



Summer 2026

June 29 - July 24, 2026

Study abroad in SPAIN

PROGRAM INCLUDES

- **Group airport transportation** between designated arrival airport and housing on scheduled arrival date.
- **Accommodations:** single-occupancy dormitory. Wi-Fi included.
- **Unlimited public transportation** on Barcelona area public transit.
- **Round-trip transportation for all excursions:** rail fare, public transport, or private coach.
- **Entrance** to scheduled exhibitions and tours.
- **Guest lectures** regarding Spanish/Catalan culture and related activities.

- **Local area walking tour**
- **One-day sightseeing excursion** outside of Barcelona.
- **In-Country 24/7 emergency CET support**
- **Medical Insurance**
- **In-country orientation and basic survival Spanish workshops** covering topics such as general acclimation to Spain, safety and security issues, cultural differences, travel, money, and cultural activities.

FEES

Based on an enrollment of 20-24 students, the fee per person is **\$4,450**.

If enrollment is 25+, the fee per person drops to **\$4,100**

This fee excludes airfare, passport or visa fees, meals other than those listed, personal expenses, any Cerritos College tuition or administrative fees, textbooks, and anything not specified.

These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

APP & PAYMENT DEADLINES

Feb. 10, 2026 - App & \$500 deposit
Mar. 9, 2026 - \$2,000 payment
Apr. 14, 2026** - final \$1,950 payment

WITHDRAWAL POLICY

- *Student withdraws on or before Feb. 10:*
 - All fees paid will be refunded
- *Student withdraws after Feb. 10:*
 - All fees paid, less \$500 deposit
- *Student withdraws after Apr. 14:*
 - Up to 50% of fees paid, less \$500 deposit
- *Student withdraws May 14 or after:*
 - No refund, and student will be responsible for paying total program fee.

FOR MORE INFORMATION:

Gladys Calderon

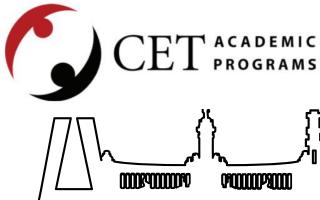
Assistant Director, International
Student Services & Cultural
Engagement

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FACULTY



Froylan Cabuto is a professor of Spanish at Cerritos College with nearly 30 years of teaching experience. A native Spanish speaker of Mexican origin, he specializes in Spanish language, Hispanic literature, and heritage language instruction.

He has authored Spanish certificates and degrees and helped develop Korean, Chinese, and Chicano Studies programs. A recipient of the Outstanding Faculty of the Year and the John & Suanne Roueche Excellence Award, he is also an accomplished writer, producer, and advocate for the arts.



Chad Greene started teaching in the English Department at Cerritos College in the fall of 2008. At first, Chad only meant to teach a one-night class, but he so fell in love with working with the students at Cerritos that – before the end

of that first semester – he quit his day job as a magazine editor. Chad has been at the college ever since and has served as co-chair of the English Department since 2024. In the past, he also served as the coordinator of the Center for Teaching Excellence and won an Outstanding Faculty Award. Chad is also a creative writer whose comics, fiction, and nonfiction have been published in literary journals in the United States, United Kingdom, and Canada.

COURSE

Students must enroll in at least 1 of the 2 offered courses. Classes (HyFlex) will run during the Mid-summer session from 6/15 - 7/24/2026), travel from 6/29 - 7/24/2026

SPAN 101 Elementary Spanish

5 units; Transfer Credit; CSU; UC - Cal-GETC

This beginning Spanish course emphasizes listening, speaking, reading, and writing and helps to develop an appreciation of cultural diversity through the study of differences and similarities between cultures. This course is equivalent to two years of high school Spanish.

ENGL 231: Literature & Film

3 units; Transfer Credit; Cal-GETC 3.b Humanities
Prerequisite: Courses taught at the level of Intro to College Composition with a grade of "C" or higher or "Pass" or equivalent or appropriate placement based on the college's multiple measures process with eligibility for ENGL C1000 or ENGL C1000E.

English 231 examines the relationships between film and more traditional literary genres through cinematic adaptations of the novel, short story, drama, poetry, or nonfiction prose, as well as through comparisons of theme, structure, style, and technique. Discussion will include what makes adaptation successful; historical, social, technological and aesthetic perspectives; and critical tools and techniques for interpreting film as literature.