

CERRITOS COLLEGE

HISTORY (AA-T)

ASSOCIATE IN ARTS DEGREE IN HISTORY FOR TRANSFER

Earning an Associate of Arts in History for Transfer degree provides students with a broad understanding of how the past has shaped the present-day United States and the world. Majors explore humanity's social development, including racial and ethnic diversity, gender roles, and migration; examine cultural accomplishments, including language, religion, civilization, and arts; and analyze political shifts, including the rise and fall of nations, spread of political ideals, social movements, revolutions, leaders, and wars. The study of history strengthens students' abilities to communicate clearly in writing and speech, and to evaluate claims and evidence to draw justified conclusions. Completing a History AA-T degree also prepares students for seamless transfer to History programs at California State University.

REQUIRED COURSES (6 UNITS):

| Course Number | Course Name | UNITS |
|---------------|--|-------|
| HIST 102 | Political and Social History of the United States: 1500s to 1876 | 3 |
| HIST 103 | Political and Social History of the United States: 1877 to Present | 3 |

LIST A: Select two courses (6 units total):

| Course Number | Course Name | UNITS |
|--------------------|---|-------|
| HIST 241 | Western Civilization | 3 |
| <i>or</i> HIST 245 | World Civilization from Antiquity to 1500 | (3) |
| HIST 242 | Western Civilization | 3 |
| <i>or</i> HIST 246 | World Civilization from 1500 to Present | (3) |

LIST B: Select one course from each area (6 units total)

Area 1: Diversity (3 units)

Any List A course not already used

| Course Number | Course Name | UNITS |
|--------------------|---|-------|
| HIST 245 | World Civilization from Antiquity to 1500 | 3 |
| <i>or</i> HIST 246 | World Civilization from 1500 to Present | (3) |

OR A non-western history course (any history course not pertaining to the US or Europe) articulated as fulfilling Cal-GETC Area 3 or 4

| Course Number | Course Name | UNITS |
|---------------|---|-------|
| HIST 230 | History of Mexico | 3 |
| HIST 235 | History of Latin America | 3 |
| HIST 260 | Survey of the History of Asia | 3 |
| HIST 265 | Selected Problems in Contemporary Asian History | 3 |
| HIST 275 | Global Studies | 3 |

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LIST B: Area 1: Diversity (continued)

OR Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling Cal-GETC Area 3 or 4

| Course Number | Course Name | UNITS |
|-------------------|---------------------------|-------|
| HIST 110 | African American History | 3 |
| HIST 204 | Women in American History | 3 |
| <i>or</i> WGS 204 | Women in American History | (3) |

OR A language other than English which is articulated as fulfilling Cal-GETC Area 3B

| Course Number | Course Name | UNITS |
|---------------|---|-------|
| CHIN 101 | Elementary Chinese I | 5 |
| CHIN 102 | Elementary Chinese II | 5 |
| CHIN 201 | Intermediate Chinese I | 5 |
| CHIN 202 | Intermediate Chinese II | 5 |
| FREN 101 | Elementary French | 5 |
| FREN 102 | Elementary French | 5 |
| FREN 201 | Intermediate French | 5 |
| FREN 202 | Intermediate French | 4 |
| FREN 203 | Intermediate French Advanced Level I | 4 |
| FREN 285 | Romance Linguistics | 3 |
| GERM 101 | Elementary German | 5 |
| GERM 102 | Elementary German | 5 |
| GERM 201 | Intermediate German | 4 |
| GERM 202 | Intermediate German | 4 |
| JAPN 101 | Elementary Japanese | 5 |
| JAPN 102 | Elementary Japanese | 5 |
| JAPN 201 | Intermediate Japanese | 5 |
| JAPN 202 | Intermediate Japanese | 4 |
| SPAN 101 | Elementary Spanish | 5 |
| SPAN 102 | Elementary Spanish | 5 |
| SPAN 111 | Elementary Spanish for Spanish Speakers | 5 |
| SPAN 112 | Elementary Spanish for Spanish Speakers | 5 |
| SPAN 201 | Intermediate Spanish | 5 |
| SPAN 202 | Intermediate Spanish | 4 |
| SPAN 210 | Highlights of Hispanic Culture | 3 |
| SPAN 285 | Romance Linguistics | 3 |

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Area 2: Any History course (including LIST A courses not already used) or any non-history course from the humanities or social sciences related to history articulated as fulfilling Cal-GETC Area 3 or 4

| Course Number | Course Name | UNITS |
|----------------------|---|--------------|
| HIST 101 | American History and Constitution | 3 |
| HIST 120 | History of California | 3 |
| HIST 210 | History of the United States in the Post World War II Era | 3 |
| HIST 220 | History of the Americas | 3 |
| HIST 221 | History of the Americas | 3 |
| HIST 250 | History of England, Great Britain and the Commonwealth | 3 |
| HIST 255 | History of Russia and the Soviet Union | 3 |
| ART 108 | Black Images in Popular Culture | 3 |
| <i>or</i> HUM 108 | Black Images in Popular Culture | (3) |
| ART 109 | Gender and Sexuality in Art | 3 |
| <i>or</i> HUM 109 | Gender and Sexuality in Art | (3) |
| SPAN 245 | Introduction to Chicano/Mexican American Culture | 3 |
| ENGL 221A | Literature in the Bible: Hebrew Scriptures | 3 |
| ENGL 221B | Literature in the Bible: Christian Scriptures | 3 |
| ENGL 223 | Chicana/Chicano Literature | 3 |
| ENGL 224 | Native American Literature | 3 |
| ENGL 225 | Mexican Literature in Translation | 3 |
| ENGL 226 | African American Literature | 3 |
| ENGL 228 | Shakespeare's Plays | 3 |
| ENGL 230A | Introduction to American Literature | 3 |
| ENGL 230B | Introduction to American Literature | 3 |
| ENGL 236 | Studies in Women's Literature | 3 |
| ENGL 237 | Asian American Literature | 3 |
| ENGL 246A | Survey of British Literature A: Anglo-Saxon to 18 th Century | 3 |
| ENGL 246B | Survey of British Literature B: Romantics to the Present | 3 |
| ENGL 248A | Masterpieces of World Literature | 3 |
| ENGL 248B | Masterpieces of World Literature | 3 |
| HUM 100 | The Art of Being Human | 3 |
| HUM 108 | Black Images in Popular Culture | 3 |
| <i>or</i> ART 108 | Black Images in Popular Culture | (3) |
| HUM 109 | Gender and Sexuality in Art | 3 |
| <i>or</i> ART 109 | Gender and Sexuality in Art | (3) |
| PHIL 100 | Introduction to Philosophy | 3 |
| PHIL 102 | Introduction to Ethics | 3 |

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LIST B: Area 2 (continued)

| Course Number | Course Name | UNITS |
|---------------------|--|--------------|
| PHIL 104 | Philosophy of Cultural Diversity: Challenge and Change | 3 |
| PHIL 105 | Philosophy of Art and Beauty | 3 |
| PHIL 107 | Philosophy of Science and Technology | 3 |
| PHIL 108 | Philosophy of the Americas | 3 |
| PHIL 200 | World Religions | 3 |
| PHIL 201 | Contemporary Philosophy | 3 |
| PHIL 204 | Philosophy of the Bible I (Hebrew Scriptures) | 3 |
| PHIL 206 | Philosophy of the Bible II (Christian Scriptures) | 3 |
| ANTH 100 | Cultural Anthropology | 3 |
| ANTH 120 | Introduction to Archaeology | 3 |
| ANTH 170 | Introduction to Language and Culture | 3 |
| ANTH 200 | Native Peoples of North America | 3 |
| ANTH 202 | The Maya, Inca and Aztecs: Ancient Civilizations of the Americas | 3 |
| ANTH 203 | The Anthropology of Magic, Witchcraft, and Religion | 3 |
| POL 110 | California State and Local Government | 3 |
| POL 201 | Introduction to Political Science and American Government | 3 |
| POL 210 | International Relations | 3 |
| POL 220 | Comparative Government | 3 |
| POL 230 | Contemporary Political Issues: Middle East | 3 |
| POL 260 | Public Policy and the Supreme Court | 3 |
| POLS C1000 | American Government and Politics | 3 |
| PSYC 261 | Social Psychology | 3 |
| SOC 101 | Introductory Sociology Principles | 3 |
| SOC 201 | Social Problems | 3 |
| SOC 202 | Gender and Society | 3 |
| <i>or</i> WGS 202 | Gender and Society | (3) |
| SOC 210 | Race and Ethnic Relations in the U.S. | 3 |
| SOC 215 | Sociology of Cultural Diversity: Challenge and Change | 3 |
| WGS 101 | Introduction to Women's and Gender Studies | 3 |
| WGS 102 | Women and Religion | 3 |
| WGS 204 | Women in American History | 3 |
| <i>or</i> HIST 204 | Women in American History | (3) |
| WGS 206 | Women in the Global Economy | 3 |
| <i>or</i> ECON 102 | Women in the Global Economy | (3) |
| Total Units: | | 18-20 |

This is an unofficial document – See Cerritos College Catalog for official document

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ASSOCIATE OF ARTS IN HISTORY FOR TRANSFER REQUIREMENTS:

1. Completion of 60 CSU-transferable semester units.
2. Achievement of a minimum GPA of at least 2.0 in all CSU-transferable coursework. (Some majors may require a higher GPA. Students should consult with a counselor for more information.)
3. Completion of the major with a grade of "C" or better in each course or a "P" if the course was taken on a Pass/No Pass basis and the "P" is equal to a "C" or better.
4. Completion of the California General Education Transfer Curriculum (Cal-GETC).

Note: The CSU GE (California State University General Education-Breadth) or IGETC (Intersegmental General Education Transfer Curriculum) pattern may be used in some cases; please see a counselor for details.