



Summer 2024

June 4 - 27, 2024

# Study abroad in LONDON

## PROGRAM INCLUDES

- Round-trip airport transfers: one-time transfer between airport (LHR) and housing on the scheduled arrival and departure dates.
- Accommodation: Twin-bedded rooms with a local host family including daily breakfast Monday-Friday, access to a self-catering kitchen for other meals. Two loads of laundry per week, linens, and Wi-Fi included.
- London travel pass (Oyster Card) for unlimited travel on the underground, buses, trams and trains in the central zones 1-3 of London for the duration of the program.
- An orientation meeting covering topics such as general acclimation to London, safety and security issues, cultural differences, travel, money and cultural activities.
- Local area walking tour covering housing and classroom location and local amenities.
- Half-day sightseeing tour of London by private bus with the services of a professional, Blue Badge guide.
- Entrance to the exhibition and tour of Shakespeare's Globe Theatre.
- Seated tickets to a performance at Shakespeare's Globe Theatre.
- Groundling tickets to a performance at Shakespeare's Globe Theatre.
- Tickets for two additional London theatre performances.
- Group visits to the British Library with entrance to an exhibition, the Victoria and Albert Museum and the British Museum.
- Full-day excursion to Stratford-upon-Avon with entrance to Shakespeare's birthplace, a guided tour of Stratford, a ticket to a show at the Royal Shakespeare Company Theatre
- Access to the AIFS Student Center and the services of AIFS Student Services staff for information, personal advising, and 24-hour emergency contact service
- Medical Insurance

## FEES

Based on an enrollment of 20-25 students, the fee per person is \$4255. (The fee for enrollment of 25-29 is \$4075; for 30+ students \$3905.)

This fee excludes airfare, passport or visa fees, meals other than those listed, personal expenses, any Cerritos College tuition or administrative fees, textbooks, additional field trips or excursions required by the Cerritos College faculty and anything not specified.

These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

## DEADLINE TO APPLY AND PAY \$450 DEPOSIT

February 20, 2024\*

## FINAL PAYMENT DEADLINE

April 9, 2024\*\*

## FOR MORE INFORMATION:

**Gladys Calderon**

Assistant Director, International Student Services & Cultural Engagement

[gcalderon@cerritos.edu](mailto:gcalderon@cerritos.edu)

Visit our website for more info & to apply:



\*Students who withdraw after this date but on or before the final payment deadline may receive a refund for all fees paid less the \$450 deposit and any non-refundable deposits paid by the student or by AIFS on the student's behalf.

\*\* There are no refunds for students who withdraw after this date. Enrolled students who have not paid in full by this date are responsible for the full program fee.



## FACULTY



Brandt Reiter is an educator, director, actor, performance coach, journalist, editor and playwright. At Cerritos College, he is co-Chair of the Theatre & Film Department and Associate Professor of Acting & Voice. Brandt has also taught acting in New York & Beijing. He previously

served as a Chair of Playwriting for the Kennedy Center American College Theatre Festival, and for five years was jazz critic at Los Angeles' LA WEEKLY. Brandt is a proud longtime member of AEA and SAG-AFTRA. Education: MFA, Theatre, Sarah Lawrence College; Certificate, Film Theory and Criticism, Sorbonne, Paris; BA, American Studies, Temple University.



Lance Kayser has been teaching at Cerritos College since 2006 and received his MA in English from Cal State Fullerton. His areas of expertise include American Literature, Creative Writing, Literature and Film, and Queer Literature. Professor Kayser is excited for the opportunity to assist

students in learning to be better writers, thinkers, and readers in a global context. Students will also have the unique opportunity to explore and experience the culture of various authors they read first-hand. Professor Kayser is eager to experience this once-in-a-lifetime educational endeavor with his students.

## COURSES

Students must enroll in a minimum of 3 units, maximum 6. Online courses are not recommended while studying in London.

### **TH 102 History of the Classical Theatre** 3 units; Transfer Credit: CSU C.1; UC Area 3.A

This course is designed to introduce the student to the history and literature of the theatre from ancient times to the English Restoration. The role of theatre in human affairs will be explored, and particular attention will be given to the way theatre shapes- and is shaped by- the cultural, intellectual, and political forces of its time.

### **TH 103 History of the Modern Theatre** 3 units; Transfer Credit: CSU C.1; UC Area 3.A

This course is designed to introduce the student to the history and literature of the theatre from French Classicism to the 20th Century. The role of theatre in human affairs will be explored, and particular attention will be given to the way theatre shapes- and is shaped by- the cultural, intellectual and political forces of its time.

### **ENGL 102: Introduction to Literature**

3 units; Transfer Credit: CSU C.2; UC Area 3.B

*Prerequisite: Completion of English 100 with a grade of "C" or higher, or "pass," or the equivalent.*

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature as produced by authors who reflect culturally diverse backgrounds.

### **ENGL 110: Critical Thinking Through Literature**

4 units; Transfer Credit; CSU A.3; UC Area 1.B

*Prerequisite: Completion of English 100 with a grade of "C" or higher, or "pass," or the equivalent.*

In this course, students apply critical thinking skills, close textual analysis, and research practices in writing analytic, argumentative essays about literary fiction, poetry, and drama.



Offered in partnership with



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