

CERRITOS COLLEGE

ART AND DESIGN

TRANSFER PREPARATION

IMPORTANT NOTICE: The requirements listed for the major are subject to change without notice. It is the student's responsibility to check for the most recent information with a Cerritos College counselor or by consulting ASSIST at www.assist.org. **Note:** Courses listed may require prerequisite coursework.

LOWER DIVISION REQUIREMENTS FOR SPECIFIC TRANSFER INSTITUTIONS

California State University – Dominguez Hills			Units
ART	102	Art History II: Renaissance to Rococo	3
or Art	103	Art History III: Neoclassical to Present	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3

Design Option-take additional courses:

ART	110	Freehand Drawing	3
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Studio Art Option - take additional courses:

ART	110	Freehand Drawing	3
ART	130A	Fundamentals of Painting	3
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3

NOTE: An Art History Options is also available. See www.assist.org or a counselor for details.
<http://cah.csudh.edu/art/>

California State University - Fullerton

The Bachelor of Arts degree offers concentrations in Art History, General Studio Art and Teaching. The program objectives are to provide correlative experiences, information and theory.

Bachelor of Arts with Option in General Studio Art Concentration

To earn a Bachelor of Arts in Art students must achieve a "C" (2.0) or better in all art courses required for the degree. The General Studio Art concentration is a varied curriculum that provides a broad education in the visual arts. Lower division (27 units) Upper division (27 units) Total (120) units)

ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	110	Freehand Drawing	3
or ART	111	Intermediate Freehand Drawing	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	130A	Fundamentals of Painting	3
or ART	130B	Fundamentals of Painting	(3)
or ART	136	Painting for Art Majors	(3)
ART	112	Life Drawing	3
or ART	213	Intermediate Life Drawing	(3)

Select 2 courses from the following (6 units total)

ART	116	Beginning Printmaking	3
ART	117	Intermediate Printmaking	3

CERRITOS COLLEGE

ART AND DESIGN

TRANSFER PREPARATION

California State University – Fullerton (cont.)

ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3
ART	185	Rendering I	3
ART	162	Intermediate Life Drawing	3
ART	182A	Lettering and Typography	3
ART	191A	3D Computer Animation	3
ART	219	Advanced Etching	3
ART	231	Intermediate Painting	3
PHOT	102	Intermediate Photography	3
PHOT	200	Advanced Photography	3
PHOT	240	Experimental Photography	3

Available options: CSUF also offers a Bachelor of Fine Arts in Art with options in: Ceramics, Crafts, Creative Photography, Drawing and Painting, Entertainment Art/Animation, Graphic Design, Illustration, Sculpture. See a counselor for additional information or visit: www.assist.org for more information.
<http://www.fullerton.edu/arts/art/>

Teaching Concentration

Single Subject Instruction: This qualifies students for teaching Art in grades K-12. 30 units are required for lower division preparation. Cerritos College does not offer a compatible course for Beginning Crafts. Therefore 30 lower division units will be required from Cerritos.

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	110	Freehand Drawing	3
or ART	111	Intermediate Freehand Drawing	(3)
ART	112	Life Drawing	3
or ART	213	Intermediate Life Drawing	(3)
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	130A	Fundamentals of Painting	3
or ART	130B	Fundamentals of Painting	(3)
or ART	136	Painting for Art Majors	(3)
ART	150	Introduction to Ceramics	3

California State University –Long Beach

Bachelor of Fine Arts in Art with Option in Graphic Design

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	110	Freehand Drawing	3
ART	112	Life Drawing	3
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3
ART	182A	Lettering and Typography	3

CERRITOS COLLEGE

ART AND DESIGN

TRANSFER PREPARATION

California State University –Long Beach (cont.)

Bachelor of Arts in Art with Option in Studio Art

~~Bachelor of Fine Art (B.F.A.) with Options in Ceramic, Drawing & Painting, Illustration/Animation, Photography, Printmaking, Sculpture, and 3-D Media (Fiber, Metal, & Wood)~~

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	120	Two – Dimensional Design	3
ART	121	Three – Dimensional Design	3

Available options: Art History; Art Education (Single Subject Instruction); Art Photography; Ceramics; Drawing and Painting; Illustration/Animation; 3-D Media; Printmaking; Sculpture; Studio Art, Graphic Design; Interior Design and Industrial Design. See a counselor for additional information or visit www.assist.org for more information. Transfer students may only enter at the upper division (junior) level.

You are considered an upper-division transfer student if you will have completed 60 or more transferable semester units by the end of the prior spring semester for fall entrance or the prior summer term for spring admission. <http://www.art.csulb.edu>

The Bachelor of Arts in Art program is impacted. **(DUE TO ENROLLMENT DEMAND, EFFECTIVE IMMEDIATELY, CSULB WILL IMPLEMENT COMPETITIVE ADMISSIONS FOR ALL TRANSFER STUDENTS).**

Please refer to the admissions website for details at:

<http://www.csulb.edu/admissions/fall-2020-transfer-major-specific-requirements-cota>

California State University –Los Angeles

Transfer students completing an approved Associate Degree for Transfer (ADT) in major deemed similar:

- Required ADT major: Art History or Studio Arts
- Required minimum cumulative GPA: 2.0

Transfer students not completing the ADT:

- Required minimum cumulative GPA: 2.0
- Required major preparation courses (grade of “C” or better required):
- One Art course which meets the GE Arts and Humanities (Area C) requirement

MAJOR PREPARATION:

ART 101	Art History I: Prehistoric to Gothic	3
ART 102	Art History II: Renaissance to Rococo	3
or ART 103	Art History III: Neoclassical to Present	(3)
ART 110	Freehand Drawing	3
ART 120	Two – Dimensional Design	3
ART 121	Three – Dimensional Design	3

CERRITOS COLLEGE

ART AND DESIGN

TRANSFER PREPARATION

California State University –Los Angeles (cont.)

Available options: Animation; Graphic Fashion; Art Education; Art History; and Studio Arts; Ceramics, Photography, Paint, Printmaking, and Sculpture. The above requirements are Art core courses only. Please see www.assist.org or a counselor for additional major requirements within the specific art options. CSULA is an impacted campus.
http://ecatalog.calstatela.edu/preview_program.php?catoid+26&poid+11083&hl=Art&returnto=search

University of California – Los Angeles

Specific articulation for the major preparation is not available. The following are recommended preparation courses for the major. Exemptions from lower division requirements will be determined by the department after admissions. Applicants are considered on the basis of academic qualifications as well as departmental screening criteria. The most important admission criteria is the supplemental application which requires a portfolio of creative work. While it may be beneficial to complete the courses listed below as preparation/experience, they are not required for admission and there is no guarantee they will satisfy major requirements and/or transfer as exact equivalents of any UCLA courses.

All students must have a cumulative 3.0 GPA at the time of application (November 30). Completion of IGETC is not required, but strongly recommended. More information may be found at: www.arts.ucla.edu/apply

Art Option

Students work in the following media: painting, drawing, sculpture, ceramics, new genres, and art theory. Preparation for the major: One course each in drawing, sculpture, painting, photography, ceramics, and new genres (performance art, video art, installation, and non-studio work); four course in art history, including one course covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present. Exemptions from lower division requirements will be determined by the department after admission.

Recommended courses:

ART	101	Art History I: Prehistoric to Gothic	3
ART	102	Art History II: Renaissance to Rococo	3
ART	103	Art History III: Neoclassical to Present	3
ART	110	Freehand Drawing	3
ART	130A	Fundamentals of Painting	3
ART	150	Introduction to Ceramics	3
ART	162	Introduction to Sculpture	3
PHOT	100	Introduction to World Art	3

Plus, courses selected from:

ART	100	Introduction to World Art	3
ART	107	Asian Art History	3

NOTE: In addition to the general UC application, applicants must submit a portfolio of creative work. Additional fees may apply. Applicants must have a cumulative 3.0 GPA at the time of application.

CERRITOS COLLEGE

ART AND DESIGN

TRANSFER PREPARATION

University of California – Los Angeles – (cont.)

Students MUST complete the requisite two English courses and one math course by the end of Spring prior to transfer. Students are encouraged to take their required English and math courses as early as possible with at least one English course completed by the end of Fall. Completion of IGETC is not required, but strongly recommended. Specific guidelines may be found on the department website. Specific guidelines may be found at: www.arts.ucla.edu/prospective-students.

Art History Option

Students should complete as many preparation courses as possible prior to transfer, based on the availability of courses. All courses must be taken for a letter grade. For information regarding this major and UCLA's transfer selection process, visit: www.humnet.ucla.edu/humnet/arthist/the_program/undergraduate.html and www.admissions.ucla.edu.

Complete two courses from among the following:

ART	101	Art History I: Prehistoric to Gothic	3
or ART	102	Art History II: Renaissance to Rococo	(3)
or ART	103	Art History III: Neoclassical to Present	(3)

Complete two courses from among the following:

ART 104	African Art History	3
or ART 106	Mexican Art	(3)
or ART 107	Asian Art History	(3)

In addition to the foreign language requirement for IGETC, two semesters of on foreign language are also required. Students should complete as many preparation courses as possible prior to transfer. All courses must be taken for a letter grade.

For additional information regarding this major and UCLA's transfer selection process, visit: <http://www.arthistory.ucla.edu> and www.admissions.ucla.edu.

PRIVATE ART SCHOOLS

Private schools have different entry requirements. See a counselor for details or contact the school directly.

Some private colleges and universities to consider:

Art Center College of Design	http://www.artcenter.edu
California College of the Arts	https://www.cca.edu
The Art Institute	http://new.artinstitutes.edu
Otis College	http://www.otis.edu
Cal Arts	http://calarts.edu

ARTS CAREER OPPORTUNITIES:

Self-employed artist/craftsman designer, printmaker, potter, freehand illustrators, private studio, gallery museum or display worker, and curator, art supplies, studio or art history instructor, art consultant.

GRAPHIC DESIGN/MULTIMEDIA DESIGN CAREER OPPORTUNITIES:

The Graphic Design track prepares students for careers in the fields of graphic design and desktop publishing. The Multimedia track focuses on electronic media including multimedia and web design.