

2025 Women's History Month



# Site Lines (Confine in Situ) Cerritos Art Gallery: Window Dressing Series

March 23 thru April 5

Exterior vitrine of the  
Cerritos College Art Gallery  
Presenter \* Stephanie Sherwood



Over the last few years, Stephanie Sherwood has developed a unique guerilla-style art practice painting directly on discarded furniture and other raw materials she finds in Los Angeles. At a time when so many people are displaced and unhoused, Sherwood's artistic impulse is quite understandable, to decorate and beautify the kinds of worn-out domestic objects that frequently serve as a symbol of urban blight to some, while at the same time providing a modicum of comfort and shelter to others. For her Window Dressing installation, Site Lines (Confine in Situ), Sherwood will assemble a collection of discarded objects found in the

local neighborhoods surrounding Cerritos College, composing her distinctive illusionistic and anamorphic paintings over their three-dimensional surfaces. Painted on site, within the gallery's window display, visitors will be able to observe as the artist performatively transforms these objects during set days and times over the course of the installation's two-week run. The particular L-shaped layout of the window display adds an exciting new element to Sherwood's repertoire, providing an opportunity to create overlapping illusions that visually coalesce and/or dissolve, depending on the forced perspective created by the audience's particular viewing angle (i.e. the site lines produced by the viewer's temporary line of sight).

Window Dressing Website:

