

## **CERRITOS COLLEGE**

### **ART HISTORY (AA-T)**

#### **ASSOCIATE IN ARTS DEGREE IN ART HISTORY FOR TRANSFER**

The Cerritos College Art History Program seeks to provide courses that will fulfill part of the general education requirements for other majors. Our courses are necessary for many students to complete their General Education requirements and for seamless transfer to CSU. The Art History Program is committed to offering required courses to supplement majors in related disciplines, especially Art, Design, and/or Photography majors. For our students' general knowledge and their own lives, art history and the study of visual culture more generally help to promote a better understanding of an increasingly complex world and to learn tools to better cope with a rapidly changing cultural environment.

#### **REQUIRED COURSES (12 UNITS):**

| <b>Course Number</b> | <b>Course Name</b>                                | <b>UNITS</b> |
|----------------------|---------------------------------------------------|--------------|
| ARTH C1100           | Survey of Art from Prehistory to the Medieval Era | 3            |
| ART 102              | Art History II: Renaissance to Rococo             | 3            |
| ART 103              | Art History III: Neoclassical to Present          | 3            |
| ART 110              | Freehand Drawing                                  | 3            |

#### **LIST A: Select one course (3 units total):**

| <b>Course Number</b> | <b>Course Name</b>                                                    | <b>UNITS</b> |
|----------------------|-----------------------------------------------------------------------|--------------|
| ART 104              | African Art History                                                   | 3            |
| ART 105A             | The Arts of Latin American and the Caribbean: Pre-Columbian           | 3            |
| ART 105B             | The Arts of Latin American and the Caribbean: Colonial to the Present | 3            |
| ART 107              | Asian Art History                                                     | 3            |

#### **LIST B: Select one course (3 units total):**

| <b>Course Number</b> | <b>Course Name</b>        | <b>UNITS</b> |
|----------------------|---------------------------|--------------|
| ART 112              | Life Drawing              | 3            |
| ART 120              | Two-Dimensional Design    | 3            |
| ART 121              | Three-Dimensional Design  | 3            |
| ART 150              | Introduction to Ceramics  | 3            |
| ART 162              | Introduction to Sculpture | 3            |
| PHOT 100             | Introductory Photography  | 3            |

#### **LIST C: Select one course (3 units total):**

| <b>Course Number</b> | <b>Course Name</b>              | <b>UNITS</b> |
|----------------------|---------------------------------|--------------|
| ART 108              | Black Images in Popular Culture | 3            |
| <b>or</b> HUM 108    | Black Images in Popular Culture | (3)          |
| ART 109              | Gender and Sexuality in Art     | 3            |
| <b>or</b> Hum 109    | Gender and Sexuality in Art     | 3            |

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**LIST C (continued):**

| <b>Course Number</b> | <b>Course Name</b>                            | <b>UNITS</b> |
|----------------------|-----------------------------------------------|--------------|
| ART 109              | Gender and Sexuality in Art                   | 3            |
| <b>or</b> HUM 109    | Gender and Sexuality in Art                   | (3)          |
| ART 113              | Art, Science, and Technology                  | 3            |
| ART 118              | History of Women in Visual Arts               | 3            |
| ART 119A             | Introduction to Museum Studies                | 3            |
| ART 124              | Introduction to Media Studies                 | 3            |
| ART 200              | Special Topics in Visual and Cultural Studies | 3            |
| <b>or</b> HUM 200    | Special Topics in Visual and Cultural Studies | (3)          |
| ART 207              | Women and Media                               | 3            |
| PHOT 150             | Photography and Society                       | 3            |
| PHOT 160             | History of Photography                        | 3            |
| <b>Total Units:</b>  |                                               | <b>21</b>    |

### ASSOCIATE IN ARTS IN ART HISTORY FOR TRANSFER REQUIREMENTS:

1. Completion of 60 CSU-transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework. (Some majors may require a higher GPA. Students should consult with a counselor for more information.
3. Completion of the major with a grade of "C" or better in each course or a "P" if the course was taken on a Pass/No Pass basis and the "P" is equal to a "C" or better.
4. Completion of the California General Education Transfer Curriculum (Cal-GETC).

Note: The CSU GE (California State University General Education-Breadth) or IGETC (Intersegmental General Education Transfer Curriculum) pattern may be used in some cases; please see a counselor for details.