supporting Role

- Students create a supporting role character in a play produced in front of a paying audience.
- Students take direction in the development of the character.
- Students create a relationship as the character with leading role, and ensemble actors.
- Students develop "objectives" for the supporting role character.

### TH132 - Rehearsal and Performance for the Leading Roles

- Students develop the stamina and focus required of a leading role in a play produced in front of a paying audience.
- Students develop a backstory for the leading role character in a play.
- Students take direction in the development of that character.
- Students create a relation as that character with supporting role, and ensemble actors.
- Students develop "objectives" for the leading role character.
- Students develop "actions/tactics" in support of those objectives.

### TH133 - Stage Crew Activity

- Students successfully perform stage crew duties for a Theatre Department production.
- Students understand the process of "striking" a show.
- Students know the different technical positions of a backstage running crew.
- Students understand how the technical aspects of a production are integrated into a play.
- Students understand how to conduct themselves safely in a backstage environment.

### TH134 - Technical Production

- Students participate in the mounting of a college theatrical production.
- Students learn the importance of safety during construction of scenery or costumes, or light hangs.
- Students successfully learn to use any tools and techniques that may be required to mount a production.
- Students understand the importance of teamwork in working on theatrical production.
- Students understand how to conduct themselves safely in a backstage environment.

**TH136 - Touring Theatre Production for Supporting Roles**

- Students will understand the importance of professional standards in terms of dress code, timeliness, and age-appropriate choices in performance.
- Students will practice their introductions to improv games at least once on a performance day.
- Students will assist in the creation of a new improvisational game to be workshopped before an audience.
- Students will learn to function, on and off stage, as a contributing member of a professional touring theatre troupe.

**TH137 - Touring Theatre Production for Leading Roles**

- Students will understand how to scan a line of iambic pentameter.
- Students will be exposed to basic stage combat technique.
- Students will learn to function, on and off stage, as a contributing member of a professional touring theatre troupe.
- Students will understand the importance of professional standards in terms of dress code, timeliness, and age-appropriate choices in performance.

**TH140 - Beginning Jazz Dance**

- The student will be understanding the concept of spotting
- The student will be able to complete a cheine turn
- The student will be able point their foot correctly
- The student will be able to perform a short beginning jazz dance combination

**TH141 - Intermediate Jazz Dance**

- Students spot when turning.
- Students perform movements in isolation.
- Students complete a single pirouette.
- Students perform a short intermediate jazz dance combination.

**TH142 - Beginning Tap Dance**

- The student will be able to execute a shuffle
- The student will be able to execute a flap
- The student will be able to execute a single time step
- The will be able to perform a short beginning tap dance combination

**TH143 - Intermediate Tap Dance**

- Students execute a double shuffle.
- Students execute a double flap.
- Students execute a rhythmically complicated time step.
- Students perform a short intermediate tap dance combination.

**TH144 - Dance for Musical Theatre**

- Perform a dance combination in the Charleston style
- Perform a dance combination in the Lindy style
- Perform a dance combination in the Fosse style
- Perform a dance combination from a musical

**TH145 - Costume Production for Dance**

- Upon completion of this course eighty percent (80%) of the students will have a basic understanding of costume research, design, and construction.

**TH146 - Musical Theatre Production for Chorus**

- Students will be able to integrate skills and knowledge learned from coursework in Musical Theatre production.
- Students will be able to demonstrate their knowledge of character-motivated singing for a minor character in a fully staged musical production.

- Students will acquire the discipline, cooperation, accountability, and perseverance necessary for positive self-identification and success in life.
- Students will be able to demonstrate their knowledge of character-motivated movement for a minor character in a fully staged musical production.
- Students will effectively practice Musical Theatre arts through the involvement in the creation and presentation of public performances in Musical Theatre.
- Students will be able to research, prepare, and perform roles as a member of musical theatre chorus, with depth in each of the three disciplines: acting, singing, and dancing.
- Student will be able to successfully perform chorus musical selections in a major Theatre Department production.

### TH147 - Musical Theatre Production for Leading Roles

- Students will be able to integrate skills and knowledge learned from coursework in Musical Theatre production.
- Students will be able to demonstrate their knowledge of character-motivated singing for a lead character in a fully staged musical production.
- Students will acquire the discipline, cooperation, accountability, and perseverance necessary for positive self-identification and success in life.
- Students will be able to demonstrate their knowledge of character-motivated movement for a lead character in a fully staged musical production.
- Students will effectively practice Musical Theatre arts through the involvement in the creation and presentation of public performances in Musical Theatre.
- Students will be able to research, prepare, and perform lead roles in musical theatre with depth in each of the three disciplines: acting, singing, and dancing.

### TH150 - Appreciation and History of the Motion Picture

- Students analyze the history and development for the motion picture.
- Students have a better understanding of cinema's profound effect on world culture.
- Students gain knowledge of the craft of the filmmaker and the economics of the motion picture industry.
- Students understand the creative and technical aspects of the film industry.
- I am able to recognize and interpret the importance the roles of the Director, Actor, Screenwriter, Editor and Cinematographer in film making.
- Students identify aesthetic and technical components the motion picture and development over the past 100 years.

### TH151 - Motion Pictures, Radio, and Television

- Students gain an overview of the Motion Picture, Television, and Radio Broadcasting Industry.
- Students learn the history, art, and craft of the Cinema.
- Students understand the theory, history, and technical aspects of Television.
- Students learn the historical and aesthetic applications of Radio.
- Students gain an awareness of the impact of Film, Television, and Radio in society and culture.

### TH208 - Advanced Improv

- Perform 40 improv formats
- Demonstrate the concept of "status" in their improv work
- Perform a long form improv scene
- Know 10 improv characters, all of which they are able to insert into scenes
- Do improv scenes with more than two people on stage

### TH212 - Scene Study

- Know at least two plays by Henrik Ibsen and understand the unique acting challenges in these plays
- Know at least two plays by August Strindberg and understand the unique acting challenges in these plays
- Know at least two plays by Anton Chekhov and understand the unique acting challenges in these plays
- Know the unique challenges of playing farce
- Know the concept of interior monologue and apply this to a performance

- Know the unique challenges of acting in absurdist plays

### TH213 - Historical Styles of Acting

- Students will successfully perform a 2 minute monologue from a Shakespeare play
- Students will successfully perform a 5 minute scene from a Restoration
- Students will successfully perform a 5 minute scene from a Shakespeare play
- Students will successfully perform a 5 minute scene from an Oscar Wilde play
- Students will understand how Shakespeare used variations in his verse to show the actor how to play the scene
- Students will understand how to scan a line of iambic pentameter

### TH216 - Acting for the Camera

- Students will slate in front of the camera.
- Students understand the difference between shooting in a master shot as opposed to an two shot.
- Students understand the difference between shooting in a two shot as opposed to an over – the- shoulder shot.
- Students understand the difference between shooting in an over – the- shoulder shot as opposed to a close up shot.
- Students understand the film making jobs behind the camera.
- Students perform a scene from a film that will be recorded.

### TH221 - Costuming for the Stage

- Students will know a variety of hand sewing skills
- Students will have a basic understanding of the different types of seams used in costume construction
- Students will know how to take measurements for fitting a costume
- Students will know how to use and operate a sewing machine, an industrial serger, and an industrial iron
- Students will have a basic understanding of how to do a costume script breakdown and costume plot
- Students will have a basic understanding of how to research historical costumes

### TH221A - Advanced Costuming for the Stage

- Students will have an understanding of how to use a tailor's square
- Implement multiple techniques used in costume construction
- Students know the basic understanding of costume research, design, and construction.
- Have an understanding of how to research historical costumes
- Have an understanding of how to use a tailor's square
- Have an understanding of flat pattern drafting and using measurements in creating the pattern for a garment
- Have an understanding of pattern manipulation to convert a modern commercial pattern into a pattern for a period costume
- Have an understanding of costume rendering using a computer
- Students will have an understanding of how to research historical costumes
- Students will have an understanding of pattern manipulation to convert a modern commercial pattern into a pattern for a period costume
- Students will be able to implement multiple techniques used in costume construction
- Students will have an understanding of flat pattern drafting and using measurements in creating the pattern for a garment
- Students will have a basic understanding of costume rendering using a computer

### TH222 - Stage Lighting

- Students will be able to identify the names, parts and usage of stage lighting fixtures
- Students will be able to read and understand plans and drawings associated with lighting design and lighting systems
- Students will be able to recognize and identify the controllable qualities and functions of stage lighting

- Students will be able to safely hang, circuit, focus stage lighting fixtures and operate a lighting system
- Students will be able to trouble-shoot a lighting system by tracking down and identifying where problems exist within a system

### TH223 - Portable Entertainment Technology - Lighting

- Have a basic knowledge of the hanging and focusing of lighting instruments
- Understand the operation of stage lighting instruments
- Understand how to read a light plot
- Understand the proper maintenance of a variety of stage lighting instruments and accessories
- Identify and know the proper use of the tools needed to work with and repair lighting fixtures and cables
- Know the proper and safe use of personnel lifts and ladders

### TH224 - Portable Entertainment Technology - Audio and Staging

- Identify the components of a sound system for live reinforcement
- Safely set up and operate a sound system for live reinforcement
- Read and understand plans and drawings associated with setting up a portable sound system
- Trouble shoot a sound system by tracking down and identifying where problems exist within a system
- Safely set up staging components and a truss system
- Read and understand plans and drawings associated with setting up a portable stage and truss system

### TH225 - Portable Event Production

- Stage live events to industry standards of time on task, percentage of completeness, and correctness of content
- Employ knowledge and training in the use of staging, audio and lighting equipment to mount actual live events
- Understand the safety practices employed in the mounting of staging, audio and lighting equipment for live events
- Gain practical experience and knowledge by working as entry-level stage technicians on a variety of live events

### TH226 - Introduction to Scenic Design

- Identify by name(s) the styles and stylistic influences of the design of any stage set that is observed
- Analyze a play script for its scenic needs
- Create and execute a complete set drawing for a stage set design to include floor-plan, elevation, rendering and scale model

### TH298 - Directed Studies

- The student will complete a summary evaluation of skills attained or knowledge acquired during the directed studies project.
- The student will develop skill sets or the ability to research the topic outlined in the directed studies contract.

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