

CERRITOS COLLEGE

HISTORY (AA-T)

ASSOCIATE IN ARTS DEGREE IN HISTORY FOR TRANSFER

Earning an Associate in Arts in History for Transfer degree provides students with a broad understanding of how the past has shaped the present-day United States and the world. Majors explore humanity's social development, including racial and ethnic diversity, gender roles, and migration; examine cultural accomplishments, including language, religion, civilization, and arts; and analyze political shifts, including the rise and fall of nations, spread of political ideals, social movements, revolutions, leaders, and wars. The study of history strengthens students' abilities to communicate clearly in writing and speech, and to evaluate claims and evidence to draw justified conclusions. Completing a History AA-T degree also prepares students for seamless transfer to History programs at California State University.

REQUIRED COURSES (6 UNITS):

Course Number	Course Name	UNITS
HIST C1001	United States History to 1877	3
HIST C1002	United States History Since 1865	3

LIST A: Select two courses (6 units total):

Course Number	Course Name	UNITS
HIST 241	Western Civilization	3
<i>or</i> HIST 245	World Civilization from Antiquity to 1500	(3)
HIST 242	Western Civilization	3
<i>or</i> HIST 246	World Civilization from 1500 to Present	(3)

LIST B: Select one course from each area (6 units total)

Area 1: Diversity (3 units)

Any List A course not already used

Course Number	Course Name	UNITS
HIST 245	World Civilization from Antiquity to 1500	3
<i>or</i> HIST 246	World Civilization from 1500 to Present	(3)

OR A non-western history course (any history course not pertaining to the US or Europe) articulated as fulfilling Cal-GETC Area 3 or 4

Course Number	Course Name	UNITS
HIST 230	History of Mexico	3
HIST 235	History of Latin America	3
HIST 260	Survey of the History of Asia	3
HIST 265	Selected Problems in Contemporary Asian History	3
HIST 275	Global Studies	3

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LIST B: Area 1: Diversity (continued)

OR Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling Cal-GETC Area 3 or 4

Course Number	Course Name	UNITS
HIST 110	African American History	3
HIST 204	Women in American History	3
or WGS 204	Women in American History	(3)

OR A language other than English which is articulated as fulfilling Cal-GETC Area 3B

Course Number	Course Name	UNITS
CHIN 101	Elementary Chinese I	5
CHIN 102	Elementary Chinese II	5
CHIN 201	Intermediate Chinese I	5
CHIN 202	Intermediate Chinese II	5
FREN 101	Elementary French	5
FREN 102	Elementary French	5
FREN 201	Intermediate French	5
FREN 202	Intermediate French	4
FREN 203	Intermediate French Advanced Level I	4
FREN 285	Romance Linguistics	3
GERM 101	Elementary German	5
GERM 102	Elementary German	5
GERM 201	Intermediate German	4
GERM 202	Intermediate German	4
JAPN 101	Elementary Japanese	5
JAPN 102	Elementary Japanese	5
JAPN 201	Intermediate Japanese	5
JAPN 202	Intermediate Japanese	4
SPAN 101	Elementary Spanish	5
SPAN 102	Elementary Spanish	5
SPAN 111	Elementary Spanish for Spanish Speakers	5
SPAN 112	Elementary Spanish for Spanish Speakers	5
SPAN 201	Intermediate Spanish	5
SPAN 202	Intermediate Spanish	4
SPAN 210	Highlights of Hispanic Culture	3
SPAN 285	Romance Linguistics	3

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Area 2: Any History course (including LIST A courses not already used) or any non-history course from the humanities or social sciences related to history articulated as fulfilling Cal-GETC Area 3 or 4

Course Number	Course Name	UNITS
HIST 101	American History and Constitution	3
HIST 120	History of California	3
HIST 108	History of Mexican and Latino Americans in the United States	3
or CS 108	History of Mexican and Latino Americans in the United States	(3)
HIST 210	History of the United States in the Post World War II Era	3
HIST 220	History of the Americas	3
HIST 221	History of the Americas	3
HIST 250	History of England, Great Britain and the Commonwealth	3
HIST 255	History of Russia and the Soviet Union	3
ART 108	Black Images in Popular Culture	3
or HUM 108	Black Images in Popular Culture	(3)
ART 109	Gender and Sexuality in Art	3
or HUM 109	Gender and Sexuality in Art	(3)
SPAN 245	Introduction to Chicano/Mexican American Culture	3
ENGL 221A	Literature in the Bible: Hebrew Scriptures	3
ENGL 221B	Literature in the Bible: Christian Scriptures	3
ENGL 223	Chicana/Chicano Literature	3
ENGL 224	Native American Literature	3
ENGL 225	Mexican Literature in Translation	3
ENGL 226	African American Literature	3
ENGL 228	Shakespeare's Plays	3
ENGL 230A	Introduction to American Literature	3
ENGL 230B	Introduction to American Literature	3
ENGL 236	Studies in Women's Literature	3
ENGL 237	Asian American Literature	3
ENGL 246A	Survey of British Literature A: Anglo-Saxon to 18 th Century	3
ENGL 246B	Survey of British Literature B: Romantics to the Present	3
ENGL 248A	Masterpieces of World Literature	3
ENGL 248B	Masterpieces of World Literature	3
VCS 100	The Art of Being Human	3
HUM 108	Black Images in Popular Culture	3
or ART 108	Black Images in Popular Culture	(3)
HUM 109	Gender and Sexuality in Art	3
or ART 109	Gender and Sexuality in Art	(3)
PHIL 100	Introduction to Philosophy	3

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LIST B: Area 2 (continued)

Course Number	Course Name	UNITS
PHIL 104	Philosophy of Cultural Diversity: Challenge and Change	3
PHIL 105	Philosophy of Art and Beauty	3
PHIL 107	Philosophy of Science and Technology	3
PHIL 200	World Religions	3
PHIL 201	Contemporary Philosophy	3
PHIL 206	Philosophy of the Bible II (Christian Scriptures)	3
ANTH 100	Cultural Anthropology	3
ANTH 120	Introduction to Archaeology	3
ANTH 170	Introduction to Language and Culture	3
ANTH 200	Native Peoples of North America	3
ANTH 202	The Maya, Inca and Aztecs: Ancient Civilizations of the Americas	3
ANTH 203	The Anthropology of Magic, Witchcraft, and Religion	3
POLS 110	California State and Local Government	3
POLS 201	Introduction to Political Science and American Government	3
POLS 210	International Relations	3
POLS 220	Comparative Government	3
POLS 230	Contemporary Political Issues: Middle East	3
POLS 260	Public Policy and the Supreme Court	3
POLS C1000	American Government and Politics	3
PSYC 261	Social Psychology	3
SOC C1000	Introductory Sociology	3
SOC 201	Social Problems	3
SOC 202	Gender and Society	3
SOC 210	Race and Ethnic Relations in the U.S.	3
SOC 215	Sociology of Cultural Diversity: Challenge and Change	3
WGS 101	Introduction to Women's and Gender Studies	3
WGS 102	Women and Religion	3
WGS 204	Women in American History	3
or HIST 204	Women in American History	(3)
WGS 206	Women in the Global Economy	3
or ECON 102	Women in the Global Economy	(3)
Total Units:		18-20

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ASSOCIATE IN ARTS IN HISTORY FOR TRANSFER REQUIREMENTS:

1. Completion of 60 CSU-transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework. (Some majors may require a higher GPA. Students should consult with a counselor for more information.)
3. Completion of the major with a grade of "C" or better in each course or a "P" if the course was taken on a Pass/No Pass basis and the "P" is equal to a "C" or better.
4. Completion of the California General Education Transfer Curriculum (Cal-GETC).

Note: The CSU GE (California State University General Education-Breadth) or IGETC (Intersegmental General Education Transfer Curriculum) pattern may be used in some cases; please see a counselor for details.