

# CERRITOS COLLEGE

## MUSIC

### TRANSFER PREPARATION

**IMPORTANT NOTICE:** The requirements listed for the major are subject to change without notice. It is the student's responsibility to check for the most recent information with a Cerritos College counselor or by consulting ASSIST at [www.assist.org](http://www.assist.org). **Note:** Courses listed may require prerequisite coursework.

#### RECOMMENDED COMMON LOWER DIVISION MAJOR PREPARATION FOR CALIFORNIA STATE UNIVERSITY AND UNIVERSITY OF CALIFORNIA

Theory, private study/recital, and performance classes are generally recommended each semester of a full-time program (4 semesters). In addition, a full year of music history and literature is generally recommended.

Most four-year colleges and universities administer a piano proficiency examination that must be passed by all music majors at their campus. Placement in the appropriate level of theory and private study is made by the Music Department.

Portfolio and/or auditions may be required for entrance into the music major. See a counselor or university catalog for more information.

			Units
MUS	180, 181, 280, 281	Music Theory/Musicianship I, II, III, IV	4, 4, 4, 4
MUS	148, 149, 150, 151	Private Study, Recital I, II, III, IV	1, 1, 1, 1
<b>VOICE STUDENTS</b>			
MUS	112, 113	Elementary Piano Class I, II	2, 2,
MUS	116, 117	Voice Class I, II	2, 2,
<b>INSTRUMENTALIST</b>			
MUS	112, 113	Elementary Piano Class I, II	2, 2,

Although these are generally the recommended common lower division preparation, there are individual differences at the various campuses. It is recommended that the student consult [www.assist.org](http://www.assist.org) for specific major preparation courses.

Recommended: MUS 114, 115, 118, 119, 139, 147, 201E, 202E, 204E, 205E, 207E, 209E, 210E, 211E, 212E, 213E, 216E, 217E, 218E, and 219E.

#### LOWER DIVISION MAJOR PREPARATION FOR SPECIFIC TRANSFER INSTITUTIONS

##### California State University – Dominguez Hills

CSUDH offers a B.A. degree in Digital Media Arts with a Music Technology Option. Their music department does not articulate music theory courses.

##### California State University – Fullerton

CSU Fullerton offers both a Bachelor of Arts (B.A.) in Music and a Bachelor of Music (B.M.) For the Bachelor of Arts in Music, three concentrations are available: Liberal Arts, Music History and Theory, and Music Education. For the Bachelor of Music, six concentrations are available: Composition, Instrumental, Keyboard, Voice, Accompanying, and Jazz and Commercial Music.

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#### **California State University – Fullerton (cont.)**

Music majors are generally enrolled in the Bachelor of Arts degree program at the time of admission. Enrollment in the Bachelor of Music Program is limited. A student may request a change in degree objective based on successful completion of a jury examination, recommendation of the faculty in the appropriate area of concentration, and completion of one semester of coursework. Exceptional transfer students may be permitted to enter the Bachelor of Music program at the beginning of their first semester. Enrollment in the Bachelor of Music program is limited.

A 2.5 grade point average is required in all courses to be used in degree requirements.

Upon entering the university as a new music major, each student will audition in their principal performance area (instrument or voice), which must be approved by the faculty of that area upon completion of the entrance audition. In addition, each student will audition for placement in class piano.

All students must pass proficiency examinations in traditional harmony (sight-singing, dictation, keyboard and paperwork) and piano before being approved for graduation. Transfer students will fulfill the theory requirement by passing the entrance examination in theory and will be placed in required music theory classes based on their competence at entrance. Transfer students with insufficient preparation at entrance will normally take the examinations in MUS 211 and 221.

Transfer credit will be given only up to their demonstrated level of competence, regardless of how many courses or units they have completed. For example, a student who has taken ten units of theory and whose placement exam places him in the third course in the CSUF theory sequence (Music 211) will be given credit for six units of music theory (Music 111 & 111L (3) and 112 & 112L (3)).

Of the recommended common lower division major preparation theory requirements for California State University and University of California, only MUS 281, Music Theory/Musicianship IV, is not articulated. Each music major must declare a single principle performance area, which must be approved by the faculty of that area upon completion of the entrance audition.

Students are expected to reach a certain competency in piano which can be achieved independently or through class piano study. However, the CSUF Music Department does not require piano classes in any degree program and does not grant transfer credit for piano classes, except as music electives.

Music majors are expected to participate in a major performance ensemble every semester. Applied – music study is the principle performance area is required as stipulated under the requirements for each degree program.

In addition to the common lower division transfer music major preparation lists above, allied requirements for the composition and music history and theory concentrations in the Bachelor of Music program require a proficiency in foreign language French, Italian, or German to be satisfied by one of the following:

- a) 4 years study of foreign language in High School.
- b) Passing an exam given by the CSUF foreign language department.
- c) Completing the second semester of the beginning college sequence offered here at Cerritos (FREN 102 or GERM 102).

A similar requirement applies to the voice concentration, but two foreign languages must be completed.

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#### **California State University – Long Beach**

All entering transfer students are required to take a theory placement test and complete a performance audition which are regularly administered during the late Fall and Spring semesters and are also available at the beginning of registration week each semester. In addition, new students are required to meet with the BA advisor prior to, or at the beginning of, the first semester of residence.

Each major must declare a specialization in some performance area (voice, piano, or other orchestral instrument), develop ability in this area, appear in student recitals, and demonstrate progress to the satisfaction of the faculty. Music majors must also successfully pass a piano proficiency examination.

All music majors must audition for and perform in a major performance organization each semester.

The Bachelor of Music degree is a high-unit professional degree and requires 132 units for graduation. Music units include the core requirements and one option. Students interested in the Bachelor of Music program must successfully complete an audition for entrance to the program. This should be accomplished prior to entrance to the University. Students wishing to consider the Bachelor of Music program after they have enrolled at CSULB may not apply after they have completed more than a maximum of 96 units.

Students in the Bachelor of Music options of history and literature and performance may complete the second semester of French or German or successfully pass the appropriate foreign language exam.

#### **California State University – Los Angeles**

CSULA offers the Bachelor of Music Degree with options in Composition; Jazz Studies (Track 1-Performance; Track II – Arranging/Composition); Vocal Performance; Instrumental Performance; Keyboard Performance; Music Education (Track I – Vocal/Choral Teaching; Track II – Instrumental Teaching); and Commercial Music (Track I – Performance; Track II – Composition and Arranging; Track III – Music Technology). Also offered is the Bachelor of Arts in Music (General)

#### **University of California– Los Angeles**

Two undergraduate degrees are offered, the Music B.A. and one in Music History. The Music B.A. offers three areas of concentration: performance, composition, and music education. The Music History degree is designed to provide training in the study of Music for liberal arts students who do not wish to pursue a degree in performance.

For the Music B.A. major recommended preparation for the major includes a one-year comprehensive music theory course sequence, covering musicianship and theory, as well as keyboard skills if needed; and two years of applied private instruction on a primary instrument or in voice. Entering transfer students with fewer than 10 units of prior music theory must take the Music Theory Assessment Examination. For Composition and Performance; two years of participation in a large performance group such as orchestra, choir or wind ensemble. For Music Education: three years of participation in a large performance group such as orchestra, choir or wind ensemble.

All students are recommended to take one year of French, German or Spanish prior to transfer.

Each concentration within the department has its own specific requirements for admission. Applicants to the composition concentration must submit a portfolio of compositions prior to the

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#### **University of California– Los Angeles (cont.)**

Required audition and interview with the composition theory faculty. Applicants to the music education concentration are required to audition in their primary performance medium and interview with the music education faculty. Applicants to the performance concentration are required to audition in their principal performing medium with members of the performance faculty. Admission to the theory concentration is open only to junior/senior Music majors on the basis of an interview with the composition theory faculty. UCLA Music department will consider any course examinations or substitutions the summer following admission. You may be asked to provide documentation such as a course syllabus.

In addition to the general UC application, all applicants for admission are required to submit a supplemental application by digital upload. Additional fees may apply. An audition/interview is required of all applicants. All applicants must have a minimum 3.0 GPA at the time of application.

#### **PRIVATE UNIVERSITIES**

##### **University of Southern California**

The University of Southern California offers Bachelor of Music degrees in composition, jazz studies, music production and popular music production. In addition, degrees are offered in Classical Performance in the following instruments: bassoon, cello, clarinet, double bass, flute, French horn, classical guitar, harp, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, and vocal arts.

The University of Southern California articulates very few major preparation requirements (“equivalents”). USC has its own set of general education requirements which can be accessed at the following website: <https://camel2.usc.edu/TPG/DispWrmgCal.aspx>

\*Please see a fine arts counselor for additional information.

##### **Azusa Pacific University**

Azusa Pacific University offers the following bachelor's degree programs in Commercial Music (B.M.) Composition (B.M.), Music Education (B.M.), Music Education (B.A.), Music Theory (B.A.), Performance (B.A. and B.M.) and Music and Worship (B.M.)

Azusa Pacific accepts the full Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education (CSU GE) Breadth certification. However, students with full IGETC or CSU GE Certification will still be required to complete some additional university requirements to meet Azusa Pacific's general education requirements. Please see a fine arts counselor for further information.