

# SLO Presentation

WGS

Date: 09/11/2019

<b>HUMANITIES AND SOCIAL SCIENCES</b>
<b>WGS</b>
<b>LGBT Studies Certificate</b> <ul style="list-style-type: none"><li>• Identify important historical and cultural LGBTQ+ representations in various academic areas, such as history, literature, film, and other media.</li><li>• Define and articulate the various terms associated with sexual orientation, gender identity and gender expression.</li><li>• Demonstrate an understanding of the obstacles, struggles, and achievements of LGBTQ+ individuals and groups throughout history.</li></ul>
<b>CSLO</b>
<b>WGS101 - Issues for Women in American Society</b> <ul style="list-style-type: none"><li>• Employ methodologies for studying gender</li><li>• Demonstrate understanding of the impact of women's movements on the experiences of women and men</li><li>• Explain the development and assumptions of various feminist theories</li><li>• Analyze the ways in which gender roles are shaped by socialization, institutions, and communication media</li><li>• Inquire how gender roles also affect those who do not conform to the gender binary</li><li>• F. Evaluate how gender intersects with race, ethnicity, social class, and sexual orientation</li><li>• G. Examine how comprehension of the social construction of gender expands personal choices and empowerment</li><li>• H. Explain how feminism in the 21st century moves toward inclusiveness to oppose gender oppression against women of all racial/ethnic groups, social classes, and cultural backgrounds.</li></ul>
<b>WGS102 - Women and Religion</b> <ul style="list-style-type: none"><li>• A. Demonstrate knowledge about women's roles in major religions of the world</li><li>• B. Assess how gender impacts religious practices</li><li>• C. Explain the role of culture in the practice of religion</li><li>• D. Explain the role of feminist studies in religion</li><li>• E. Explain various issues relevant to women's current status in their particular religious traditions</li></ul>
<b>WGS103 - Women, Their Bodies and Health</b> <ul style="list-style-type: none"><li>• A. Understand how to develop a healthy lifestyle</li><li>• B. Identify how sociocultural influences (SCIs) contribute to her/his self-esteem and self-image</li><li>• C. Recognize the signs related to abusive behaviors</li><li>• D. Understand the characteristics in a healthy relationship</li></ul>
<b>WGS104 - Community Organizing and Activism</b> <ul style="list-style-type: none"><li>• A. Demonstrate their understanding of women's history and social movements through the creation and execution of an academic or vocational feminist-based action, event or project</li><li>• B. Explain the fundamentals of organizing and activism</li><li>• C. Demonstrate marketable skills to conduct women's and gender studies work on their campuses and in their community on topics such as leadership, Microsoft Word, PowerPoint, public speaking, event planning, and organizing</li><li>• D. Assess their needs and the needs of others who are less empowered and will become advocates for women, minority groups, and other intersectional groups in their communities</li><li>• E. Assess the tools and skills to create social change through grassroots organizing efforts.</li></ul>
<b>WGS105 - Gender Studies and the Chicana/Latina Experience</b> <ul style="list-style-type: none"><li>• A. Analyze the ways in which Chicana/Latina experiences are influenced by the conditions of imperialism, colonialism, and patriarchy in the context of changing U.S. - Latin American relations</li><li>• B. Recognize Chicana/Latina experiences as they relate to migration, globalization, and economic development</li></ul>

- C. Evaluate how gender intersects with race, ethnicity, social class, and sexual orientation and it impacts Chicana/Latina communities, identities, and social institutions
- D. Analyze whether feminism in the 21st century moves to combat sexism of all racial/ethnic groups, social classes, and cultural backgrounds and how it contributes to social transformation
- E. Explain the historical and contemporary conditions of Chicanas and Latinas by exploring the relationship between political power and gender oppression

### WGS107 - Men and Masculinities: Constructing Manhood in America

- A. Demonstrate an understanding of the historical, political, social, economic, and cultural movements and influences on the experiences of men and women
- B. Explain the various theories on masculinities
- C. Analyze and evaluate the ways in which gender roles are shaped by socialization, institutions, and communication media
- D. Evaluate how gender intersects with race, ethnicity, social class, ability, and sexual orientation

### WGS108 - Women in Sports

- Students identify the three parts of the Title IX definition.
- Students describe a visionary woman who worked for equality in women's sports.
- Students describe damages that occur as a result of discrimination against lesbian athletes.
- Students define the Female Athlete Triad.

### WGS109 - Philosophy of the Body, Feminism, and Gender

- A. Assess traditional and non-canonical arguments in support of or against the ontology of gender and the body
- B. Explain and assess how gender norms pervade the philosophical discourse and affect the nature of the self, personal identity, and personal relationships
- C. Assess the ways in which feminist perspectives can be used to transform, enhance, and undermine traditional institutions and behaviors
- D. Explain and evaluate philosophical arguments, methods, and assumptions with respect to traditional and non-traditional theories of feminist and gender conceptions of knowledge, philosophy of language, philosophy of religion, and philosophy of science
- E. Compare and contrast male or conventional responses to contemporary moral, social, and political feminist philosophical theories
- F. Compare and contrast feminist aesthetics and philosophy of art with traditional concepts of beauty and art

### WGS118 - History Of Women In Visual Arts

- A. Identify prominent aesthetic, symbolic, and functional features of art related to female subjects, patrons, and artists
- B. Demonstrate recognition of historical and cultural changes in gender roles and their influences on specific global works of art and architecture related to female subjects, patrons, and artists
- C. Describe the cultural and historical influences on specific global works of art and architecture related to female subjects, patrons, and artists
- D. Compose critical analyses of specific works of art related to female subjects, patrons, and artists

### WGS202 - Gender and Society

- A. Discuss gender from a sociological perspective
- B. Distinguish different perspectives on gender
- C. Discuss the extent to which gender is a product of our environment
- D. Evaluate the implications of gender assignments on relationships
- E. Compare and contrast sociological perspectives used to interpret gender relations
- F. Differentiate between the terms sex and gender and discuss their differences within the larger social context of gendered relations
- G. Identify the main agents of gender socialization and their impact on children's and adults' gender construction
- H. Describe gender ideology and practices in multiple social institutions and across cultures and societies
- I. Identify the interplay of race, ethnicity, class, and sexuality affecting gender relations
- J. Outline the process by which people negotiate power and gender boundaries through their relationships with others

### WGS204 - Women In American History

- A. Define and demonstrate knowledge of the social construction of gender

- B. Explain minority/ethnic group contributions to the history of feminism
- C. Explain the various impacts of the major feminist movements in the United States
- D. Evaluate the legacy of women's contributions to American labor history
- E. Develop proficiency in reading, analyzing, and synthesizing primary and secondary historical works through both oral and written assignments

#### **WGS205 - The Anthropology Of Sexuality And Gender**

- A. Evaluate sexuality and gender as culturally learned behaviors
- B. Indicate that sexuality is not a fixed behavior among all humans
- C. Indicate that some societies have more than just two gender categories
- D. Assess the relationship between the sexual division of labor and the status of genders other than "man"
- E. Distinguish between subsistence strategies and the status of genders other than "man"

#### **WGS206 - Women In the Global Economy**

- A. Identify the major trends in the global economy today
- B. Explain the recent global financial crises
- C. Evaluate critically the role of global economic institutions and their impact on women in the Third World
- D. Explain economic issues pertaining to women in diverse cultural settings.
- E. Compare and contrast the impact of multicultural diversity on global issues
- F. Recognize the productive role of women in the Third World economically and ecologically
- G. Appraise the various modes of resistance that women's movements have employed in reconfiguring globalization

#### **WGS207 - Women and Media**

- A. Demonstrate an understanding of the historical, political, social, economic, and cultural movements and influences on the representation of women in media
- B. Explain the various feminist and media theories
- C. Analyze and evaluate the ways in which gender roles are shaped by socialization, institutions, and communication media
- D. Evaluate how gender intersects with race, ethnicity, social class, ability, and sexual orientation